President’s Column

Greetings everyone,

Spring is a time of renewal and transition of course, but this is also a time of transition for the Association as this will be my last column during my term as President of the AAH. It is time for new perspectives and new leadership of the Association. I have new fish to fry and they will be tasty while keeping me out of trouble. I thought I’d finish the term by covering in my column what we have accomplished during the last three years.

We have changed publishers. After the publication of PAAH 11 the publication committee worked hard to find a good new publishing partner. The result of our search led to a relationship with Eisenbrauns. The next several volumes will be published with them and we are looking forward to working with them.

Our committee structure has expanded beyond the traditional Publication and Subvention committees. As the AAH has grown in size and matured, we have an increasing need to keep up with changes of all sorts. Toward that end, I promoted the diversity working group into the standing committee on diversity and charged them with working to keep us well informed and help us become demographically more reflective of our field and academe at large. The technology advisory group has been promoted to a standing committee with the charge to investigate social media opportunities and advise us on how best we might engage and update for our members’ and public expectations. Finally, we have an ad hoc conference advisory committee that provides an opportunity for experienced meeting hosts to share ideas and advise with future meeting hosts in an informal, productive setting. This necessary growth has been directed in such a way as to keep the society from sprawling and becoming over service-oriented like some of our institutions. As I was reminded wisely by Gene Borza several times, “keep it simple and straightforward.”

In terms of upcoming meetings, I have ensured we are in a good position for the next few years. We’ll be on the East Coast for three years in a row. Brown is hosting this year, and we are all looking forward to that. William and Mary will host in 2018, and Emory the following year in Atlanta. Iowa is planning to host in 2020, and in 2022 we will return to the West Coast when UC San Diego hosts our meeting. I am currently in negotiations with a possible host for 2021 so I do not wish to spoil that surprise.

Perhaps we can return to Canada in 2023. I am confident that we will be able to continue securing meeting venue commitments.

Through our members’ liaisons we have become an affiliated organization with the AHA and the SCS, and we have established closer formal ties with the American School of Classical Studies in Athens.

Constitutionally, we have had a generally quiet term. We had a successful election in Santa Barbara and the transition of our Secretary/Treasurer from Cindy Nimchuk to Denise Demetriou. We have also added a new institutional membership level that secures our publications for libraries and other institutions. Denise has been evaluating the workload for the Secretary/Treasurer to see if we will need to split the job and add a new constitutional officer. That investigation remains a work in progress.

As you can see, we have been busy. The one area where we can greatly improve as a group is in recruiting more members, especially young members, new to the field. Our membership numbers have increased, but we can and need to grow more. We can certainly do so without losing our collegiality and supportive professional environment.

I end this column with the same hope for everyone that I have expressed in every one of my columns over the last three years—I hope you have a healthy, sane year, and seek some relaxation whenever you can. Our field is just that, our profession. We enjoy it, but it is not life. Keep your perspective fresh and your priorities clear.

Take care of yourself and laugh often,

Lee L. Brice
**AAH Annual Meeting 2017**
Brown University, Providence, RI  
5–7 May 2017

### Final Program

**Thursday, May 4, 2017 - Plenary Address and Reception**

6:00-7:00 pm Opening Session and Plenary Address (venue: 85 Waterman Room 130): Greg Woolf, “The Politics of Syncretism in Classical Antiquity”

7:00-8:30 pm Reception (venue: Sayles Hall)

**Friday, May 5, 2017**

8:30 -10:30 am: Session 1 (venue: Alumnae Hall): Harbor Cultures

8:30 Duane Roller, “Harbor Culture and Greek Intellectualism”

9:00 Raymond Capra, “The Merchants and Boatwrights of Emporion”

9:30 Denise Demetriou, “Phoenician Associations in Harbor Towns: Trade, Immigration, and Citizenship”

10:00 Steven Payne, “Harboring Rome: Piraeus and Navigating Roman Imperialism in Lucian's Ships”

10:30-11:00 am: Coffee Break (Alumnae Hall Lobby)

11:00 am-12:30 pm: Session 2 (venue: Alumnae Hall): Refugees and Asylum

11:00 Nicholas Cross, “The Hearth as a Place of Refuge and Reception in Ancient Greece”

11:30 Matt Simonton, “Refugees, Demagogues, and Material Culture in the Teisamenos Decree from Athens”

12:00 Randall Souza, “Refugees and the Economy of Human Resources in the Ancient Greek Mediterranean”

12:30-2:30 pm: Lunch (participants can go to local eateries)

2:30-4:00 pm: Session 3 (venue: 85 Waterman Room 130): Contingency and the Ancient Economy I


3:00 David Ratzan, “Honoring Debt in Roman Egypt”

3:30 Antonino Crisà, “To be or not to be a Coin? Ancient Tokens in Italy as an Economic Source and the Representation of Local Communities”

4:00-4:30: Tea/Coffee Break (85 Waterman Lobby)

4:30– 6:00 pm: Session 4 (85 Waterman Room 130): New Religions

4:30 Mary Frances Williams, “Two Transformations of Historiography in Sulpicius Severus: Shifting Chronologies and a Christian Rejection of Autopsy”

5:00 Muhammet Yücel, “The Reaction against a New Religion in the Early Sassanian Period”

5:30 POSTER SESSION

**Saturday, May 6, 2017**

8:30 -10:30 am: Session 5 (venue: Alumnae Hall): Slaves and Family


9:00 Tristan Husby, “Manumission and Fraternal Rivalry: Cicero and Tiro, Quintus and Statius”

9:30 William Owens, “Psyche Ancilla; Apuleius’ Psyche as Exploited Domestic Slave”

10:00 Beth Severy-Hoven, “The Freed as Family at the Port of Rome”

10:30 -11:00 am: Coffee Break (Alumnae Hall Lobby)
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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>11:00 am-12:30 pm</td>
<td>Session 6 (venue: Alumnae Hall): The Reception of Ancient Historians and Ancient History in the New World</td>
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<tr>
<td>11:00</td>
<td>John Lee, “Receptions of Achaemenid Persia in U.S. Textbooks, ca. 1870-1930”</td>
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<td>11:30</td>
<td>Kaius Tuori, “Romans in A Brave New World: Refugee Scholars and the Transformation of Ancient History and Roman Law”</td>
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<td>12:00</td>
<td>Scott Perry, “A North American Princeps? John Buchan and H. J. Haskell on Augustus in the 1930s”</td>
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<td>12:30-2:30 pm</td>
<td>Lunch (participants can go to local eateries)</td>
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<td>2:30-4:00 pm</td>
<td>Session 7 (venue: Alumnae Hall): Contingency and the Ancient Economy II</td>
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<td>2:30</td>
<td>Kelcy Sagstetter, “Gone Clubbing: From Debtors to Bodyguards in the Wake of Solon’s <em>Seisachtheia</em>”</td>
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<td>3:00</td>
<td>Paul Johstono, “Bulls and Bubbles: Considering the Strategic Economic Awareness of the Diadochi”</td>
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<td>3:30</td>
<td>Zachery Herz, “Risk Management and the Demon Barber of the Via Sacra”</td>
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<tr>
<td>4:00-4:30 pm</td>
<td>Tea/Coffee Break (85 Waterman Lobby)</td>
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<tr>
<td>4:30-5:30 pm</td>
<td>AAH AGM &amp; Business Meeting (venue: 85 Waterman Room 130)</td>
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<tr>
<td>7:00-10:00 pm</td>
<td>Banquet and After Dinner Talk (venue: Alumnae Hall)</td>
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**ACCOMODATIONS**
A block of rooms has been reserved at the Hilton Garden Inn (Providence); the code for reservations is ANHICO. The cost is $149 per night. The hotel provides a shuttle to and from the airport.

**REGISTRATION**
Please use the following link to register and pay for your registration fee for the AAH 2017 meeting:

https://payment.brown.edu/C20460_ustores/web/store_main.jsp?STOREID=69&SINGLESTORE=true

The deadline for full registration, which includes all aspects of the AAH meeting and includes the end-of-conference meal on the Saturday evening, is **April 27, 2017**. The cost is $135. Payment is by credit card.

Participants may also register to attend Friday or Saturday only. Please note that neither of these choices include the end-of-the conference meal:

- Friday attendance: $85
- Saturday attendance: $75

If you wish to attend for one day and would like to attend the end-of-conference meal, you will need to pay the FULL registration fee.

To access the one day options you will need to go to the registration page and specify the one-day options at the bottom of the page.

If you have any special dietary requirements, or there are any access issues that we should know about, please indicate these in the appropriate boxes on the registration form.

If you have any questions, please contact Graham_Oliver@brown.edu.
Nominations for AAH President
Members are reminded that nominations for President of the AAH are in order for the three-year term commencing at the Business Meeting of the 2017 Annual Meeting. A candidate becomes eligible for election when three members in good standing—each employed at separate institutions—submit written nominations to the secretary (aahsectreas@gmail.com) two full weeks in advance of the 2017 Meeting and the candidate indicates a willingness to serve. Nominations by email are acceptable. One candidate, Serena Connolly, has received four nominations and has agreed to run.

AAH Announcement: Any member who wants to introduce a motion at the Business Meeting must email the Secretary-Treasurer, Denise Demetriou (aahsectreas@gmail.com) at least two weeks in advance of the meeting, by April 22nd.

Motion for a Constitutional Amendment:
This motion proposes to change the Constitution of the Association of Ancient Historians, item #4, specifically to split the job of Secretary-Treasurer into two posts, a Secretary in charge of communications and a Treasurer in charge of finances and membership, and to change all relevant language in the constitution to reflect these two new officers and their duties, i.e., all references to Secretary-Treasurer will change to a Secretary or a Treasurer depending on the duties involved.

AAH Membership Dues: Please remember to renew your AAH membership dues. It is possible to pay in advance for up to five years. Considering the costs of many other associations focused on history, we are still the best bargain out there!

Payment can be made online though Paypal on the AAH website, http://www.associationofancienthistorians.org/, or by traditional mail:

<table>
<thead>
<tr>
<th>Membership</th>
<th>Dues effective January 1, 2015</th>
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<tr>
<td>Regular Electronic</td>
<td>$11.00</td>
</tr>
<tr>
<td>Associate Electronic (students only)</td>
<td>$7.00</td>
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<tr>
<td>Regular Postal</td>
<td>$16.00</td>
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<tr>
<td>Associate Postal (students only)</td>
<td>$12.00</td>
</tr>
<tr>
<td>Life (retired members over 60 only)</td>
<td>$160.00</td>
</tr>
<tr>
<td>Institutional Membership</td>
<td>$32.00</td>
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Please mail dues to:
Denise Demetriou
Dept. of History – MC 0104
University of California, San Diego
9500 Gilman Dr.
La Jolla, CA 92093-0104

Thank you to all who have donated to the AAH subvention fund! The fund is supported entirely by member donations and helps junior faculty and graduate students defray the cost of attending the annual meeting. Many who have received Subvention Grants have become lifelong members of the Association. Please consider donating if you have not done so.

Reminder: Please remember to designate the AAH as your charity of choice at Amazon Smile and shop though the Amazon Smile website. Go to www.smile.amazon.com to do so. (Everything else at Amazon’s website stays the same, including your account.) A percentage of your Amazon orders will support the AAH!

The AAH Publications Committee invites suggestions for new volumes of PAAH. (Please note that a suggestion for a volume does not bring with it the obligation to be its editor!) The Publications of the Association of Ancient Historians surveys scholarship in various areas of Ancient History. The primary audience is members of the AAH, but our volumes have also been adopted as textbooks. The most recent volume, Traders in the Ancient Mediterranean (ed. Timothy Howe), is available through Amazon in print and as an e-book, and a list of previous volumes is available on the AAH website. To contact the Committee, send an email to publications@associationofancienthistorians.org
In Memoriam

Garrett George Fagan

Garrett George Fagan (1963-2017), died on Saturday March 11, 2017. He was Professor of Ancient History at the Pennsylvania State University in the USA. A graduate of Trinity College, Dublin (BA, MA) and McMaster University (PhD in Roman Studies) in Canada, he was primarily a Roman historian, but his scholarship extended well beyond that field to Latin epigraphy and language, Greek history and even Assyrian warfare. He was a dedicated Classicist and Ancient Historian whose interest and career genuinely embraced every aspect of antiquity. He wrote his PhD thesis under Richard J.A. Talbert on the social history of Roman baths and bathing under the title Three Studies in Roman Public Bathing: Origins, Growth and Social Aspects. He spent time at the University of British Columbia and Davidson College before his appointment to Penn State in 1996.


A regular at international conferences, he was an active member of both the Archaeological Institute of America and the American Philological Association (now the Society of Classical Studies). He was a von Humboldt Research Fellow at the University of Cologne and had a Killam Postdoctoral Fellowship for the University of British Columbia. Most recently he was Professor-in-Charge at the Intercollegiate Center for Classical Studies in Rome in 2015-2016. I remember him when he came to New Zealand for the Pacific Rim Latin Literature Seminar and New Zealand Triennial jointly held in Wellington in 2002. He was a talismanic figure for both conferences all week.

He taught courses on Roman and Greek history, classical languages, and ancient warfare. He also had a number of highly successful graduate students. He contributed his time and energy to television and other media presentations and to spreading Classics beyond the university and the classroom. All those who knew him will have felt his warmth, his keen mind, his interest in good conversation, and most of all his sense of humor. He will be missed by everyone he met and everyone he knew. Conferences will never be the same again.

He is survived by his two sons, George (16) and Emmett (12), his ex-wife Katherine and his partner Julia. Our thoughts are with them and the rest of his family.

With best wishes G., always.

Matthew Trundle
Auckland University

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News From and About Colleagues

The editor solicits items of interest to members. Publications, honors received, dissertations defended, etc., are all appropriate for this section. Letters to the membership on subjects of general concern to members and/or our organization are welcome. Submissions are subject to editing.

The Ancient Mediterranean Studies Program at the University of Nebraska, Omaha has acquired, via the Charles and Mary Martin Fund and the generosity of Gene Borza, an archive of offprints (several not found on JSTOR). In Gene's honor, it will be called the “Eugene N. Borza Greco-Macedonian Research Archive,” and will be housed in the History Department's library. The AMS program director, Jeanne Reames, is appreciative of the donation, which will further student (and professorial) research.


Albert Bell’s sixth novel in his series featuring Pliny the Younger and Tacitus is due out on April 7. It is called *Fortune's Fool*. When a skeleton tumbles out of a wall during a renovation at one of his estates, Pliny faces his first cold case. *Kirkus* said, “Bell knows his colorful main cast so well that this sixth installment hits the ground running . . . a clever and highly readable whodunit. The use of classical tags to introduce each chapter adds another layer of antiquity to the tale.” The book is published by Perseverance Press, a small traditional publisher in California, and is available in paperback and ebook formats, as are the other books in the series. *Library Journal* gave *The Blood of Caesar*, the second in the series, a starred review and named it “one of the 5 best mysteries of 2008.”

After many years in the making, the Cambridge University Press last October published *The Codex of Justinian*, of which Bruce Frier is the general editor; Timothy Kearly wrote the preface, entitled *Justice Fred H. Blume and the Translation of Justinian’s Codex*. This new translation is based upon that of Justice Blume of Wyoming, whose manuscript translation was edited and published online about ten years ago.

Michele Salzman announces the appearance of a new journal, *Studies in Late Antiquity*. Several of our members are on the editorial board, including Michele Salzman, Ryan Abrecht, Sarah Bond, Amelia Brown, Harold Drake, and Greg Fisher. Michele has also published an article in volume 1.1: “From a Classical to a Christian City: Civic Euergetism and Christian Charity in Late Antique Rome,” *Studies in Late Antiquity* 1.1 (2017): 65-85.

The Center for the Ancient Mediterranean at Columbia University is going to celebrate the 200th anniversary of the birth of Theodor Mommsen (11/30/2017) with a one-day conference on 12/9/2017. Speakers will include Harriet Flower, Werner Eck, Stefan Rebenich, Clifford Ando, Bruce Frier and William Harris. All welcome. Further information from Elizabeth Heintges (emh2130@columbia.edu).

Edith Foster and Emily Baragwanath would like to announce the recent publication of the following volume: *Clio and Thalia: Attic Comedy and Historiography*, edited by Emily Baragwanath and Edith Foster. *Histos* Supplement 6 (2017). The volume may be accessed at the *Histos* website at http://research.ncl.ac.uk/histos/HistosSupplements.html

Kathryn Waterfield (née Dunathan) is pleased to announce she has earned her MA, Classical Studies, Distinction, from the University of Wales Trinity Saint David. She is currently at work on a Young Readers volume for Grosset and Dunlap, *Who Was Cleopatra?*

**Conferences & Lectures**

**Subaltern Voices in Archaic and Classical Greece**
Corpus Christi College, Oxford, 27 May 2017

**Organisers**: Samuel Gartland (Oxford) and David Tandy (Leeds/Tennessee)

The transmission of subaltern voices to us from ancient Greece has been difficult. Part of the reason for this is the modern diffidence towards these voices, preceded by premodern disdain for them. In recent years there have been excellent efforts to capture the voices of women, of slaves, of soldiers, and so on. We are acutely aware also that in antiquity many groups were silenced by the circumstances of their lives and this silence was later amplified in later reception. What did these various and numerous groups, especially those who are underrepresented in scholarship, hold in common? Is it possible to define broadly and comprehensively the subaltern in archaic and classical Greece? Social historians have been focused on individual groups; there has not been a great Coming Together of the sort we propose.

All papers in the MBI Al Jaber Auditorium, Corpus Christi College

9.00-9.45 - Coffee and registration- MBI Al Jaber Auditorium Foyer
9.45-10.30 - **Anthony Edwards** (California-San Diego)
   ‘The demotic voice in Solon’s fragments’
10.30-11.15 - Lucia Cecchet (Mainz) 
“‘Don’t tell anybody you are a thete!’ Athenian thetes in the archaic and classical periods: continuity and change”

**Coffee Break**

11.45-12.30 - David Lewis (Nottingham)
‘Epichoric slave systems of archaic and classical Crete’

12.30-13.15 - Sara Forsdyke (Michigan)
‘Slave agency and the law’

**Lunch**

14.00-14.45 - Rebecca Futo Kennedy (Denison)
‘Pallakia at the intersection of gender and ethnic identity’

14.45-15.30 - Naoise Mac Sweeney (Leicester),
‘Panyassis and his peers’

**Coffee Break**

16.00-16.45 – Sarah Murray (Nebraska),
‘The working poor: invisible in ancient Greece?’

16.45-17.30 – Plenary discussion P. Cartledge (Cambridge)

17.30 - **Reception**

To book a place please contact Dr Samuel Gartland (samuel.gartland@classics.ox.ac.uk) by 14th May. The cost of registration is £15 per person, which will include refreshments, lunch, and a drinks reception in the evening. The registration fee can be paid by cheque in advance (made out to Corpus Christi College) or cash on the day.

EDUCATIONAL OPPORTUNITIES

ARCHAEO TEEK — CANADA

Archaeotek-Canada is continuing to make great strides into a new understanding of the development of the Roman frontier populations. Dacia (i.e., modern historical Transylvania) was, arguably, the most important frontier of the Roman Empire: its gold and silver sustained the collapsing imperial economy for two centuries. However, the “imperial idea” on the Eastern European Provincial frontier was more complex that Rome ever expected it… and it even outlasted the idea of Rome itself. Local Roman Provincial realities, born out of economic, cultural, social, and political creolization, constant and dynamic negotiation of power, and shifting populations have outlived the ideological centers that have claimed historical ownership of these regions, creating their own distinct expressions of identity.

Our programs offer a very extensive approach to the anthropology and archaeology of the Roman frontier environments, through field work, laboratory analysis, and lectures. Our participants are able to experience several field approaches, ranging from classical excavation, anthropological site exploration, traditional STP (shovel test pit), geochemical soil (phosphate) and geophysical (Ground Penetrating Radar – GPR) surveys, and aerial and satellite imagery analysis. Our programs provide a complete and scientifically integrated approach to a classical site, in a very complex environment an in a region fundamentally important to our understanding of European genesis.

Roman Provincial Settlement Excavation and Survey — Life by the Imperial Roads

The project integrates classical excavation approaches with various exploratory field techniques, including STP (shovel test pits), geochemical soil analysis (phosphate spot testing), and surface field collection coupled with topographical total station assisted mapping. We will be looking at the transformation of the countryside in relation to the development of the Imperial road river infrastructure and the role of our “palatial villa” in the development of a “creole” Roman landscape. Cost: US $1295 per 3-week session [May 21-June 10; June 11- July 1; July 2-July 22] (program fees, equipment, room and board— see flyer for details and www.archaeotek-archaeology.org).

Roman Villa Excavation — Identity and Wealth on the Roman Frontier

The integrated results of our various field techniques have yielded extraordinary results: a rural built space of ca. one hectare, with massive fortification walls decorated with exterior frescoes, with richly-built two story buildings, containing
exceptional artifacts (well-preserved bronze statues, jewelry, pristine condition coins, writing implements, etc.). Our target excavation, the central building of the “villa,” has already presented us with a very complex and surprising occupation sequence and practices. Cost: US $1295 per session [June 11-July 1; July 2-July 22; July 23-August 12] (program fees, equipment, room and board—see flyer for details and www.archaeotek-archaeology.org).

**Applied Field Geophysics Workshop – Ground Penetrating Radar (GPR) Workshop**

**Description:** Our program offers a 3-day intensive program in Ground Penetrating Radar exploration techniques, both field and laboratory analysis, as it applies to the anthropogenic transformation of a historical landscape, in this case, the hinterland of the “palatial villa” and associated structures, roads, and land use. All participants registered to two field sessions of the above can participate in the Geophysics Workshop free of cost. Otherwise, cost: US $385 (program fees, equipment, full room and board).

**Advanced Ground Penetrating Radar (GPR) Applications**

**Description:** Our 3-day intensive program builds on the intensive training in Ground Penetrating Radar exploration techniques provided during our Applied Field Geophysics Workshop (prerequisite), focusing on advanced data collection and analysis. The workshop consists of a brand new GPR mapping project on a lost medieval church and its associated cemetery near Odorhei. It is the perfect site for advanced GPR training: it has everything—walls, floors, at least one crypt, destruction levels, graves, complex cross-cutting relationships. Cost: US $385 (program fees, equipment, full room and board)

Our participants will not only explore the archaeology of the region, but have the opportunity to sample the magic of Transylvania, through its amazing historical and natural landscapes. Our programs are available for both credit students and non-credit participants. For more information please email: archaeology@archaeotek.org.

**Calls for Papers**

**That Other Crowd. Nethergods in the Ancient Greek Mythical Imagination**

An international conference at the Ludwig-Maximilians-Universität (Munich, Germany), Distant Worlds Graduate School, 4 - 7 September 2017

**Organisers:** Ellie Mackin (Leicester); Maciej Paprocki (LMU Munich); Gary Vos (Edinburgh)

**Confirmed speakers:** Jenny Strauss Clay (UVA); Diana Burton (Victoria/ICS); Daniel Ogden (Exeter); George A. Gazis (Durham); Ellie Mackin (ICS/Leicester); Maciej Paprocki (LMU Munich); Gary Vos (Edinburgh)

Building on the remarks of Isocrates (5.117) and Plato (Lg. 4.717A, 8.828A-C), scholars of ancient Greek religion have traditionally distinguished between the so-called Olympian and chthonic deities, with the former considered principally benevolent and the latter malevolent. The division was blurred in ritual practice, as Olympian deities (such as Zeus Meilichios, Hermes, and Demeter) often took on chthonic titles and functions (Mikalson 1983: 63-66, Parker 2011: 80-84).

Analogously to ancient Greek religion, the body of the ancient Greek myth seems to distinguish between two ranks of deities. The first rank comprises Olympians: Zeus’s extended family, prototypical gods, ageless and immortal, living in bliss on radiant Mt. Olympus. By exclusion, the second, extremely heterogeneous group encompasses all the remaining deities, not necessarily anthropomorphic and often associated with darker and grimmer forces of the world. Coming from ‘peripheral’ branches of the divine family tree, these non-Olympian divinities inhabit liminal spaces far from Olympian gods and men, hidden at the margins of Olympus-centred mythologies, geographies, and narratives. Cunning, uncanny, awesome, and enchanting, they stand in contrast to Olympians and their ways, but nonetheless perform crucial—even if underappreciated—roles in upholding the regime of Zeus.

Interestingly, surviving works of ancient Greek literature often stress Olympian superiority: narrators or Olympian protagonists disparage non-Olympian deities, not without some backlash from them. In archaic and classical Greek texts, certain Olympians look down on ‘lesser’ gods, such as Apollo on Thetis (Hom. Iliad, 20.104-106), whereas non-Olympian deities appear to harbour deep-seated resentment against Zeus and his family over some ancient slights. Greek authors frequently allude to lines having been drawn between ‘younger’ and ‘older’ gods at some unspecified point, a sentiment
that surfaces in the *Prometheus Bound* (955-960), *Eumenides* (162-164, 721-728, 778-779), and Thanatos’s first utterance in Euripides’s *Alcestis* (24-37). A ‘lost’ piece of mythology, narratives focusing on and prioritizing non-Olympian deities could have been either submerged through accidents of transmission, deliberately suppressed, or—alternatively—have been something that is borne out by the surviving sources as a phenomenon that was obvious to the ancient Greeks yet largely invisible to modern scholarship.

We invite abstracts that explore the ancient Greek mythical *imaginarium* from the perspective of those divinities who do not fit the Olympian paradigm of godhood, whom we collectively call *nether gods* (*‘beyond or below Olympian gods’*). Nethergods are not simply ‘echthonic’, although these categories often overlap: we define ‘nether gods’ in a broad sense, to include non-Olympian descendants of Gaia, Tartaros, Chaos, Pontos, and other Titanic powers (for example, *Hyperionides*, *Koionides*, *Krionides*, *Iapetionides*, *Okeanides*, *Styktides*, and *Nereides*).

Questions that might be addressed include (but are not limited to) the following:

- What do Greek myths tell us about the nature and role of nethergods? What are their powers and relationships with other deities? Is there an established divine pecking order?
- How do nethergods express their dissatisfaction with the Olympian politics of Zeus and defend their rights and privileges? Can they successfully oppose Olympian deities?
- Are there nethergod-centred mythologies, in opposition to the Olympian one? Can we uncover their traces?
- Why is the Olympian godhood the ultimate measuring rod for divinity? Are nethergods objectively monstrous and unnatural?

We invite contributions that engage with some aspect of this topic in relation to archaic and classical Greek literature or material culture. Since we would like to investigate the Greek nethergod conceptual category *sensu lato*, we will also consider proposals involving both Greek and Roman literature.

Abstracts of around 250 words should be submitted via a registration form found on the Conference’s website (http://thatothercrowd.weebly.com): the submission deadline is May 31, 2017. Abstracts should be prepared for blind review, so please ensure that your abstract is free from any identifying personal details. For more information please visit http://thatothercrowd.weebly.com

All speakers will be offered a single accommodation for three nights at a local hotel. Partial travel bursaries will also be available for participants whose institutions are not able to fully cover their travel expenses.

We plan to collect the papers together for publication in an edited collection; more details will follow.

We are committed to creating an accessible environment: the venue is accessible, and we are happy to confirm specific accessibility details closer to the date. Please contact the organisers on thatothercrowd@gmail.com if you require any specific facilities (including hearing aid loops or visual aids) to fully enjoy and engage in this conference. Please note that presentations may need to conform to specific accessibility requirements, which will be circulated closer to the date.

**Publications**

The *Ancient History Bulletin* is currently accepting submissions. AHB is a peer-reviewed digital journal that promotes scholarly discussion in Ancient History and ancillary fields (such as epigraphy, papyrology, and numismatics). For over 30 years AHB has combined high standards with a timely review and editorial process, publishing articles and notes on the history of the ancient world from the Bronze Age to Late Antiquity. Although contributors are encouraged to submit articles in English, submissions in French, German, Italian, and Spanish are welcome. [https://ancienthistorybulletin.org/](https://ancienthistorybulletin.org/)

The *Journal of Ancient History* continues to invite submissions of articles. We are committed to a speedy process from submission to publication while maintaining high standards of peer-review. Please see our website for submission information: [http://www.degruyter.com/view/j/jah](http://www.degruyter.com/view/j/jah)
MEMBERSHIP INFORMATION FORM

Please check all that apply:

____ Change of address
____ New membership
____ Renewal memberships

____ Regular Electronic membership ($11.00 per year)
____ Associate Electronic membership [students only] ($7.00 per year)
____ Regular Postal membership ($16.00 per year)
____ Associate Postal membership [students only] ($12.00 per year)
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Payment enclosed: $_________________ (limited to five years in advance)

Additional donation: $________________ Is this additional donation designated for the subvention fund? ________________

Please check appropriate title: Prof._____ Dr._____ Ms._____ Mr._____ Other (please specify)__________________________

Last Name: ___________________________________________ Other Names: ________________________________

Address: ____________________________________________

______________________________________________________________________________________________________

City: __________________________________________________ State/Prov.: ____________________________

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E-mail address (please print neatly!!): ______________________________________________________________

Please mail dues to:
Denise Demetriou
Dept. of History – MC 0104
University of California, San Diego
9500 Gilman Dr.
La Jolla, CA 92093-0104