



The Association of Ancient Historians Newsletter is published three times a year by the Association of Ancient Historians and distributed free to members

### President's Column

Hello everyone,

Hope you're all well and in a mood to meet the opportunities ahead with resolve. It isn't January, but our new year is just starting. I feel great about our association and what lies ahead for us. We expect to have a new PAAH volume coming out later this academic year. We'll have an election. I'm looking forward to Providence. And, Denise and Pat have been tweaking our electronic world and we should see continued improvements there, too. I have a bunch of items to bring to your attention.

Thanks again to Eric Orlin and his colleagues for hosting a spectacular meeting in Tacoma. The hotel and meeting venue were lovely as was especially the site of the banquet. We are grateful to the University of Puget Sound for welcoming us and to the Department of Classics for all their hard work. The meeting went very well and I enjoyed numerous splendid papers. A good time was had by all.

I look forward to seeing many of you in beautiful Providence, RI. Graham Oliver, John Bodell, and their colleagues at Brown are preparing for what will no doubt be a great meeting in May. The planned poster session will be a wonderful addition to the conference. Be sure to check out the call for papers included with this newsletter. As usual, watch our website for conference updates. Get the word out to your students and colleagues.

We have sites for our next several meetings, but not for 2021. If your department and campus would be interested in hosting our annual meeting in 2021 or 2023 then do let me know. It is not too early to start the planning process!

I also have some updates from a couple of our teams. I am starting an ad hoc team to consider how best we can forge a greater presence in social media. If you have thoughts on this topic or are an active user and wish to participate, let me know. Also, I have been hearing from numerous professionals that the customary time for our meetings, early May, is a huge hassle that impinges on their ability to join us. Our committee on conferences is soliciting comments and observations on conference timing, whether we should ask hosts to move it into April, or leave those decisions to the host, as they are now. Please direct all comments and observations to me. If you are interested in helping the association most, you can contribute to the subvention fund which is in need of donations, or let me know you're seeking to serve and I can see what opportunities are available.

I hope you each have a safe, healthy, autumn and have some fun, too. Life is too short to leave it to later, or to the political-scientists.

Take care of yourself and relax,

Lee L. Brice



### CALL FOR PAPERS/POSTERS

AAH Annual Meeting 2017  
Brown University, Providence, RI  
4 - 6 May 2017

We seek papers that raise broader issues and themes that will engage all AAH attendees regardless of their primary specialization. As always with the AAH, all sessions are plenary. Papers will be 20 minutes in length, with time for discussion.

Please send abstracts (.pdf or .docx) of no more than 500 words to [aahmeeting2017@gmail.com](mailto:aahmeeting2017@gmail.com) by Monday, **December 5, 2016**. Limited references may be provided in-text only; no bibliographies please. Name your submission file in a way that indicates the panel to which you are applying.

We anticipate holding sessions on the following themes:

- The reception of ancient historians and ancient history in the New World
- Refugees and asylum
- Slaves and family
- New religions
- Empires and world history
- Harbor cultures
- Contingency and the ancient economy

This year's AAH meeting will also have space and time set aside for posters. The organizers also invite proposals for posters. Please send abstracts (.pdf or .docx) of no more than 500 words to [aahmeeting2017@gmail.com](mailto:aahmeeting2017@gmail.com) by Monday, **December 5, 2016**.

For details on the session topics and more information visit <http://associationofancienthistorians.org/2017meeting/>.



NEWS FROM AND ABOUT COLLEAGUES

*The editor solicits items of interest to members. Notices of publications, honors received, dissertations defended, etc., are all appropriate. Letters to the membership on subjects of general concern to members and/or our organization are solicited and will be printed, space permitting. All submissions are subject to editing for length.*

Franco de Angelis announces the publication of his new book, *Archaic and Classical Greek Sicily: A Social and Economic History* (= Greeks Overseas series; New York: Oxford University Press, 2016), pp. xxii, 442, 44 figures, 9 tables, 13 maps.

Kurt Raaflaub has had two new volumes appear in the series “The Ancient World: Comparative Histories,” published by Wiley-Blackwell: *Peace in the Ancient World: Concepts and Theories*, ed. Kurt A. Raaflaub, 2016; and, *The Adventure of the Human Intellect: Self, Society, and the Divine in Ancient World Cultures*, ed. Kurt A. Raaflaub, 2016.

William Harris’ book *Roman Power: a Thousand Years of Empire* was published by Cambridge University Press in July. A volume he has edited under the title *Popular Medicine in Graeco-Roman Antiquity: Explorations*, with contributions by Laurence Totelin, Olympia Panagiotidou, Rebecca Flemming, Chiara Thumiger, Vivian Nutton, Caroline Wazer, Julie Laslaris, Isabella Andorlini, Catherine Hezser, Danielle Gourevitch, Ido Israelowich, David Leith and William Harris, will be published at the end of this month as volume 42 in the series *Columbia Studies in the Classical Tradition*.

Ian Worthington’s *Ptolemy I: King and Pharaoh of Egypt*, hb, pp. xviii & 253, will be published on October 31 by Oxford University Press.

Walter Penrose reports that his book *Postcolonial Amazons: Female Masculinity and Courage in Ancient Greek and Sanskrit Literature*, will be published by Oxford University Press in November 2016.

Richard Carrier announces the publication of his new book, *Science Education in the Early Roman Empire*, Pitchstone Publishing, 2016.

Craige Champion reports that on March 1, 2017, his book on Roman republican elites’ religious practices will be published: Craige B. Champion, *The Peace of the Gods: Elite Religious Practices in the Middle Roman Republic* (Princeton: Princeton University Press, 2017).

Michael Meckler’s essay “Comparative Approaches to the *Historia Augusta*” appeared this summer in Edmund P. Cueva and Javier Martínez, eds., *Splendide Mendax: Rethinking Fakes and Forgeries in Classical, Late Antique and Early Christian Literature* (Groningen, 2016), 205-215.

Mireille Corbier ([corbier@msh-paris.fr](mailto:corbier@msh-paris.fr)), director of *L’Année épigraphique*, announces that *L’Année épigraphique 2013* (containing 2203 entries, and 1124 pages, including 233 pages of index) was published in August 2016, and is now available. Orders should be sent to Presses Universitaires de France at [revues@puf.com](mailto:revues@puf.com).

Art Eckstein has been named a Distinguished University Professor at the University of Maryland at College Park.

Judith Hallett has given a lecture on “Democratic Readings of Addison’s ‘Cato’ Then and Now: Classical Reception Before and After Barack Obama,” as part of a campus-wide initiative “Democracy Then and Now: Citizenship and Public Education, at the University of Maryland. This initiative explores the central role of public education in the development of American democracy. More information about the initiative and all of the events can be found at <http://dtn.umd.edu>.

A panel discussing Amy Richlin’s *Arguments with Silence: Writing the History of Roman Women* (2014) will be presented at the 2017 meeting of the SCS at the University of Toronto (January 5-8, 2017). The book, pioneering a methodology that incorporates social activism within academic analysis, has challenged some of Richlin’s closest colleagues to reflect on ways her work has tested or resonated with their own. Participants include Nancy Rabinowitz, Fanny Dolansky, Sandra Joshel, Mary-Kay Gamel, Maria Wyke, Judith Hallett, and Bonnie MacLachlan. Amy Richlin will be responding to the presentations.

Nick Cross (City University of New York Graduate Center) has deposited his dissertation *Interstate Alliances in the Fourth-Century BCE Greek World: A Socio-Cultural Perspective* and became Dr. Nicholas Cross. The thesis was advised by Jennifer Roberts.

Karl Randall has successfully completed his doctorate (DLitt et Phil) in Classics at the University of South Africa. His thesis was “Origins and Comparative Performance of the Composite Bow,” and was advised by Drs. Martine De Marre and Barry Molloy.

Lee L. Brice announces that the journal *Res Militares* often seeks volunteers to review books, on a wide array of topics, not all of which are necessarily military. The list is available at: <http://www.ancientmilitaryhistorians.org>. Interested reviewers should write to [ll-brice@wiu.edu](mailto:ll-brice@wiu.edu) and indicate which book they would like to review.



AAH ANNOUNCEMENTS

**Nominations for AAH President**

Members are reminded that nominations for President of the AAH are in order for the three-year term commencing at the Business Meeting of the 2017 Annual Meeting. A candidate becomes eligible for election when three members in good standing—each employed at separate institutions—submit written nominations to the secretary ([aahsectreas@gmail.com](mailto:aahsectreas@gmail.com)) two full weeks in advance of the 2017 Meeting and the candidate indicates a willingness to serve. Nominations by email are acceptable. One candidate has received four nominations and has agreed to run.

**A note from Brian Messner, Chair of the Subvention Committee**

Colleagues: It is never too early to think about the 2017 conference at Brown University and to begin to encourage graduate students and junior faculty to attend. The AAH will again offer subvention grants to support newer members of the profession. While the application is not due until January 30, it would be helpful to plant the seed now (see the enclosed flyer). In addition, members are reminded that the subvention fund is separate from the AAH general fund and that it is funded entirely by donations. Your donation could make it possible for the next Ernst Badian, Carol Thomas, or Lee Brice, or Moses Finley to attend! Donating is easy and can be done electronically on the AAH website <http://www.associationofancienthistorians.org/> at “Subvention Grants” under the “Meetings Tab.” Donations are down this year, and even small donations help. Thank you!



**AAH Membership Dues:** Please remember to renew your AAH membership dues. The Secretary-Treasurer will send you a reminder in January, if your membership is due for renewal. It is possible to pay in advance for up to five years. Considering the costs of many other associations focused on history, we are still the best bargain out there!

Payment can be made online though Paypal on the AAH website, <http://www.associationofancienthistorians.org/>, or by traditional mail:

Membership	Dues effective January 1, 2015
Regular Postal	<b>\$16.00</b>
Regular Electronic	<b>\$11.00</b>
Associate Postal ( <i>students only</i> )	<b>\$12.00</b>
Associate Electronic ( <i>students only</i> )	<b>\$7.00</b>
Life ( <i>retired members over 60 only</i> )	<b>\$160.00</b>
Institutional	<b>\$32.00</b>

**Please mail dues to:**

Denise Demetriou  
 Dept. of History – MC 0104  
 University of California, San Diego  
 9500 Gilman Dr.  
 La Jolla, CA 92093-0104



POSITIONS AVAILABLE

**Michigan State University, Ancient Mediterranean History, Assistant Professor, tenure system**

Michigan State University's Department of History seeks a historian with research expertise in ancient Mediterranean History. Candidates must be able to teach classes on ancient Greece and Rome and must demonstrate an ability to enhance department and university strengths. We have a preference for candidates with abilities in digital humanities and social sciences. Salary is competitive.

The teaching load is two courses per semester. Evidence of scholarship and a strong commitment to teaching is expected. The successful candidate will be expected to pursue external funding in the form of grants and fellowship. Ph.D. required before the appointment is made. Salary, benefits, and support for research are competitive. Full-time academic year appointment will begin on August 16, 2017. Application deadline **November 1, 2016**.

Apply at <https://jobs.msu.edu> (Job # 3952). Upload a CV, writing sample, cover letter addressing research and teaching, and a list of references. In addition, arrange to have three references upload confidential letters of recommendation through the MSU system. Contact Jeanna Norris at [jnorris@msu.edu](mailto:jnorris@msu.edu) or (517) 355-7500 with questions.

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**Rutgers University-New Brunswick: School of Arts & Sciences**

Assistant Professor in Classics, Location: New Brunswick, NJ

Closes: **Oct. 31, 2016** at 11:59 PM Eastern Time

The Department of Classics at Rutgers, The State University of New Jersey (New Brunswick) is pleased to invite applications for a tenure-track position at the rank of assistant professor, to begin in September 2017. We seek a Classicist with a primary teaching and research interest in Roman-era material culture; along with more traditional material culture interests, such as art and archaeology, we also welcome applications from those who engage with the intersections of text and material culture. Preference will be given to those who complement the research interests of the current faculty. Tenure-track faculty in Classics are expected to teach two courses a term, which in the case of this position might include a classical archaeology course, in addition to undergraduate and graduate advising, service obligations, and research. Applicants should have completed a Ph.D. (or equivalent) in Classics or in a related field with Classics specialization by September 1, 2017.

Please send a cover letter detailing your research and teaching interests, CV, teaching evaluations (please send a complete set from 1-3 courses), and 3 letters of recommendation via Interfolio. Additional materials may be requested from short-listed candidates. For full consideration, send materials **by October 31, 2016**.

The department will interview in person at the SCS in Toronto or via videoconferencing, if candidates prefer. You may direct any questions about the position to Professor James McGlew ([jmcglew@rci.rutgers.edu](mailto:jmcglew@rci.rutgers.edu)). Please visit <https://apply.interfolio.com/36825> to find a complete job description and to submit dossier.

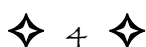
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**University of Minnesota, Twin Cities, Tenure-Track Assistant Professor of Environmental History**

Job Opening ID 312665

The Department of History in the College of Liberal Arts, University of Minnesota, Twin Cities, invites applications for the position of tenure-track assistant professor of environmental history to begin in fall semester 2017 (August 28, 2017). This search is open as to geographical and temporal field. The department seeks scholars whose work engages with critical issues in this growing and vital field. We are particularly interested in scholars whose research has the potential to enter into conversation with other fields of social and cultural history that are represented in the department, including but not limited to the social and cultural histories of race, gender and sexuality, indigeneity, colonialism, empire, capitalism, and migration. Candidates whose work is interdisciplinary and/or transregional are also strongly encouraged to apply. The Department of History has a strong commitment to diversity. We encourage scholars from underrepresented groups to apply. We welcome experience working with diverse students, in multicultural environments, and interest in developing curricula related to diverse populations.

Appointment will be 100% time over the nine-month academic year (late-August to late-May). Appointment will be at the rank of tenure-track assistant professor, depending on qualifications and experience, and consistent with collegiate and University policy.



Required Qualifications: A completed Ph.D. or foreign equivalent in history or in a related field with a focus on history, in hand before beginning the appointment (August 28, 2017), and a dissertation on a topic appropriate to the position of environmental history are required. Candidates must demonstrate scholarly excellence with evidence of potential for scholarly distinction and an ability to teach at both the undergraduate and graduate levels. Salary is competitive.

Candidates will be evaluated according to a) overall quality of their academic preparation and scholarly work; b) relevance of their scholarly research to the department's academic priorities and fields of inquiry; c) evidence of commitment to teaching and skills as a teacher; and d) strength of recommendations.

Applications must be submitted online at the [Application Page](#). The posting number is 312665. The following materials must be attached to your online applications: 1) letter of application; 2) curriculum vitae; and 3) a writing sample as a separate attachment in "My Activities." In addition to the materials submitted electronically, applicants are asked to arrange for three letters of recommendation to be e-mailed to [histsrch@umn.edu](mailto:histsrch@umn.edu), or mailed directly to the department. Additional materials may be requested at a later date. Questions may be addressed to [histsrch@umn.edu](mailto:histsrch@umn.edu). The priority deadline for application materials is **October 24, 2016**. This position will remain open until filled.



### **The American School of Classical Studies at Athens, Director of the Corinth Excavations**

**Deadline: October 31, 2016**

The American School of Classical Studies at Athens seeks an active scholar and experienced archaeologist to direct its excavations at Ancient Corinth. Familiarity with the School's program of excavation and research at Ancient Corinth is highly desirable. The Director works with the staff at Corinth in developing and conducting the fieldwork and documenting the results. The Director supervises the collections of the excavation and the publication of all finds. The Director administers the School's plant and facilities at Ancient Corinth.

The Director participates in the School's activities, including its academic program and the instruction of students at the School through its field training program. The Director identifies projects for funding and helps to identify possible sources of funds for Corinth. Good command of Modern Greek is essential. Candidates must demonstrate strong qualities of leadership and articulate clearly their vision for the future of the Corinth Excavations.

The term of residency at Corinth is flexible in order to accommodate applicants who teach on semester and quarter terms or other university teaching requirements. The initial appointment is for three to five years. It begins on July 1, 2017, and is renewable. Salary and benefits commensurate with rank and experience, housing and travel provided.

The Director of the Excavations at Ancient Corinth reports to the Director of the School and through the Director to the Managing Committee. The deadline for applications and all supporting materials is **October 31, 2016**.

Candidates apply online, uploading a curriculum vitae and a statement explaining their interest in the position and their vision for it (max. 750 words), at: <https://ascsa.wufoo.com/forms/director-of-corinth-excavations-application/>. Candidates should ask three people familiar with their work to send a letter of support as a Word or PDF file to [http://application@ascsa.org](mailto:http://application@ascsa.org). Address letter to:

Professor Peter Krentz, Chair  
Committee on Personnel  
American School of Classical Studies at Athens  
6 - 8 Charlton Street  
Princeton, NJ 08540-5232



### **The American School of Classical Studies at Athens, Elizabeth A. Whitehead Visiting Professors**

One or Two Positions Term: Early September to June 1, 2017-2018 **Deadline: October 31, 2016**

Eligibility: A senior scholar with a significant record of publication and teaching in a North American institution who is a faculty or staff member from a Cooperating Institution. Preference will be given to those who have not received recent support from the School. Candidates who have held the Whitehead Professorship may apply if the previous term was at least five years prior.

Project: Advancing research on a project which utilizes the facilities of the School and enriches the academic program of the School. Whitehead Professors are encouraged to present a seminar, workshop, or other significant contribution to the academic program and to contribute to the intellectual life of the School in other ways, such as mentoring or advising students and participating in School trips, excursions, and conferences.

Compensation: Stipend of \$35,000, plus round-trip coach airfare to Athens, board at Loring Hall for the Whitehead Professor (one-half senior rate for spouse, and one-half student rate for dependents), and School housing. Hotel and transportation on all fall trips, and transportation on all winter Attica excursions.

Applicants should submit the following materials online at: <https://ascsa.wufoo.com/forms/whitehead-visiting-professor-application-form/>

- Curriculum vitae including list of publications.
- Statement of current and projected research.
- One page description of proposed seminar or other contributions to the academic program.
- Account of the frequency and length of earlier visits to Greece.
- Three letters of recommendation to be sent directly to the address below or via email to [application@ascsa.org](mailto:application@ascsa.org)

Committee on Personnel  
American School of Classical Studies at Athens  
6-8 Charlton Street  
Princeton, NJ 08540-5232

Applicants may be invited to an interview at the annual AIA/SCS meetings or by telephone. The appointments will be announced by January 15, 2017.



#### EDUCATIONAL OPPORTUNITIES

### **Grammatical Treebank Analysis for Teaching and Research**

A free two-day workshop sponsored by the Perseids Project

**January 4-5th, 2017, 9AM-5PM**

The Westin Harbour Castle, Toronto  
1 Harbour Square  
Toronto, ON M5J 1A6 Canada

This two-day workshop aims to present some of the work currently being done in digital pedagogy for classical studies. As the field of classical studies continues to evolve, technology is playing an even larger role both in educating a new generation of scholars and in opening new approaches to data-driven humanities research.

The workshop will include hands-on seminars on how to use the tools available via Perseids, in particular the Alpheios Translation Alignment editor and the Arethusa Treebank editor. Treebanking (morpho-syntactic diagramming) allows a user to identify all the dependency relationships in a sentence as well as the morphology of each word. Translation alignments allow a user to identify corresponding words between an original text and its translation. With both methods, the resulting data is automatically compiled in an xml file which can be further queried for research.

Participation is open to college professors, high school teachers, and graduate students. We will be working in both Latin and Greek: participants should have a basic working knowledge of either language. You should plan on attending all sessions of the two day workshop, from 9AM-5PM on January 4th and 5th. Bring laptop computers. Wifi will be provided as well as coffee breaks and lunch. Participation is free, but seats are limited to 40.

The workshop will be led by Marie-Claire Beaulieu (Tufts University), Tim Buckingham (Perseids Project), Vanessa Gorman (University of Nebraska-Lincoln), and Robert Gorman (University of Nebraska-Lincoln).

For more information and to sign up, please visit: <https://sites.tufts.edu/perseids/2016/09/20/grammatical-treebank-analysis-for-teaching-and-research-workshop-in-toronto/>



## New Summer Programs, the American School of Classical Studies at Athens

### Greek Sculpture Up Close

**June 12 to June 30, 2017**

Taught by Prof. Mark Fullerton, Ohio State University, author of the recent textbook *Greek Sculpture*, this in-depth examination of archaic and classical statuary will introduce participants to Delphi, Olympia, five Cycladic islands, and the Acropolis in Athens. The seminar will visit museums, marble quarries, major sanctuaries, and cemeteries, and students will have an exclusive opportunity to study several newly discovered Greek sculptures. Students will take away a fuller understanding of sculptural styles and the ancient world in which they were created and functioned.

### Myth on Site

**July 6 to July 24, 2017**

Seize this opportunity to immerse yourself in Greek mythology within the varied landscape of rural Greece that inspired so many narratives of gods and heroes. Taught by Prof. Tina Salowey, Hollins University, a veteran leader of scholarly treks throughout Greece, this seminar will take you to mountain peaks, river valleys, and even the underworld. Students will learn to navigate and interpret ancient sites and understand how Greek myths related to their physical environments. Internationally known scholars of Greek art and archaeology as guest lecturers will participate in both seminars. Students are expected to give onsite reports which they will prepare in the ASCSA's libraries.

The ASCSA presents Summer Seminars for graduate and undergraduate students and secondary school and college teachers. \$2,750 fee per seminar includes tuition, travel within Greece, room, and partial board. Online application deadline, **October 15, 2016**. See [www.ascsa.edu.gr/index.php/programs/summer-seminars](http://www.ascsa.edu.gr/index.php/programs/summer-seminars). Inquire about course credit option.



## FELLOWSHIPS, SCHOLARSHIPS, AWARDS

### The Institute for Research in the Humanities at the University of Wisconsin-Madison 2017-2018 Solmsen Fellowships

Institute for Research in the Humanities, University of Wisconsin-Madison offers five to six Solmsen Fellowships each year to scholars outside UW-Madison working in the humanities on European history and culture in the classical, medieval, and/or early modern periods before 1700. Fellows are expected to be in residence throughout the academic year (except for short research trips, lectures, conferences, etc.) and may extend their residency through the following summer on a non-stipendary basis. Fellows are expected to present their work at an Institute seminar and participate in the weekly seminars. Applicants must be in possession of the doctorate at the time of application. For the 2017-2018 fellowship year, the award provides a stipend of \$55,000, office space, support services, and access to all university facilities. **Deadline: November 1, 2016**. For more information, please visit: <http://irh.wisc.edu/fellowships/solmsen>.



### American School of Classical Studies at Athens

#### NEH FELLOWSHIPS

**Deadline: October 31**

Founded in 1881, the American School of Classical Studies at Athens (ASCSA) is the most significant resource in Greece for American scholars in the fields of Greek language, literature, history, archaeology, philosophy, and art, from pre-Hellenic times to the present. It offers two major research libraries: the Blegen, with over 107,000 volumes dedicated to the ancient Mediterranean world; and the Gennadius, with over 126,000 volumes and archives devoted to post-classical Hellenic civilization and, more broadly, the Balkans and the eastern Mediterranean. The School also sponsors excavations and provides centers for advanced research in archaeological and related topics at its excavations in the Athenian Agora and Corinth, and it houses an archaeological laboratory at the main building complex in Athens. By agreement with the Greek government, the ASCSA is authorized to serve as liaison with the Hellenic Ministry of Culture and Tourism on behalf of American students and scholars for the acquisition of permits to conduct archaeological work and to study museum collections.

Since its inception in 1994, the National Endowment for the Humanities (NEH) Fellowship program at the ASCSA has demonstrated its effectiveness by supporting projects for 50 scholars with distinguished research and teaching careers in the humanities.

**Eligibility:** Postdoctoral scholars and professionals in relevant fields including architecture or art who are US citizens or foreign nationals who have lived in the US for the three years immediately preceding the application deadline. Applicants must already hold their Ph.D. or equivalent terminal degree at the time of application. The ASCSA encourages younger scholars to apply.

**Terms:** Two to four fellowships, either five or ten months in duration. Stipend for a five-month project, \$21,000; for a ten-month project, \$42,000. Term must coincide with American School's academic year, September to June. School fees are waived, and the award provides lunches at Loring Hall five days per week. The NEH Fellow will pay for travel costs, housing, partial board, residence permit, and other living expenses from the stipend. A final report is due at the end of the award period, and the ASCSA expects that copies of all publications that result from research conducted as a Fellow of the ASCSA be contributed to the relevant library of the School. The NEH Fellow is required to send one copy of all books and electronic copies of articles to the NEH.

NEH Fellows will be expected to reside primarily at the American School of Classical Studies at Athens (though research may be carried out elsewhere in Greece), contribute to and enhance the scholarly dialogue, as well as contribute to and expand scholarly horizons at the School.

**Application:** Submit Senior Associate Membership application with fellowship online on the ASCSA web site **by October 31, 2016**. Link to: <http://www.ascsa.edu.gr/index.php/admission-membership/student-associate-membership> .

The following items should be attached to the Associate Member application submitted online on the ASCSA web site: 1. Short abstract of the project (up to 300 words); 2. A statement of the project (up to five pages), including desired number of months in Greece, a timetable, explicit goals, a selected bibliography, the importance of the work, the methodologies involved, where applicable, and the reasons it should occur at the ASCSA; 3. Current curriculum vitae, including a list of publications. If not a US citizen, state US visa status /date of residence; 4. Three letters of reference from individuals familiar with applicant's work and field of interest. These letters should comment on the feasibility of the project and the applicant's ability to carry it out successfully. Include a list of names, positions, and addresses of the referees. Instruct recommenders to submit letters to [application@ascsa.org](mailto:application@ascsa.org) by **November 4, 2016**.

The following criteria will be used by the Selection Committee when considering applications:

1. Are the objectives and approaches clearly stated and coherent?
2. Will the project result in an important and original contribution?
3. Are the research perspectives and methodologies appropriate?
4. Is the projected timetable reasonable for the tenure of the fellowship?
5. What resources are necessary? Does the ASCSA provide resources that are not available at the home institution?
6. Will residence in Greece contribute substantially to the success of the project?
7. Will residence at the School contribute to, and enhance, the scholarly dialogue at the ASCSA?
8. In what ways might this project expand scholarly horizons at the ASCSA?

NEH Fellowships  
American School of Classical Studies at Athens  
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Web site: [www.ascsa.edu.gr](http://www.ascsa.edu.gr) or <http://www.ascsa.edu.gr/index.php/admission-membership/grants>  
E-mail: [application@ascsa.org](mailto:application@ascsa.org)

The awards will be announced during February. Awardees will be expected to accept the award within two weeks of notification of funding, but no later than March 1, 2017.



**Attention Graduate Students and Junior Faculty  
of Ancient Greek, Roman, and Near Eastern History**

***The Association of Ancient Historians***

**invites applications  
for conference and travel grants-in-aid**

for the annual meeting of the AAH at  
Brown University, Providence, RI  
May 5-6, 2017

*Applicants are not required to present papers.*

**We invite you to sample the atmosphere of our annual meeting and join this  
unique association of Ancient History professionals.**

**We do not stand on ceremony; we are founded on collegiality.**

**We want you to know more about us.**

Complete Application Details are at:

[www.associationofancienthistorians.org](http://www.associationofancienthistorians.org) under the “Meetings” tab.



Questions or Applications (due January 30, 2017) to:

Dr. Brian Messner, Subvention Committee Chair  
[grants@associationofancienthistorians.org](mailto:grants@associationofancienthistorians.org)

(or) Lincoln Christian University  
100 Campus View Drive  
Lincoln, IL 62656

All applicants for the subvention must be members of the AAH. Graduate student applicants must be advanced and actively seeking a degree in Ancient History. The AAH welcomes all individuals to membership and attendance at AAH events. The subvention account is separate from the AAH general fund and is funded entirely by earmarked donations.



PUBLICATIONS

**From Serena Connolly, Chair of the Publications Committee:**

The Publications Committee has been busy working with editors on their forthcoming *PAAH* volumes. We're delighted to report that Georgia Tsouvala's volume on epigraphy is nearing completion and will be published soon with our new publisher Eisenbrauns, while Duane Roller is working with his contributors on an exciting volume on geography. We warmly welcome your suggestions for future *PAAH* volumes—please note that doing this does not oblige you to edit a volume! The *Publications of the Association of Ancient Historians* survey the scholarship in various areas of Ancient History. The primary audience is AAH members, but our volumes have also been used as textbooks. A list of previous publications can be found on the AAH website, where you will also now find an early and important publication of the Association, John W. Eadie and Josiah Ober (eds.), *The Craft of the Ancient Historian: Essays in Honor of Chester G. Starr* (1985), freely available in electronic format. To contact the Committee, send an email to [publications@associationofancienthistorians.org](mailto:publications@associationofancienthistorians.org)



**Warfare in the Ancient Mediterranean World, A Brill Companion to Classical Studies Series**

Series Editor: Lee L. Brice

The aim of the series is to publish high-quality, useful volumes each focused on a specific topic related to warfare in the ancient Mediterranean world. Where appropriate, volume coverage should include the eastern Mediterranean, including Assyria, Persia, Anatolia, the Levant, and Egypt as well as Greece and Rome. The intended audience includes scholarly specialist and non-specialists. Topics already published or in process include insurgency and terrorism, dealing with defeat, women and warfare, discipline, asymmetric warfare, and Late Antiquity. We are seeking new proposals on a variety of topics covering a wide range of issues and methodologies. Specific topics we are interested in include reception, military historiography, medicine/death, Persia, Hellenistic world, archaeology/material culture, and warfare, *auxilia*, the *Pax Romana*, animals and war, navies, and peace, but we welcome proposals on any appropriate topic.

Proposals on any appropriate topic are welcome for consideration. Proposals may have one or more editors, who will be responsible for finding contributors. Since these are edited volumes proposals need to include volume organization, contributors and paragraph length abstracts of proposed chapters. Volumes are typically 400-450 pages (around 144,000 words) with twelve-sixteen contributors. Contributing authors should be sought widely (not only Anglo-American scholars), but all final chapters must be submitted in English. Proposals are first screened by the series editor who evaluates their pertinence and quality. If the proposal is deemed ready and will make a useful contribution to the series, then the proposal will be reviewed by an outside reader. If accepted, the editor will be invited to proceed with the manuscript which is, ideally, due eighteen months later. All manuscripts go through peer-review once submitted.

If you have questions about potential topics, would like more information or wish to submit a proposal, please contact Lee L. Brice via email, [ll-brice@wiu.edu](mailto:ll-brice@wiu.edu) or [llbrice@ilstu.edu](mailto:llbrice@ilstu.edu).



CALLS FOR PAPERS

**The Art of Biography in Antiquity**

Sponsored by the International Plutarch Society. Organized by Jeffrey Beneker, University of Wisconsin, Madison

This panel takes its title and its inspiration from the late Tomas Hägg's last book (Cambridge 2012), a learned study that surveys the expansive tradition of biographical writing in both Greek and Latin. We aim to explore features of the biographical tradition that cut across linguistic, cultural, generic, and chronological boundaries. To that end, we welcome papers on the development, form, and content of ancient biographical writing, whether or not that writing appears in formal biographies. We encourage panelists to focus on comparative studies or works of particular authors, as well as papers that deal with the intersection of biography and other genres, such as historiography, rhetoric, poetry, and philosophy. Our goal is to assemble a collection of papers that explores all aspects of the ancient biographical tradition.

Abstracts should be sent electronically, in MS Word format or PDF, to Jeffrey Beneker ([jbeneker@wisc.edu](mailto:jbeneker@wisc.edu)). Please follow the formatting guidelines for individual abstracts that appear on the Society for Classical Studies web site; papers should be no more than 20 minutes. Abstracts will be judged anonymously. Membership in the International Plutarch Society is not required, but all presenters must be members of the SCS. The deadline is **March 1, 2017**.

## Numa, Numa: The Life and Afterlife of the Second King of Rome

13-14 October 2017, Ann Arbor MI ; Organizers: Celia E. Schultz (Michigan) and Mark R. Silk (Trinity College)

This conference aims to help correct modern scholarship's oversight of the second king of Rome, Numa Pompilius—the foundational figure of Roman religion who also enjoyed a remarkably long, varied, and rich *Nachleben* in Western thought, literature, and art. From the first century BCE into the nineteenth century, Numa personified the good monarch and emblemized how religion should (or, in the case of early Latin Christian intellectuals, should not) function in society. His paramour, the divine nymph Egeria, became the ideal for a male leader's female helpmeet and advisor. Numa appears in genres as disparate as Italian Renaissance and early modern French works on political theory; at least two seventeenth-century operas; paintings by Poussin and Lorain; poems by Milton, Byron, and Tennyson; letters of John Adams; a late eighteenth-century novel by the French writer J. P. C. de Florian; and the important nineteenth-century Icelandic poem, *Numa Rimur*. We hope to attract papers in the fields of Classics, Comparative Literature, Political Science, Religion, Art History, and Music. The conference will be at the University of Michigan in Ann Arbor, 13-14 October, 2017.

Among the subjects the conference will address are:

1. The light Numa's biography sheds on early Italic religion.
2. Numa as a model of the good Roman emperor.
3. Numa the *bête noir* of the Latin church fathers.
4. How medieval and Renaissance humanists rehabilitated Numa as the father of civil religion.
5. The use of Numa to criticize Christianity in the republican tradition.
6. Numa as an exemplar for the papacy in the fifteenth and sixteenth centuries and for Enlightenment monarchy.
7. The liaison of Numa and Egeria in art, poetry, and fiction.

Papers should last 25 minutes. Send abstracts (500 words) as email attachments to the conference account ([numanumaconference@umich.edu](mailto:numanumaconference@umich.edu)) by **15 February, 2017**. Notifications will be sent out no later than 15 March, 2017.

Confirmed speakers are Christopher Smith (British School at Rome), John J. Martin (History, Duke University), F. Jackson Bryce (Classics, Carleton College), Arelene Saxonhouse (Political Science, University of Michigan), Sara Ahbel-Rappe (Classical Studies, University of Michigan), Parrish Wright (Interdepartmental Program in Greek and Roman History, University of Michigan), Celia Schultz (Classical Studies, University of Michigan), Mark Silk (Religion, Trinity College), Jean-Marc Kehres (Language and Culture Studies, Trinity College).



## THE 60TH MISSOURI VALLEY HISTORY CONFERENCE

### Remembering and Being Remembered: Monuments, Memorials, and Legacies

March 2-4, 2017, Magnolia Hotel, Omaha, Nebraska; Plenary speaker: **Robin Fleming**, Boston College

Monuments, memorials, and legacies encompass the multiple ways in which individuals and societies remember their past and strive to be remembered. Does our present shape the way we remember and memorialize the past or is it rather the memory of our past that influences our behavior today? The conference aims to bring together scholars exploring various aspects of how oral and written stories, memorials, monuments, and museums present answers to the eternal human need to remember the past and leave a mark not to be forgotten. Possible paper and panels topics include but are not limited to:

- Monuments and memorials
- Mausoleums and sites of memory
- Collective, cultural, and national memory
- Storytelling and the construction of collective narratives
- Memory and cultural identity
- Shrines, canonizations, and cults of saints
- Anniversaries, legacies, and bequests
- Oblivion and the destruction of sites of memory
- Trauma, silence, and omission
- Political history and counter-narratives
- Remembering: from photography to Snapchat

A special session of panels and workshops will focus on INNOVATIVE PEDAGOGIES—possible topics include but are not limited to: • Digital Humanities • Role-Playing Games • Flipped Classroom • Experiential Learning

Optional tours of museums and other notable sites will be scheduled on Thursday afternoon and Sunday morning.

**Deadline for Submissions: November 4, 2016**, Please send an abstract and one-page vita to:

Dr. Martina Saltamacchia  
MVHC Program Chair  
Department of History  
University of Nebraska at Omaha  
6001 Dodge Street, Omaha, Nebraska, 68182-0213

Or email to: <http://mvhc.coordinator@gmail.com>

We especially encourage the submission of organized panels and roundtables. Submissions for a panel must include three paper titles, abstracts, individual biographies, and contact information, name of organizer, and (optional) chair and/or commentator. The presenters on a panel/roundtable must be from at least two different institutions. The Society for Military History hosts panels and proposals for military topics—not necessarily related to the conference theme. Please send these to George Eaton, Command Historian, AMSAS-HI, U.S. Army Sustainment Command, 1 Rock Island Arsenal, Rock Island, IL 61299-6500, or email: <http://smhatmvhc@gmail.com>.

The MVHC accepts student proposals. Undergraduate students should submit a recommendation letter from a professor. Best graduate and undergraduate paper recipients receive cash awards from MVHC, the Society for Military History, and the Phi Alpha Theta Honor Society (for its members). For further information, see <http://www.unomaha.edu/college-of-arts-and-sciences/history/news-and-events/mvhc.php>



## **The Cost of Freedom: Debt and Slavery**

**A Conference in the Ethyle R. Wolfe Series on Classical Studies and the Contemporary World**

**May 19-20, 2017, Brooklyn College, City University of New York**

The rhetoric of freedom and liberty permeates the political discourse of the present and Greco-Roman antiquity. Speakers judge this language and its associated symbols positively and assume their audiences do as well. But the principles defining freedom, and its associated values, shift dramatically from one context to another. One of the key sites of contention is who needs to sacrifice what in order to achieve liberty and what costs must be paid to preserve freedom. The pursuit of liberty is directly linked to whose freedom matters as well as who bears—and who is assumed to bear—the associated costs. All of this is especially true any discussion of slavery.

This conference will bring scholars from numerous disciplines into conversation across the historical timeline to examine how debt, value, and payment work to create freedom, liberty, and slavery. We deploy debt, value, and payment as analytical tools for understanding why slavery harms and why freedom matters. Because various discourses—from religion to science and from ethics to economics—use these terms to describe freedom, whether as physical labor or a mental activity, we will also investigate debt, value and payment themselves.

By juxtaposing the different methodologies scholars use to ask “what does freedom cost?” from Greco-Roman antiquity to the present, we will explore overlapping areas of research and expand the existing conversations in each discipline. In addition to providing vocabularies, practices, and theories of freedom that we still use today, Ancient Greece and Rome provide many examples of peoples who lacked freedom but strove for it, including slaves, women, and conquered peoples. By examining Greco-Roman antiquity and modernity, we bring to light recurrent historical patterns of the costs that people have and continue pay for freedom. Our ultimate goal is to produce a rigorous edited volume of the most substantial and unified conference contributions for publication by a major university press.

Our confirmed keynote speakers include, Orlando Patterson (John Cowles Professor of Sociology, Harvard University), Saidiya Hartman (Professor, English and Comparative Literature, Columbia University) and Deborah Kamen (Associate Professor, Classics, University of Washington). We are seeking contributions for at least four panels of 3-4 participants each. We hope to attract participation from a wide range of academic disciplines and from scholars at all levels, and will try to reflect this diversity in our creation of each broad panel. Examples of possible panel titles might be: “Themes of Freedom and Payment in the Novel”, “The Economics of Emancipation”, “Cross-Cultural Political Theories of Sacrifices and Liberty”, “Comparative Histories of Debt-Bondage”, or “The Shifting Demographics of Civil Liberties”.

We offer a minimum of **six bursaries of up to 500 dollars** to be awarded on the basis of greatest need, taking into account access to institutional funding and the distance of the conference from the participant’s home institution.

**October 31, 2016** is the deadline for the submission of abstracts. Please include the following as **separate** files: (1) title, abstract of 300-500 words, a one page bibliography (no self identifying information please!); (2) your name, title of your proposed talk, institutional affiliation, short academic biography, and an indication of whether you would like to be considered for a bursary, a budget for the amount requested, and any information we should take into consideration when making our bursary allocations. These two files (PDF or MSWord) should be sent to: [c-f-p@debtandslavery.com](mailto:c-f-p@debtandslavery.com).

Send general questions to: [queries@debtandslavery.com](mailto:queries@debtandslavery.com). Successful applicants will be notified by November 15, 2016. March 31, 2017 is the deadline for submission of draft papers for pre-circulation among fellow panelists and organizers.

We also invite poster submissions from undergraduates conducting research on related themes; the deadline for poster proposals will be **March 1, 2017**. Please note that deadlines are subject to change. For the most recent announcements about deadlines, see <https://debtandslavery.com/>



**A Panel on Family Models: (Inter)Generational and Gender Relations in the Ancient World as part of the 10th Annual International Conference on Literature, 5-8 June 2017, Athens, Greece**

The Athens Institute for Education and Research (ATINER) organizes A Panel on Family Models: (Inter)Generational and Gender Relations in the Ancient World, 5-8 June 2017, Athens, Greece as part of the [10th Annual International Conference on Literature](#) sponsored by the [Athens Journal of Philology](#). The aim of the panel is to bring together academics and researchers from all areas of family and gender studies in ancient literature and other related disciplines in order to explore the various models of family in antiquity, both in its prevalent patriarchal structure and in other unconventional or idealized forms, such as the Spartan family, Plato's proposal in the Republic, or the Roman version of it. Familial relationships had varied forms and extensions, including those between men and women, husbands and wives, parents and children, the old and the young, in legitimate or illegitimate associations with lovers, mistresses, hetaerae, slaves, and others. It is worth reflecting on the ideological foundation of associations among members of the household itself (in its varied legal configurations throughout antiquity) or between the family and society, as well as on their representation in literary, religious, political, legal, philosophical, and other sources. Relationships between genders and among generations were affected by exogamic or endogamic models of marriage, citizenship laws, socio-political attitudes, and state economies, while their problematization was often expressed in myth, literature, and art. Understanding the family is to understand better the ancient society since the former constituted the basic cell of the latter and reflected in its microcosm the governing principles and tensions found in associations in the larger state 'family'.

Special arrangements will be made with a local hotel for a limited number of rooms at a special conference rate. In addition, a number of social events will be organized: A Greek night of entertainment with dinner, a special one-day cruise to selected Greek islands, an archaeological tour of Athens and a one-day visit to Delphi. Details of the social program are available [here](#). Fee structure information is available on <http://www.atiner.gr/fees>.

Please submit a 300-word abstract before **7 November 2016** to [atiner@atiner.gr](mailto:atiner@atiner.gr), **Dr. Tatiana Tsakiropoulou-Summers, The University of Alabama, USA**. Please include: Title of Paper, Full Name(s), Current Position, Institutional Affiliation, email address, and at least 3 keywords that best describe the subject of your submission. Please use the [Abstract Submitting Form](#). **Decisions will be reached within four weeks of your submission.**

Should you wish to participate in the Conference without presenting a paper (e.g., to chair a session, to evaluate papers which are to be included in the conference proceedings or books, to contribute to the editing of a book, or any other contribution) please email **Dr. Gregory T. Papanikos, President, ATINER & Honorary Professor, University of Stirling, UK** ([gregory.papanikos@stir.ac.uk](mailto:gregory.papanikos@stir.ac.uk)). For more information, please send an email to: [info@atiner.gr](mailto:info@atiner.gr).



**Roman Military Studies Panel at the 10th Celtic Conference in Classics, Montreal, 19-22 July 2017**

**A Thousand Years of War: New directions in Roman military studies, c. 500BCE-500CE**

Organizers: Michael Fronda and Jeremy Armstrong; **Deadline for contributions: November 13, 2016**

Several important developments over the last forty years have transformed the field of Roman military history. On the one hand, the dynamics of ancient warfare itself have been explored in far greater detail. Most notably, the application of Keegan's Faces of Battle approach has opened up the soldier's perspective of the battlefield. An ever-increasingly archaeological record has offered entirely new dialogues and avenues of inquiry. Practical and experimental studies have also done much to elucidate how ancient military praxis actually worked, in some cases confirming, in other cases challenging, the literary evidence. Logistical analyses, often drawing heavily on comparative evidence, have disclosed the

constraints within which ancient armies operated. Our understanding of the practicalities of Roman warfare has therefore grown by leaps and bounds. On the other hand, the rise of the “new military history” has pushed the study of Roman warfare beyond its traditional focus on battles, equipment, tactics, and strategies, emphasizing instead the fundamental interrelation of war and a wide range of ancient social, political, economic, religious, and cultural structures. The bibliography of scholarship on “war and society in the ancient world” is expanding exponentially. Roman warfare is no longer seen as an isolated phenomenon on the fringes of empire, but as a valuable lens for understanding the basic nature of Roman society. This panel aims to consider the direction of the field of Roman military studies in the next generation.

We invite papers on Roman warfare and the Roman army, broadly conceptualized within the wider ancient Mediterranean context from c. 500 BCE to 500 CE, that draw on new approaches, methodologies, and questions. This can include explorations of the nature of the Roman army and Roman warfare in antiquity, and also submissions which test methodological or disciplinary boundaries—for example, employing psychoanalysis, neurobiology, cognitive theory, game theory, video games, or computer simulations, from the perspective of history, art history, literature, reception, memory studies, mass media studies, medicine, and technology.

Abstracts (one page, 300-350 words) should be submitted to [2017CCCRomanmilitarystudies@gmail.com](mailto:2017CCCRomanmilitarystudies@gmail.com) by **November 13, 2016**. Papers will be 30 minutes; each paper will be followed by a brief discussion. The languages of the Celtic Conference in Classics are English and French.

**Contact:** [michael.fronda@mcgill.ca](mailto:michael.fronda@mcgill.ca) and [js.armstrong@auckland.ac.nz](mailto:js.armstrong@auckland.ac.nz) (for queries only). Please note all speakers must arrange and bear their own travel and accommodation expenses.



### **Power Couple: Attic Comedy and Historiography**

#### **Organizer Refereed Panel for the SCS Meeting of January 2018, in Boston, MA.**

Attic Comedy and Historiography thematize the question of power in all its forms: both genres analyze rhetorical power, imperial power, mythical and divine power, the power (or powerlessness) of the law, the power of the reputation or charisma of politicians, leaders, generals, or kings, and diverse other themes of this kind. Thorough-going connections may also be observed between comic and historiographic ways of approaching power, as each genre stakes out a variety of positions on the continuously roiling competition for power that was necessarily a main concern of their shared audience(s). Both genres play, for example, on their audience’s love of empire, vulnerability to demagogues, or disapproval of female authority.

We welcome papers that explore the relations among the treatments of power found in Attic comedy and historiography. For instance, we encourage papers that address the relationships between how the two genres treat the following themes:

- the power of language (insult and abuse, stereotypes, deception, refusing to communicate, messengers)
- the power of demagoguery and/or of personality
- the power of the past and/or of memory
- the power of sudden changes, reversals, of new ideas, of criticism
- the power of myth, of the divine, of oracles, or of divine law
- the power of physical violence; soft and hard power
- the power of legitimate and illegitimate use of legal procedures and trials
- the power of material objects, of symbolic objects, of visualization of objects
- the power of money, or of the desire for money
- the power of cities or empires; of particular wars or war in general

We are seeking papers that go beyond comparative examination of how the two genres treat power to investigate the *relations* between comedic and historiographic treatments of power in fifth- and fourth- century Athens. Papers should also show awareness of the events, experiences, social factors, and attitudes that allowed comedy and historiography to offer related presentations of power to their ancient Athenian audiences.

Freedom of speech is under increasing attack worldwide. Analysis of how comedy and historiography interacted to respond to political, social, and military power in a democratic setting is therefore very timely. Papers should be 20 minutes. Abstracts will be refereed by the organizers and two anonymous readers. Submit anonymous abstracts (300 words) as email attachments to [info@classicalstudies.org](mailto:info@classicalstudies.org). The subject line of the email should be the title of the panel. The deadline for submission is **February 24, 2017**.



Denise Demetriou, Secretary-Treasurer
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