



The Association of Ancient Historians Newsletter is published three times a year by the Association of Ancient Historians and distributed free to members

President's Column

Greetings everyone, Χρονια Πολλα.

I finally mailed out the holiday cards. They're not Christmas cards since exam grading means we seldom get them into the mail in time, so we just write "Happy Everything" on them. My non-academic friends and family were so confused the year we wrote "Happy Winter Break." I hope everyone's new calendar year is off to a good start. Regardless of how your 2016 rounded out, we wish you well and hope that in 2017 you will have a chance to keep Life in perspective, remembering that what we do in our jobs is only a small part of the adventure.

That said, when you're planning this year don't forget to include attending the AAH Annual Meeting. Graham Oliver and his colleagues and students are organizing an absolutely fabulous event for us in Providence. The website is up and will add more details as they become available. If you have not already started looking into travel plans, now is a good time to start.

Untenured faculty members and students should definitely apply for the subvention grants. If you have graduate students, then by all means encourage them to apply, please. Consider contributing to the Subvention Fund if you are not applying for a grant. It is how we can afford to provide support for attendees. Contact Brian Messner about application questions or Denise Demetriou about contributions.

The Providence meeting will be a time of transition since this will be my last meeting as President of the AAH. Please plan to attend the business meeting so you can participate in the election and voting on other business issues. Currently, one candidate has received the required nominations. If you are thinking of running for President, then you need three nominations from members in good standing, and Denise must receive these two weeks or more before the meeting.

We expect to have a new PAAH volume before too much longer, so if you are not up to date (or uncertain) on your dues, then contact Denise. The publication committee continues to solicit ideas for new PAAH volumes. The most recent volume, PAAH11 *Traders in the Ancient Mediterranean*, is now available through Amazon.com as an ebook or print-on-demand, and it is priced reasonably for student use, too, so be sure to check it out and consider adopting it for a class.

(President's column continued on page 3)



AAH Annual Meeting 2017 Brown University, Providence, RI 4-6 May 2016

The 2017 AAH annual meeting will be hosted by **Brown University in Providence, RI on May 4-6, 2017**. The organizers are John Bodell and Graham Oliver (aahmeeting2017@gmail.com). The conference will be preceded by a Plenary Address and a Reception. There will be a closing banquet after the AAH Business Meeting.

PRELIMINARY PROGRAM

NB: Exact times and order of papers are subject to change.

Thursday, May 4, 2017- Plenary Address and Reception

6:00-7:00 pm Opening Session and Plenary Address: Greg Woolf

7:00-8:30 pm Reception

Friday, May 5, 2017

8:30 -10:30 am: Session 1: Harbor Cultures

8:30 Duane Roller, "Harbor Culture and Greek Intellectualism"

9:00 Raymond Capra, "The Merchants and Boatwrights of Emporion"

9:30 Denise Demetriou, "Phoenician Associations in Harbor Towns: Trade, Immigration, and Citizenship"

10:00 Steven Payne, "Harboring Rome: Piraeus and the Critique of Roman Imperialism in Lucians' *Ships*"

10:30-11:00 am: Coffee Break

11:00 am-12:30 pm: Session 2 - Refugees and Asylum

11:00 Nicholas Cross, "The Hearth as a Place of Refuge and Reception in Ancient Greece"

11:30 Matt Simonton, "Refugees, Demagogues, and Material Culture in the *Teisamenos* Decree from Athens"

12:00 Randall Souza, "Refugees and the Economy of Human Resources in the Ancient Greek Mediterranean"

12:30-2:30 pm: Lunch

2:30-4:00 pm: Session 3 - Contingency and the Ancient Economy I

2:30 Cristina Carusi, "Temple Building in Classical Athens: A Matter of Labor Contingency"

3:00 Cynthia Bannon, "Contingent Water Supply in Roman Trusts"

3:30 Antonino Crisa, "To be or not to be a Coin? Ancient Tokens in Italy as an Economic Source and the Representation of Local Communities"

4:00-4:30: Tea/Coffee Break

4:30- 6:00 pm: Session 4 - New Religions

4:30 Mary Frances Williams, "Two Transformations of Historiography in Sulpicius Severus: Shifting Chronologies and a Christian Rejection of Autopsy"

5:00 Muhammet Yücel, "The Reaction against a New Religion in the Early Sassanian Period"

5:30 Camilla Campedelli, "On the Significance of the New Features of Late Magical Rituals"

Saturday, May 6, 2017

8:30 -10:30 am: Session 5 - Slaves and Family

8:30 Luke Hagemann, "The Emperor's New Slaves"

9:00 Tristan Husby, "Manumission and Fraternal Rivalry: Cicero and Tiro, Quintus and Statius"

9:30 William Owens, "Psyche *Ancilla*; Apuleius' Psyche as Exploited Domestic Slave"

10:00 Beth Severy-Hoven, "The Freed as Family at the Port of Rome"

10:30 -11:00 am: Coffee Break

11:00 am-12:30 pm: Session 6 - The Reception of Ancient Historians and Ancient History in the New World

11:00 John Lee, "Receptions of Achaemenid Persia in U.S. Textbooks, ca. 1870-1930"

11:30 Kaius Tuori, "Romans in A Brave New World: Refugee Scholars and the Transformation of Ancient History and Roman Law"

12:00 Scott Perry, "A North American *Princeps*? John Buchan and H. J. Haskell on Augustus in the 1930s"

12:30-2:30 pm: Lunch

2:30-4:00 pm: Session 7 - Contingency and the Ancient Economy II

2:30 Kelcy Sagstetter, "Gone Clubbing: From Debtors to Bodyguards in the Wake of Solon's *Seisachtheia*"

3:00 Paul Johstono, "Bulls and Bubbles: Considering the Strategic Economic Awareness of the Diadochi"

3:30 Zachery Herz, "Risk Management and the Demon Barber of the Via Sacra"

4:00-4:30 pm: Tea/Coffee Break

4:30-5:30 pm: AAH AGM & Business Meeting

7:00-10:00 pm: Banquet and After Dinner Talk

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ACCOMODATIONS

A block of rooms has been reserved at the Hilton Garden Inn (Providence); the code for reservations is ANHICO. The cost is \$149 per night. The hotel provides a shuttle to and from the airport.

Information about registration, transportation, and hotel will be posted on the conference website soon:

<http://associationofancienthistorians.org/2017meeting/index.html>.



(President's column continued from page 1)

While you're at Amazon be sure to bookmark the [AmazonSMILES.com](https://smile.amazon.com) gateway to their site (<https://smile.amazon.com>) and list us as your charity. All the money raised in this way goes into the subvention fund; it could not be easier.

Finally, a reminder that if you know or learn of a fellow ancient historian or scholar of the ancient world who has passed away since May 2016 please send Denise a note so we can remember them in the newsletter and at the annual meeting. We do not wish to forget our colleagues in the clamor of all the other celebrities who have recently died.

I hope you have a healthy, sane year, and seek some relaxation whenever you can. Keep your perspective fresh and your priorities clear.

Take care of yourself and laugh often,

Lee L. Brice



NEWS FROM AND ABOUT COLLEAGUES

Ian Worthington has been appointed Professor of Ancient History at Macquarie University in Australia, and will be moving there this summer. His new department is entirely devoted to ancient history, with a research and teaching range from Mesopotamia to Byzantium, incorporating a full Egyptology program, together with six ancient languages!

Jan P. Stronk is pleased that his *Semiramis' Legacy: The History of Persia According to Diodorus of Sicily* is now available from Edinburgh University Press (<https://edinburghuniversitypress.com/book-semiramis-039-legacy-hb.html>).

Thomas E. Strunk announces the publication of his new book, *History after Liberty: Tacitus on Tyrants, Sycophants, and Republicans*, University of Michigan Press, 2017.

W. Riess and **Garrett G. Fagan's** co-edited volume, *The Topography of Violence in Greco-Roman Antiquity*, has been published by the University of Michigan Press (2016). Contributors include J. Donahue, G. G. Fagan (two chapters), P. Hunt, N. Lenski, E. Millender, O. Murray, R. Omitowoju, J. Osgood, D. Phillips, D. Potter, W. Riess, M. Trundle, G. Ward, S. Witzke.

Oxford University Press has published **Jennifer Roberts' The Plague of War: Athens, Sparta, and the Struggle for Ancient Greece**.

Eric Adler's book, *Classics, the Culture Wars, and Beyond* has just been published by the University of Michigan Press. AAH members may be particularly interested in the chapter of the book dedicated to the "Black Athena" controversy. Here's the Web page for the book: https://www.press.umich.edu/9314533/classics_the_culture_wars_and_beyond

Rachael B. Goldman reports that it has been very exciting to serve as an editor for *Essays in Global Color History: Interpreting the Ancient Spectrum* (Gorgias Press, 2016). The volume contains 13 essays ranging from Ancient Mesopotamia to Mesoamerica.

Kaius Tuori is happy to announce two new books: his *The Emperor of Law: The Emergence of Roman Imperial Adjudication* is now available at Oxford University Press. Also available from OUP is the massive *Oxford Handbook for Roman Law and Society* (co-edited with Paul du Plessis and Clifford Ando), with fifty (!) authors outlining a new understanding of the interaction of law and society in the Roman world.

Kenneth Atkinson's new book has just been published. For more information on *A History of the Hasmonean State: Josephus and Beyond* (London: Bloomsbury T & T Clark, 2016), see <http://www.bloomsbury.com/us/a-history-of-the-hasmonean-state-9780567669025/>

Fred Jenkins' Ammianus Marcellinus: An Annotated Bibliography, 1474 to the Present has been published by Brill. For more information visit: <http://www.brill.com/products/reference-work/ammianus-marcellinus>

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Donald Lateiner has co-edited with Dimos Spatharas a collection of fourteen essays on *The Ancient Emotion of Disgust* (New York: Oxford University Press 2017). ISBN 978019-0604110. His own contributions are co-authoring the Introduction and writing a chapter on 'Disgust in Petronius and Apuleius'. Contributions by Robert Kaster and Ayelet Haimson Lushkov will particularly interest ancient historians.

The esteemed historiographical web journal **Histos**, edited by John Marincola, Christopher Krebs, and Federico Santangelo, will mount any day now another collection of essays on **Intersections of Comedy and Historiography** on its Supplements Volume page. Edith Foster and Emily Baragwanath are the co-editors. Papers, some originally given at the Chapel Hill/Durham AAH meetings, include contributions from Rob Tordoff, Daniel Tompkins, Chris Baron, and Donald Lateiner. <http://research.ncl.ac.uk/histos/>

John Harrel's first book, *The Nisibis War: Defense of the Roman East, AD 337-363*, was published by Pen & Sword in February 2016.

Allan Evans' Herodotus, Explorer of the Past: Three Essays (Princeton University Press, 1990) has been reprinted in paperback in Princeton University Press's new Legacy series.

Joseph Roisman's book *The Classical Art of Command. Eight Greek Generals Who Shaped the History of Warfare* has just been published by Oxford University Press. The book deals with the generalships of Leonidas, Themistocles, Pericles, Demosthenes, Lysander, Dionysius I, Pelopidas, and Epaminondas.

Walter Scheidel has published two books: a monograph, *The Great Leveler: Violence and the History of Inequality from the Stone Age to the Twenty-First Century* (Princeton University Press, 2017) and a co-edited volume together with **John Bodel**, *On Human Bondage: After Slavery and Social Death* (Wiley-Blackwell, 2017).

Richard Talbert's Roman Portable Sundials: The Empire in Your Hand (Oxford University Press) was just published.

Sandra Schwartz has much good news! She received tenure in the History Department at the University of Hawaii at Mānoa, and her book, *From Bedroom to Courtroom: Law and Justice in the Greek Novel*. Ancient Narrative Supplementum 21 (Eelde: Barkhuis and Groningen University Library, 2016), was published.

Charles Odahl, Professor Emeritus for Roman, Early Christian and Byzantine History at Boise State University, appeared in the hour-long, award-winning documentary *Mesco Dux Baptizatur* ("Duke Mieszko is Baptized") about the Christian conversion of Poland that ran on Polish TV1 in April 2016, and which helped make the Polish translation of his *Constantine and the Christian Empire* (2015) a best seller in the country.

He also gave a plenary address on "Christian Imagery on the Imperial Coinage of the Constantinian Dynasty" before the Northwest Early Christian Studies Seminar at the University of Portland in the spring of 2016. He continues to write articles for the 30-volume *Encyclopedia of the Bible and Its Reception* (Berlin: Walter de Gruyter), including "Early Christian Attitudes to Government" (vol. 10, 2015) and "Lactantius: Christian Apologist and Imperial Tutor" (vol. 15, 2017), and to write reviews for the German journal *Sehepunkte* (on Mark Edwards' *Religions of the Constantinian Empire*, in November 2016).



AAH ANNOUNCEMENTS

Nominations for AAH President

Members are reminded that nominations for President of the AAH are in order for the three-year term commencing at the Business Meeting of the 2017 Annual Meeting. A candidate becomes eligible for election when three members in good standing—each employed at separate institutions—submit written nominations to the secretary (aahsectreas@gmail.com) two full weeks in advance of the 2017 Meeting and the candidate indicates a willingness to serve. Nominations by email are acceptable. One candidate has received the necessary number of nominations and has agreed to run.



AAH Membership Dues: Please remember to renew your AAH membership dues. The Secretary-Treasurer sent you a reminder in January if your membership is due for renewal. It is possible to pay in advance for up to five years. Considering the costs of many other associations focused on history, we are still the best bargain out there!

Payment can be made online though Paypal on the AAH website, <http://www.associationofancienthistorians.org/>, or by traditional mail:

Membership	Dues effective January 1, 2015
Regular Electronic	\$11.00
Regular Postal	\$16.00
Associate Electronic (<i>students only</i>)	\$7.00
Associate Postal (<i>students only</i>)	\$12.00
Life (<i>retired members over 60 only</i>)	\$160.00
Institutional Membership	\$32.00

Please mail dues to:

Denise Demetriou
 Dept. of History – MC 0104
 University of California, San Diego
 9500 Gilman Dr.
 La Jolla, CA 92093-0104



Thank you to all who have donated to the AAH subvention fund! The fund is supported entirely by member donations and helps junior faculty and graduate students defray the cost of attending the annual meeting. Many who have received Subvention Grants have become lifelong members of the Association. Please consider donating if you have not done so.



EDUCATIONAL OPPORTUNITIES

Balkan Heritage Field School (BHFS)

The Balkan Heritage Field School (BHFS) has just opened the application session for the first available projects in the next field school season in 2017!

The available projects/courses take place at different excavation sites and historic places in Bulgaria and Republic of Macedonia that are related to all major cultures and civilizations that once existed in the Balkans; they start with the first Neolithic farmers in Europe and Europe's first civilization in the Copper Age, and the collapsing Late Bronze Age civilizations of the Aegean, followed by the Ancient Greek, Thracian, Roman, Byzantine, Bulgarian, and Ottoman civilizations. Along with the excavation projects, there are conservation workshops/courses currently available on ancient Greek pottery, Roman and Late Antique pottery and glassware, and mosaics and wall-paintings, based on work with authentic artifacts.

New projects in maritime archaeology, vernacular Balkan architecture, and conservation of artifacts in Greece, as well as a new Roman dig in Montenegro will be available in the upcoming weeks. Be sure to check out our website at: <http://www.bhfieldschool.org> for news, exciting surprises, and great deals for the new season! Academic credits are available upon request to students participating in the BHFS through our academic partners in EU, USA, and Canada.



The Rutgers University Archaeological Field School in Italy

The Rutgers University Archaeological Field School in Italy (in operation since 2012) is accepting applications for undergraduate and graduate students from all universities and colleges in the US and Canada. See <http://fieldschool.rutgers.edu>. The field school is currently excavating a Roman villa approximately 40 miles from Rome in the scenic Sabine Hills. Undergraduate students can earn 6 credits, and graduate students 3 or 6 credits. Students work weekdays and can go to Rome or elsewhere in Italy during the weekends. The date of the field school for 2017 will be from July 9 to August 5. Application deadline is **March 1**, but that date may be extended. Please contact Prof. Gary D. Farney for more information or queries (gfarney@rutgers.edu).



NEH Institute for College and University Faculty

Michael Maas and Richard Talbert are co-directing a four-week NEH Institute for College and University Faculty: "Migration and Empire: The Roman Experience from Marcus Aurelius to Muhammad" (**19 June - 14 July 2017**). Application deadline is **March 1st**. Information is at <http://history.unc.edu/neh-inst-2017-migration/>



CALLS FOR PAPERS

American Schools of Oriental Research (ASOR)

Papers are being accepted for the panel, “New Research in Pre-Islamic Central Asia” to be held at the annual meeting of the American Schools of Oriental Research (ASOR) in Boston, MA from **15-18 November 2017** (<http://www.asor.org/am/index.html>). The deadline for paper proposals is **15 February 2017**.

The panel looks broadly at the changing human landscape of Central Asia, where urbanism and nomadism coincided for millennia. We focus on the modern countries of Afghanistan, eastern Iran, Kyrgyzstan, Pakistan, Tajikistan, Turkmenistan, and Uzbekistan, encompassing the Achaemenid, Hellenistic, nomadic, Kushan, Sasanid, Hephthalite, and Turkic periods. The increasing volume of new archaeological and textual information (ostraka, inscriptions, etc.) unearthed each year has provided the opportunity to further our understanding of this complex region. It allows new questions to be asked and long-running assumptions to be challenged about the nature of Central Asia in Antiquity. How did the frequent political upheavals and the movement of goods, peoples, and ideas effect cultural continuity? Has the lack of political continuity created common characteristics among the seemingly different cultures? This panel seeks to explore these issues and invites contributions from a range of disciplines, including but not limited to Archaeology, Art History, History, Indology, Central Asian, Middle Eastern, and Near Eastern Studies, Numismatics, and Sinology. Papers exploring aspects of Central Asia within the period running from the mid-1st millennium BCE to the mid-1st millennium CE are particularly welcome, but papers relating to earlier periods will certainly be considered.

Please note that Professional Membership in ASOR and Registration for the Annual Meeting are prerequisite for participation and for submitting an abstract.

Contact Information: Professor Jeffrey D. Lerner, lernerjd@wfu.edu



Teaching Leaders and Leadership through Classics, A Virtual Conference

Sunoikisis Ancient Leadership, May 8-22, 2017

This conference aims at exploring and developing the ways that the study of classical antiquity has been, can be, and should be used as a platform for leadership education in the 21st century. As universities place greater and greater emphasis on their mission to develop students as future leaders, the field of classical studies can become central to the study of leadership and the education of leaders. The primary texts and artifacts we study are often about, for, or by the leaders of their times. Our discipline’s emphasis on textual and visual analysis, narrative, and cultural history aids students in developing the skills of empathy, contextual intelligence, and critical thinking that are the most essential for the success of leaders. We hope that this conference will lead to the development of a new discipline of humanistic leadership studies, with classics leading the vanguard.

This conference will focus on two broad research questions: (1) how can the ancient world improve our appreciation of leadership in general; and (2) in what ways does studying the ancient world actually train someone to be a leader? We seek submissions from scholars, teachers, and students who share an interest in ancient leadership writ large: individuals with experience or interest in teaching about leadership in antiquity, as well as those who, through classroom activities, assignments, or other means, attempt to foster leadership skills in their students by means of the study of the ancient world. Our goal is for this conference to become a resource for classics instructors who would like to include leadership development in their future teaching.

We seek contributions addressing the following questions:

- When we say we are teaching “ancient leadership” or “leadership in the ancient world”, what do we mean?
- How does teaching leadership through classics differ from leadership education available through other channels, from business courses, to military training, to self-help books, to mentoring, etc.? For example, do classics offer anything to leadership education that any other humanities discipline or interdisciplinary field does not? If so, how much of this is a function of the specific properties of ancient sources, of the history of the discipline of classics, of the role of classics in the modern academy, etc.? How, to what extent, and when should the study of ancient leadership engage with these other modes of leadership education?
- What was successful or unsuccessful about the Fall 2016 Sunoikisis Ancient Leadership course? How can we improve this course for the future, increase the available course materials, and expand the community of



participants? What other leadership courses in classics and humanities have been successful, and why? (We are interested in both faculty and student perspectives.)

- What are the ways we can foster leadership development in classical studies courses through syllabus design, classroom activities, field trips (e.g., museums, theater, study abroad), and/or assignments?
- What are the ethical responsibilities we have as leadership educators, and how might those responsibilities affect the material we choose to teach or the ways in which we teach it? What can we learn from ancient educators and advisors of leaders (Aristotle, Seneca, Pliny, Dio of Prusa, etc.) about how to channel *theoria* within the academy into *praxis* outside it?
- What are productive, responsible, and rigorous ways of making connections between ancient leadership and 21st century leadership? How do we model that process for our students, and how do we get them to move beyond simple comparisons?

Virtual Conference Format

This conference, like the the Sunoikisis Ancient Leadership course, will be a digital, virtual, open-access event. We have chosen to use a virtual format for several reasons: lower costs for participants and organizers; reduced environmental impact; greater accessibility to a global audience, especially those who cannot normally attend a physical conference on account of limited mobility or limited resources; more open dissemination of ideas; and more opportunity for thoughtful, productive discussion. We are adapting the model of the nearly carbon-neutral (NCN) conference developed by the University of California-Santa Barbara's Environmental Humanities Institute (see:

http://ehc.english.ucsb.edu/?page_id=12687)

The conference will exist as a website, which will launch on May 8, 2017 and will be available after the end of the conference period on May 22, 2017. Contributions will consist of pre-recorded 15-17 minute video presentations; participants are encouraged, though not required, to submit a full text of their presentation to facilitate discussion and future reference. These will be organized into panel sub-pages, with each panel containing 3-5 videos. Each panel will have a discussion feed, which will be open from May 8-22 to pre-registered participants. Contributors will be expected to engage in the discussion feeds throughout the conference period. We also plan to have occasional synchronous discussions via Google Hangouts during the conference. Individuals whose abstracts are accepted will be given technical support for recording and uploading submissions.

Abstracts of no more than 300 words should be submitted no later than March 18, 2017 to teachingleadershipthruclassics@gmail.com. Any questions about the conference can also be directed to this email.

Program Committee:

Mallory Monaco Caterine, Tulane University (chair)
 John Esposito, 6st Technologies
 Victoria Gyori, King's College London
 Ulrike Krottschek, The Evergreen State College
 Jonathan MacLellan, University of Texas-San Antonio
 Norman Sandridge, Howard University
 Lindsay Samson, Georgia State University and Spelman College

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Numa, Numa: The Life and Afterlife of the Second King of Rome 13-14 October, 2017. Ann Arbor MI

Organizers: Celia E. Schultz (University of Michigan) and Mark R. Silk (Trinity College)

This conference aims to help correct modern scholarship's oversight of the second king of Rome, Numa Pompilius, the foundational figure of Roman religion who also enjoyed a remarkably long, varied, and rich *nachleben* in Western thought, literature, and art.

From the first century BCE into the nineteenth century, Numa personified the good monarch and emblemized how religion should (or, in the case of early Latin Christian intellectuals, should not) function in society. His paramour, the divine nymph Egeria, became the ideal for a male leader's female helpmeet and advisor. Numa appears in genres as disparate as Italian Renaissance and early modern French works on political theory; at least two seventeenth-century operas; paintings by Poussin and Lorain; poems by Milton, Byron, and Tennyson; letters of John Adams; a late eighteenth-century novel by the

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French writer J.P.C. de Florian, and the important nineteenth-century Icelandic poem, Numa Rimur. We hope to attract papers representing the fields of Classics, Comparative Literature, Political Science, Religion, Art History, and Music.

Among the subjects the conference will address are:

1. The light Numa's biography sheds on early Italic religion.
2. Numa as a model of the good Roman emperor.
3. Numa the *bête noir* of the Latin Church fathers.
4. How medieval and Renaissance humanists rehabilitated Numa as the father of civil religion.
5. The use of Numa to criticize Christianity in the republican tradition.
6. Numa as an exemplar for the papacy in the fifteenth and sixteenth centuries and for Enlightenment monarchy.
7. The liaison of Numa and Egeria in art, poetry, and fiction.

We invite abstracts (500 words) for papers that will last 25 minutes. Abstracts should to be sent as email attachments to the conference account (numanumaconference@umich.edu) by **15 February, 2017**. Notifications will be sent out no later than 15 March, 2017.

Confirmed speakers are Christopher Smith (British School at Rome), John J. Martin (History, Duke University), F. Jackson Bryce (Classics, Carleton College), Arelene Saxonhouse (Political Science, University of Michigan), Sara Ahbel-Rappe (Classical Studies, University of Michigan), Parrish Wright (Interdepartmental Program in Greek and Roman History, University of Michigan), Celia Schultz (Classical Studies, University of Michigan), Mark Silk (Religion, Trinity College), Jean-Marc Kehres (Language and Culture Studies, Trinity College).

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Power Couple: Attic Comedy and Historiography

Organizer Refereed Panel for the SCS Meeting of January 2018, in Boston, MA

Attic Comedy and Historiography thematize the question of power in all its forms: both genres analyze rhetorical power, imperial power, mythical and divine power, the power (or powerlessness) of the law, the power of the reputation or charisma of politicians, leaders, generals, or kings, and diverse other themes of this kind. Thoroughgoing connections may also be observed between comic and historiographic ways of approaching power, as each genre stakes out a variety of positions on the continuously roiling competition for power that was necessarily a main concern of their shared audience(s). Both genres play, for example, on their audience's love of empire, vulnerability to demagogues, or disapproval of female authority.

We welcome papers that explore more fully the relation between the treatments of power found in Attic comedy and historiography. For instance, we encourage papers that address the relationships between how the two genres treat the following themes:

1. The power of language: for example, the power of insult and abuse, of stereotypes, of deception, of refusing to communicate, of messengers.
2. The power of demagoguery and/or of personality.
3. The power of the past and/or of memory.
4. The power of sudden changes, reversals, of new ideas, of criticism.
5. The power of myth, of the divine, of oracles, or of divine law.
6. The power of physical violence; soft and hard power.
7. The power of legitimate and illegitimate use of legal procedures and trials.
8. The power of material objects, of symbolic objects, of visualization of objects.
9. The power of money, or of the desire for money.
10. The power of cities or empires; of particular wars or war in general.

We are seeking papers that go beyond comparative examination of how the two genres treat power to investigate the relations between comedic and historiographic treatments of power in fifth- and fourth- century Athens. Papers should also show awareness of the events, experiences, social factors, and attitudes that allowed comedy and historiography to offer related presentations of power to their ancient Athenian audiences.

Abstracts should explain the main arguments of a paper that will last no more than 20 minutes. They will be refereed by the organizers and two anonymous readers. Anonymous initial abstracts of 300 words or less should be submitted as email attachments to info@classicalstudies.org. The subject line of the email should be the title of the panel.

For questions, please contact the organizers: Edith Foster (edithmfoster@gmail.com), Emily Baragwanath (ebaragwanath@unc.edu). The deadline for submission is **February 24, 2017**.



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The Art of Biography in Antiquity; Sponsored by the International Plutarch Society.**Organized by Jeffrey Beneker, University of Wisconsin, Madison**

This panel takes its title and its inspiration from the late Tomas Hägg's last book (Cambridge 2012), a learned study that surveys the expansive tradition of biographical writing in both Greek and Latin. Following Professor Hägg's approach, we aim to explore features of the biographical tradition that cut across linguistic, cultural, generic, and chronological boundaries. To that end, we welcome papers on the development, form, and content of ancient biographical writing, whether or not that writing appears in formal biographies. We encourage panelists to focus on comparative studies or works of particular authors, as well as papers that deal with the intersection of biography and other genres, such as historiography, rhetoric, poetry, and philosophy. Our overarching goal is to assemble a collection of papers that explores all aspects of the ancient biographical tradition.

Abstracts should be sent electronically, in MS Word format or PDF, to Jeffrey Beneker (jbeneker@wisc.edu). In preparing the abstract, please follow the formatting guidelines for individual abstracts that appear on the Society for Classical Studies web site (classicalstudies.org), and plan for a paper that takes no more than 20 minutes to deliver. Abstracts will be judged anonymously. Membership in the International Plutarch Society is not required for participation in this panel, but all presenters must be members of the SCS. The deadline is **March 1, 2017**.



PUBLICATIONS

The AAH Publications Committee invites suggestions for new volumes of PAAH. (Please note that a suggestion for a volume does not bring with it the obligation to be its editor!) The *Publications of the Association of Ancient Historians* surveys scholarship in various areas of Ancient History. The primary audience is members of the AAH, but our volumes have also been adopted as textbooks. The most recent volume, *Traders in the Ancient Mediterranean* (ed. Timothy Howe), is available through Amazon in print and as an e-book, and a list of previous volumes is available on the AAH website. To contact the Committee, send an email to publications@associationofancienthistorians.org

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The **Ancient History Bulletin** is currently accepting submissions. AHB is a peer-reviewed digital journal that promotes scholarly discussion in Ancient History and ancillary fields (such as epigraphy, papyrology, and numismatics). For over 30 years AHB has combined high standards with a timely review and editorial process, publishing articles and notes on the history of the ancient world from the Bronze Age to Late Antiquity. Although contributors are encouraged to submit articles in English, submissions in French, German, Italian, and Spanish are welcome. <https://ancienthistorybulletin.org/>

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The Journal of Ancient History continues to invite submissions of articles. We are committed to a speedy process from submission to publication while maintaining high standards of peer-review. Please see our website for submission information: <http://www.degruyter.com/view/j/jah>



CONFERENCES

Classical Association (UK) Annual Conference 2017

The Annual Conference of the Classical Association (UK), in association with the University of Kent and the Open University, will take place on **26-29 April 2017**, in Canterbury (UK).

The main conference themes are: Classics in the Contemporary World; Experiencing the Body; Everyday Life; Acquiring and Structuring Knowledge; Late Antiquity and Byzantium; Classical Archaeology as Heritage; Livy's Bimillennium.

For further information, please visit the conference website http://www.open.ac.uk/blogs/classicalstudies/?page_id=597, the Classical Association website <http://classicalassociation.org/events.html>, or email ca-2017@kent.ac.uk

The call for papers has closed. Registration opens in January 2017.

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The Association of Ancient Historians Newsletter



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