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## SYLLABUS ARCHIVE

### Course and Instructor Information:

#### **Archaic and Classical Greece**

Prof. John W.I. Lee

Associate Professor, Department of History, UC Santa Barbara

### Helpful Context:

Course first designed in 2007

Average enrollment: 50

This is an undergraduate course primarily intended for majors.

It is taught completely in-person.

It does not fulfill a specific requirement of the university.

### Reflections of the Instructor:

*Q: What do you consider to be particular strengths of this course?*

A: Assemblies, phalanx, and law court foster student engagement with the ancient sources.

*Q: In what ways do you think the course could still use improvements/adjustments?*

A: Better choices for readings and assignments; better scheduling-- it's tough to fit the course into a ten-week quarter.

*Q: How generally have students responded to the course? Have there been any patterns in student feedback?*

A: Students love the course format.

**\*\*\*Supporting materials for this course will be available on another page of the AAH website\*\*\***

**HISTORY 111B**  
**ARCHAIC AND CLASSICAL GREECE, 750-323 BC**  
**WINTER 2016**

**ROOM AND TIME**

Mondays and Wednesdays from 3:30-4:45

**INSTRUCTOR**

Professor John W.I. Lee  
office hours: by appointment  
email: [jwilee@history.ucsb.edu](mailto:jwilee@history.ucsb.edu)

**REQUIRED TEXTS**

Moore, J.M. & Kurt Raaflaub. (2010) *Aristotle and Xenophon on Democracy and Oligarchy* [new edition]. University of California Press. ISBN 978-0520266056.  
Scott-Kilvert, Ian. (1960) *The Rise and Fall of Athens: Nine Greek Lives*. Penguin Books. ISBN 978-0140441024. (**Plutarch's Lives**)  
Strassler, Robert. (1998) *The Landmark Thucydides: A Comprehensive Guide to the Peloponnesian War*. Penguin Books. ISBN 978-0684827902. (**Landmark**)

Additional required texts are posted on GauchoSpace.

**REQUIRED ELECTRONIC RESOURCES**

Brill's New Pauly Online Encyclopedia: <http://www.pauyonline.brill.nl/public/> (**BNP**)  
Wiley Online Encyclopedia of Ancient History:  
<http://onlinelibrary.wiley.com.proxy.library.ucsb.edu:2048/mrw/advanced/search?doi=10.1002/9781444338386> (**WE**)  
Athenian Agora Excavations: <http://www.agathe.gr/> (**AA**)

**OPTIONAL TEXT**

Renault, Mary. (2001) *The Last of the Wine* [2nd edition]. Vintage Books. ISBN 978-0375726811.

**COURSE GOALS AND EXPECTATIONS**

This course provides an overview of Archaic and Classical Greek history, with an emphasis on Athens during the era of the Peloponnesian War (431-404 BC). We will employ textual and archaeological evidence to study ancient Greek politics, warfare, society, and culture. Class lectures focus on the analysis of ancient sources and the discussion of major historical problems in Archaic and Classical history. In addition, the class will reconstruct the experience of citizens in Classical Athens by taking part in assemblies and law courts.

By the end of the quarter you should:

- Know the major events of Archaic and Classical Greek history from ca. 550-400 BC
- Understand the strengths and weaknesses of the sources for Classical Greek history
- Know how to analyze ancient texts and be able to cite them using proper scholarly format
- Be able to describe the institutions and ideals of Athenian and Spartan government
- Be able to describe the conditions of everyday life in Classical Athens and Sparta
- Have a basic understanding of the topography and monuments of Classical Athens
- Be familiar with the ancient geography of mainland Greece, the Aegean, and western Anatolia
- Be able to navigate the Brill's New Pauly, Wiley Encyclopedia, and Athenian Agora web sites

For each class meeting be prepared, be prompt, and participate. Silence your mobile devices before class starts. Turn in assignments at the start of class. When an assembly or law court is held, take an active role in discussion and cooperate with your classmates. All historical arguments

supported by evidence are welcome in this class, as long as they are expressed clearly and rationally. Last but not least, be respectful of your classmates at all times.

### ACADEMIC INTEGRITY

By registering for this course you agree to obey the Code of Academic Conduct of the University of California as found in the current UCSB General Catalog. You agree to follow all regulations in this syllabus, and to abide by all other University of California regulations. You are expected to **conduct yourself ethically and honorably at all times in this course**. You can be suspended or expelled for cheating, plagiarism, collusion, or other academic dishonesty. If you cheat or plagiarize I will prosecute you without mercy. There will be no allowance whatsoever for first offenses, ignorance, or other excuses. The regulations governing academic conduct may be found here: [www.sa.ucsb.edu/Regulations/student\\_conduct.aspx](http://www.sa.ucsb.edu/Regulations/student_conduct.aspx). If you have questions about academic integrity, please ask me.

### COURSE ASSIGNMENTS AND GRADING

**Written Assignments (40%)**: Assignments are due **at the start of class**. Written assignments must be typed, double-spaced, and stapled. Details for each written assignment are on GauchoSpace. Expect to have in-class written assignments, especially on Assembly and Law Court days.

**Participation, including Assemblies (30%)**: There will be four Assembly sessions during the quarter. Details for each session are on GauchoSpace. During each session, our class will become the Athenian citizen body-- we will discuss the best forms of ancient government, debate Athenian foreign and domestic policy, and conduct a murder trial. You will be evaluated on your preparation for your role as a citizen, on your ability to work with your classmates, and on your knowledge of the course readings. For the first Assembly, you must construct your own hoplite shield. This portion of your grade also includes participation in class discussions and performance on homework or in-class assignments.

**Final Exam (30%)**: The final exam is on Friday, 18 March from 12pm-3pm in ARTS 1349. The exam will cover the entire course, including lectures, readings, and material from assembly sessions; the final may include an assembly and/or take-home written component. I will provide a final exam study guide during the last week of class. There will be no early, late or makeup final examination except in extraordinary cases (severe illness or family emergency with proper documentation).

### SCHEDULE OF CLASSES AND ASSIGNMENTS

The full schedule of classes and assignments is posted on GauchoSpace. The schedule is subject to change at short notice. Changes will be announced in class. Note that readings and assignments must be completed **by the start** of the class for which they are assigned.

Syllabus as of 03.i.2016

M 04 Jan Introduction

W 06 Jan The development of the Greek *polis*

M 11 Jan Is this Sparta?!

W 13 Jan More Sparta...and Early Athens **Essay #1 (Lycurgus & Solon) due**

M 18 Jan NO CLASS: Martin Luther King, Jr. Day

W 20 Jan Assembly #1—Hoplite Phalanx **Hoplite shield due**

M 25 Jan Early Athens, continued

- W 27 Jan Assembly #2—Power to the People!? **Essay #2 (citizen biography) due**
- M 01 Feb The Greek-Persian Wars
- W 03 Feb From Delian League to Athenian Empire
- M 08 Feb The Peloponnesian War begins
- W 10 Feb Assembly #3—Athenian Democracy at War **Essay #3 (Mytilene & Melos) due**
- M 15 Feb NO CLASS: Presidents' Day
- W 17 Feb The end of the Peloponnesian War
- M 22 Feb Everyday life in Classical Greece
- W 24 Feb The culture of Classical Athens
- M 29 Feb Law and Society in Classical Athens
- W 01 Mar Assembly #4-- Law and Order Athens: Euphiletos on trial **Essay #4 (defense speech) due**
- M 07 Mar Thirty Tyrants and the restoration of democracy
- W 09 Mar Final Thoughts