

NOTICES

Calendar-year 1990 dues were due on January 1.

This will be the last Newsletter sent to persons whose most recent paid-up year is 1986, unless I receive arrears prior to the mailing of the April Newsletter. At present, 36 members are in this category; check your mailing label for your most recent year paid. Please pay up; we don't want to lose you!

Paid-up members of AAH are entitled to a \$12.80 (20% discount) annual subscription rate to the *American Journal of Ancient History*. Write to: AJAH, Dept. of History, Robinson Hall, Harvard Univ., Cambridge, MA 02138.

Members with new books out, honors, or positions should notify me at the return address on this Newsletter. My reportage is largely determined by what you submit.

—Jack Cargill

MAY 4-5 AAH MEETING AT U.S.C. (LOS ANGELES)

Three panels are currently planned; chairs and commentators are still not completely worked out; some titles may be tentative.

1. THE CLASSICAL TRADITION (Friday morning)
Meyer Reinhold, "The Reception of Classical Antiquity in the American and French Revolutions"
Jennifer Roberts, "The French Revolution and British Writing About Athens"
Paul Rahe, "Was James Harrington a Classical Republican?"
2. GRECO-PERSIAN RELATIONS: FROM THE KING'S PEACE TO THE PEACE AGAINST THE KING (Friday afternoon)
Ernst Badian, "The King's Peace and Its Antecedents"
Stephen Ruzicka, "The Greek Cities and the King"
John Buckler, "Philip II and the King"
3. ROME: IDEOLOGY AND ICONOGRAPHY (Saturday morning)
Ann Kuttner, "Hellenistic Worlds at the Ara Pacis Augustae"
Peter Holliday, "The Triumphal Rider in State and Private Art"
Peter King, "*Dux and Duce*: Mussolini, Augustus and the 'Mostra Augustea della Romanità'"

The Banquet will be Friday evening, and will feature a talk by Keith Hopkins. The third panel will be held at the Getty Museum, with time set aside for wandering around the Museum prior to a Saturday evening reception hosted by Ron Mellor.

Everyone on the mailing list when this Newsletter is mailed out should receive an invitation to attend the meeting (this is the list I

PRESIDENTIAL ELECTION

Our President, Eugene N. Borza, is completing his second three-year term, and his successor is to be elected at the May meeting in Los Angeles. The AAH Constitution provides that nominations for the office shall reach the Secretary-Treasurer not later than two weeks before the first day of the annual meeting at which the vote is to be taken, i.e., by April 20. Nominations are to be signed by three members of the Association not belonging to the same institution as the nominee (separate branches of university systems are considered separate institutions). The nomination must also be countersigned by the nominee, indicating willingness to serve.

At present, no nominations have been received. Please devote serious thought to encouraging well-qualified candidates.

will send to the meeting organizer). New members who join between now and May, and wish to attend, should contact the organizer directly:

Prof. D. Brendan Naglé, Program Committee, Association of Ancient Historians, History Department, University of Southern California, Los Angeles, CA 90089-0034.

PUBLICATIONS OF THE AAH

A limited number of copies of PAAH 2 (Alan E. Samuel, *The Shifting Sands of History: Interpretations of Ptolemaic Egypt*) are still available for new members, but only while they last, one per person, by request, and there will be a \$3 postage-and-handling fee. The same conditions prevail for PAAH 1 (Chester G. Starr, *Past and Future in Ancient History*). I will send either volume only to paid-up members, i.e., only to those paid through 1990.

PERSONALIA

Frank L. Holt (University of Houston) has received an NEH Summer Research Stipend, for work on the Hellenistic East; he was also given his University's 1989 Master Teacher Award.

Paul A. Rahe (University of Tulsa) spent the 1988-89 academic year on leave on a Faculty Fellowship from the John M. Olin Foundation, and will spend Spring 1990 as a Fellow of the Center for the History of Freedom, at Washington University, St. Louis.

BOOKS

John Buckler and Hartmut Beister (eds.), *Boiotika: Vorträge vom 5. Internationalen Bötien-Kolloquium* (Munich: Editio Maris, 1989).

William M. Calder III and Alexander Kosenina (eds.), *Berufungspolitik innerhalb der Altertumswissenschaft im wilhelminischen Preußen: Die Briefe Ulrich von Wilamowitz-Moellendorffs an Friedrich Althoff (1883-1908)* (Frankfurt am Main: Vittorio Klostermann, 1989).

Peder G. Christiansen (ed.), *Concordantia Claudianum: A Concordance to Claudianus* (Hildesheim: Olms-Weidmann, 1988).

J.A.S. Evans, *Herodotus, Explorer of the Past: Three Essays* (Princeton University Press, forthcoming 1990).

Peter Green, *Classical Bearings: Interpreting Ancient History and Culture* (Thames and Hudson, 1989; US pub. 1990) and *Alexander to Actium: The Historical Evolution of the Hellenistic Age* (University of California Press, forthcoming 1990).

William Harris, *Ancient Literacy* (Harvard University Press, 1989).

Peter Krentz (ed., tr., & comm.), *Xenophon*, *Hellenika I-II.3.10* (Warminster: Aris and Phillips, 1989).

Donald Lateiner, *The Historical Method of Herodotus* (University of Toronto Press, 1989).

Ralph W. Mathisen, *Ecclesiastical Factionalism and Religious Controversy in Fifth-Century Gaul* (Baltimore: Catholic University of America Press, 1989).

D. Brendan Nagle, *The Ancient World: A Social and Cultural History*, 2nd ed. (Prentice-Hall, 1989).

Richard D. Sullivan, *Near Eastern Royalty and Rome, 100-30 B.C.* (University of Chicago Press, 1989).

Robert W. Wallace, *The Areopagos Council to 307 B.C.* (Johns Hopkins University Press, 1988).

CENTER FOR EPIGRAPHICAL STUDIES

The College of Humanities and the Dept. of Classics at Ohio State University announce the opening of a new center designed to support the study of Greek and Latin inscriptions. Library holdings include the scholarly library of A.E. Gordon and the off-print collection of A.G. Woodhead, as well as items from S. Dow. The Center also has a growing collection of squeezes (list available on request) and photographs. With funding from the Packard Humanities Institute, a project is anticipated of putting all Greek epigraphical texts into machine-readable form for entry onto laser disk. Funding is being sought to establish annual fellowships and to underwrite occasional publications. Send all inquiries, tax-deductible contributions, and donations of squeezes or books to: Prof. Stephen V. Tracy, Director, Center for Epigraphical Studies, 190 Pressey Hall, 1070 Carmack Road, The Ohio State University, Columbus, OH 43210-1002.

MALCOLM FRANCIS McGREGOR 1910-1989

Malcolm Francis McGregor, Professor *emeritus* of Classics at the University of British Columbia, died on November 16, 1989, only a half year after the death of his friend and colleague, Benjamin Dean Meritt, with whom he collaborated on *The Athenian Tribute Lists*. He was born in London, England, in 1910, and emigrated to Canada as a boy of fourteen. He took his bachelor's degree in classics from the University of British Columbia in 1930 and his master's degree the following year; then he went for further graduate work first to the University of Michigan, and then transferred to the University of Cincinnati, where he was awarded his doctorate in 1937, with a dissertation directed by Professor A. B. West. It was while he was still a teaching fellow at Cincinnati that his interests first turned to Attic epigraphy. In 1934, he spent a summer as a research assistant in Greece, Italy, France and England, making detailed examinations of inscriptions having to do with the Athenian Empire. This work was later incorporated in *The Athenian Tribute Lists*.

He remained on the faculty at Cincinnati until 1954. In that year, he moved back to his *alma mater* as professor and head of the Department of Classics, and remained its head for the next twenty-one years. It was a period of growth at the University of British Columbia, and when Professor McGregor retired as head in 1975, his department had tripled in size, and had developed a full graduate program. He retired from active teaching at the university in 1977; however, he did not give up the classroom, for he continued to offer a course in ancient history at Vancouver Community College (Langara Campus) until a year and a half ago, when the onset of his final illness forced him to abandon it. He was a superb teacher, and a generation of students remember him fondly: a striking, familiar figure on campus, who always donned a gown to lecture, and whose courses in ancient history and beginning Greek were legendary.

His publications included *The Athenian Tribute Lists*, with Professors Benjamin Meritt and H. T. Wade-Gery as colleagues, *Studies in Fifth-Century Attic Epigraphy*, in collaboration with the late Donald Bradeen of the University of Cincinnati, and finally, *The Athenians and their Empire*, published two years before his death. He was a past president of the American Philological Association (1969-70), and of the Classical Association of Canada (1968-70), and he was a fellow of the Royal Society of Canada. His honors included honorary degrees from three universities, including one from his *alma mater* in 1983.

He will be sorely missed, both by his friends and his colleagues in ancient history and epigraphy, and also by the British Columbia Mainland Cricket League, of which he was an honorary vice-president, and in his day, both a fine player and a referee. His wife, Marguerite, predeceased him by only ten months, and he is survived by a daughter, a son, and five granddaughters.

— J. A. S. Evans

ROUTLEDGE ANCIENT HISTORY PRIZE

The Prize for 1989 has been awarded to Guy Rogers (Wellesley College) for his study, "The Sacred Identity of Ephesus: Foundation Legends of a Roman City", a revised version of which will be published by Routledge in 1991.

The 1990 Prize will be awarded in November, to the author of the best contribution in English to the understanding of the classical world submitted to the judges by August 31. Typescripts should be 70,000-120,000 words; editions and commentaries are not eligible; works submitted should not normally require extensive photographic illustration or extensive typesetting in foreign alphabets. The award is £500, and Routledge will publish the winning title. Send two copies of manuscript to: Richard Stoneman, Senior Editor, Routledge, 11 New Fetter Lane, London EC4P 4EE, England.

MALCOLM MCGREGOR MEMORIAL SCHOLARSHIP FUND

The fund, already planned before Prof. McGregor's death, and carrying his blessing, will be organized this year. Send inquiries and contributions to the committee organizer: Prof. J.A.S. Evans, Head, Dept. of Classics, Univ. of British Columbia, Vancouver, B.C., Canada V6T 1W5.

AAH MEMBER INFORMATION FOR MAILING LIST

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Send to return address on back page

JOB OPENINGS

McMaster University, Depts. of Classics and History, tenure-track joint appointment (subject to final budgetary approval) in **Roman History**. Ph.D. and strong publication record required; rank may be either senior Asst. Prof. or Assoc. Prof.; current salary floor for Assoc. Prof. is \$42,109 (Can.\$). Applications accepted until position is filled. Send statement of current and prospective research interests, c.v., and three academic reference letters to: Dean David Gagan, Faculty of Humanities, Chester New Hall 113, McMaster University, 1280 Main Street West, Hamilton, Ont., L8S 4L9, Canada.

San José State University, Dept. of History, tenure-track Asst. Prof. appointment in **European History** (Ancient and Medieval specialization), beginning Fall 1990. Ph.D. required, previous teaching experience preferred, also evidence of other professional or scholarly activities. Duties include participation in team-taught lower-division Humanities Honors Program. Salary range: \$30,000-40,000. Application deadline: March 16, 1990. Send application letter, c.v., and three letters of recommendation to: Chair, Search Committee, Dept. of History, San José State University, San Jose, CA 95192-0117. All correspondence must include "PVIN number", SS 90-67.

COLLOQUIUM ON JAEGER, APRIL 26-28

"Werner Jaeger (1888-1961): The Man and His Work", an international colloquium, will be held at the University of Illinois, Urbana/Champaign, in late April of 1990. Jaeger's books will be discussed by leading modern authorities in their subject-matter; biographical contributions based on archival material will be included. Interested scholars should write to: Prof. William M. Calder III, Dept. of Classics, University of Illinois, Urbana, IL 61801.

Correct addresses needed for Bruce Kapela (1986) and Lee R. Johnson (1989). If you know either, ask him to contact me.

REVIEW

Robert K. Sherk (ed.), *The Roman Empire: Augustus to Hadrian*, Translated Documents of Greece and Rome, vol. 6. Cambridge University Press, 1988. Pp. xxii 302.

This volume is part of a series which is meant to provide aid for "serious instruction" at both graduate and undergraduate levels. The general editor of the series, Robert Sherk, is a distinguished epigrapher, and he has himself produced this volume.

Comparisons are instructive. The granddaddy of such productions is *Latin Historical Inscriptions* by G. M. Rushforth (Oxford, 1893). It deals with the period Augustus to Vespasian in just 100 inscriptions, divided among nine topics. Its current successor in England is David Braund's *Augustus to Nero* (Croom Helm: London, 1985), which deals only with the Julio-Claudians and gives no less than 849 texts, divided among eight topics. Sherk's volume deals with an additional 69 years in ca. 400 texts, divided among just two topics. But, unlike Braund, Sherk gives generous

bibliographic notes which indicate editions and discussions of each text. Those notes constitute a priceless store of information which will be invaluable to every advanced student of every aspect of the Empire.

Special praise is due the translations. The language is precise, clear, and idiomatic — a difficult combination. And it is remarkably accurate, judging from ten texts chosen at random. Finally, a distinctive and welcome feature is the ample information provided by the work's glossary, two appendixes (on nomenclature and chronology), and seven indexes. These elements make the work an ideal *Arbeitsinstrument*.

Having noted the work's sterling qualities, something should be said about its genre. How well can it further "serious instruction" at either the graduate or undergraduate level?

Here, too, comparisons are instructive. Sherk divides his texts into two broad topics, political and social. Those in the first are arranged by emperor and chronologically. Thus the last two items in this section are #158, the Palmyran tax law of AD 137, and #159, the horoscope of a political figure executed in AD 138. They are together because they refer to events in consecutive years; the sub-heading linking them is "Hadrian". Otherwise there is no connection between them; it is up to the instructor to provide a context. The instructor must also explain the technical terms and their interrelation. That would require a somewhat detailed discussion of the empire's tax system and pagan religion, a lot to be transmitted orally; and then there are ca. 398 more texts!

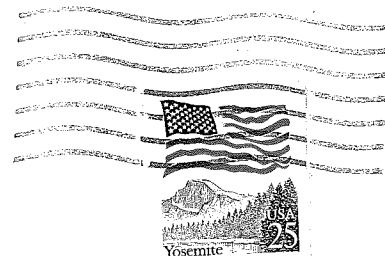
For comparison, consider Sherk's #52, an edict of Claudius regarding the status and taxes of Alpine tribes. The text is carefully translated, and bibliographic notes give five editions of the original plus two references to photographs plus three discussions in secondary works. The preceding text, #51, is about road repairs; #53 is about the citizenship of Gallic leaders. So #52 stands alone in the book as a discrete element in the picture presented to students. Now the comparison: Rushforth's #79 is that same inscription; it is followed by three others (#80-82), grouped together under the topic "The Aerarium and the Fiscus". These four inscriptions are explained and commented on in six pages of text, which discuss the empire's fiscal and administrative systems. The basic vocabulary is given (*fiscus*, *vehiculatio*, *attributi*, *civitates*, etc.), and their interrelation is indicated — that is, the *syntax* of the system. That is the kind of thing very few undergraduates — and not too many graduates! — can absorb from a lecture.

Of course nowadays one cannot count on much knowledge of Latin. So a translation is essential. Otherwise, however, Rushforth's method seems more useful for "serious instruction" at every level. Sherk's work is a marvelous tool for research, but for teaching, what we need — in my view — is a more modest number of texts, grouped among a number of general topics, and explained to show their significance and interrelations. A modernized Rushforth!

Richard Frank
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