



*The Association of Ancient Historians Newsletter is published three times a year by the Association of Ancient Historians and distributed free to members*

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Editor: Denise Demetriou

\* Spring \* 2016

### President's Column

*Greetings everyone,*

The tulips and dandelions in my garden are blooming and every day brings wild variations in the weather, so it must be April. Since we are all busy with the matters of the season, I will not detain you with an over-long column.

Eric Orlin and his colleagues report that they are looking forward to seeing all of us in Tacoma in a month, May 5-7. The program is made, the bursary grants are distributed, and the preparations are ready. You will find the full program in this issue of the newsletter. If you have not registered and arranged your travel, now is the time to do so because there will not be any on-site registration. Additional details about the lodging and more are available on our website. We will have some matters to discuss at the business meeting so do plan to attend that, too, on Saturday afternoon.

In addition to the minutes from last year's meeting, we will vote on constitutional changes. Any constitutional motions or other potential agenda items must be sent to the secretary more than two weeks before the Annual Meeting, so if you wish to make a proposal, please let Denise know soon. We will also be voting on the invitation from Brown to hold our annual meeting there next year, and I will announce the potential locations for future meetings, through 2021. And, of course, we will have reports from our committees.

Since I am on the topic, both our committees have been very busy. The Bursary Committee has also been busy selecting the recipients for grants to attend the meeting. When you are at the meeting, be sure to introduce yourself to these winners and welcome them to the meeting and the association. I am also pleased to report that the Publications Committee has been very busy, as a result of which PAAH 11 is now available on amazon.com as a paperback or as an e-book, published by the AAH. The title is the same, but the ISBN has changed from the copy members received last year (now 9780578174884). If you would like to get another copy or adopt this useful volume for a class then be sure to have students order it there.

In closing, I would like to thank everyone who has volunteered their time and energies to our various AAH committees this year. If you wonder who they are, you will find them all listed on our committee list posted on the website. Service to our profession is important,



**AAH Annual Meeting 2016**  
**University of Puget Sound, Tacoma, WA**  
**5 – 7 May 2016**

The 2015 AAH annual meeting will be hosted by the **University of Puget Sound, May 5-7, 2016**. All paper sessions will be held on campus in the Tahoma Room in Commencement Hall. The conference will be preceded by a hands-on workshop on using Digital Humanities in ancient history and an opening reception, both held on campus. There will be a closing banquet and a lecture on “Nineteen Centuries of Ancient Glass” held at the Museum of Glass in downtown Tacoma, a short walk from the conference hotel.

#### Final Program

*NB: Exact times and order of papers are subject to change.*

#### Thursday, May 5, 2016

**2:30-4:30 pm: Pre-Conference workshop on the use of tools for Digital Humanities.**

The workshop will primarily focus on tools for mapping, visualizing networks, and 3D imagery. There is no additional fee to attend the workshop, but pre-registration is required.

**5:00-7:00 pm: Opening Reception, University Club, University of Puget Sound**

#### Friday, May 6, 2016

**7:45 am: Coffee and pastries available**

**8:15-10:15: Session I - Ancient Mathematics and Science**

*President's Column continued from page 1*

and we, all the membership, appreciate immensely your efforts behind the scenes to keep everything running smoothly. I send a special thank you out to the two members who have helped me most this year—Denise, who hit the ground running as our new Secretary/Treasurer, and to Serena, who has had an especially busy year leading the Publication Committee. Thank you. I am grateful for everyone's assistance and advice.

Of course, the leadership team always needs help and good ideas. If you want to help out or feel there's something we could be doing better, then write to Denise, Serena, any committee leader, or me and we will respond. I hope you have a healthy, safe season, and have some fun whenever you can. Keep your perspective fresh and your priorities in appropriate order. Take care and laugh often,

Lee L. Brice

## News From and About Colleagues

*The editor solicits items of interest to members. All submissions are subject to editing for length.*

### In Memoriam

**Thomas W. Africa**, Professor Emeritus at SUNY Binghamton, died on March 6, 2016. Stanley Burstein wrote to say that "Thomas W. Africa was one of the most original and creative ancient historians of the second half of the twentieth century. He brilliantly treated topics as diverse as Hellenistic Sparta, homosexuality and drug addiction in antiquity, the psychology of the crowd in Rome, and the history of classical scholarship while at the same time reminding his readers that good history could also be literate and witty. Tom memorably delivered his psychological study of Brutus at the Stanford-Berkeley AAH meeting in the 1970s." For more on Tom Africa, see this write-up in InsideHigherEd at: <https://www.insidehighered.com/blogs/law-policy-and-it/thomas-w-africa>



W. Lindsay Adams announces that he will be retiring July 1<sup>st</sup>, after 42 years at the University of Utah. He has also just been awarded the Calvin S. and JaNeal N. Hatch Prize in Teaching, which is the University's highest teaching award.

Ian Worthington has been selected to receive the 2016 University of Missouri "21st Century Lewis & Clark Corps of Discovery" award. The purpose of this award is to recognize faculty who represent the university's scholarship and creativity in the humanities, arts, behavioral and social sciences, sciences, and professional schools, and the esprit de corps of the Lewis and Clark Expedition. The recipient will give a public lecture to bring together the University and the community at the beginning of the academic year.

Dorian Borbonus has been awarded a 2015-2016 Rome Prize in Ancient Studies at the American Academy in Rome. The award was made for his project "The Tombs of Rome: Burial and History in the Center of Power." While in Rome, Dorian plans to complete the fieldwork underlying the project.

Stephen Hodkinson is proud to announce that his student, John Bloxham, has successfully completed his Ph.D. dissertation on "The Reception of Greek Thought in American Conservatism since 1945," at the University of Nottingham.

Frank Holt announces that Frances M. Joseph successfully completed and defended her dissertation, "Demetrius I of Bactria: An Analysis of Hellenistic Royal Power through Numismatic Evidence," with honors in History at the University of Houston.

Frank Holt’s book, *The Treasures of Alexander the Great* (Oxford 2016) has just been published in the Onassis Series in Hellenic Culture.

Benjamin Straumann’s new book on the collapse of the Roman Republic and Roman constitutional thought, *Crisis and Constitutionalism: Roman Political Thought from the Fall of the Republic to the Age of Revolution*, has just been published by OUP.

*The Laws of Ancient Crete c. 650-400 BCE*, by Michael Gagarin and Paula Perlman with text, translation, and commentaries on about 200 legal inscriptions, has been published by OUP.

Toni Nájaco del Hoyo, R. Riera, and D.Gómez-Castro have edited *Ancient Disasters and Crisis Management in Classical Antiquity*, Collection Akanthina N.10, ISBN: 978-83-7531-217-1, Gdansk, Poland 2015. Two theoretical chapters deal with the actual meaning of catastrophes for the ancients, as well as how distorted our view of the remote past may be when applying modern terminology such as “humanitarian crises” to events in the ancient world. The following chapters seek to explore such topics as collateral damage in war, earthquake recovery, breakdown of interstate relations, deportation, and postwar policies implemented on defeated societies.

Jeremy LaBuff’s first book, *Polis, Expansion and Elite Power in Hellenistic Karia*, was just published with Lexington Books.

Garrett Fagan and Werner Rieß are happy to announce the forthcoming publication of *The Topography of Violence in the Greco-Roman World* ([https://www.press.umich.edu/8769247/topography\\_of\\_violence\\_in\\_the\\_greco\\_roman\\_world](https://www.press.umich.edu/8769247/topography_of_violence_in_the_greco_roman_world)). The edited volume is scheduled to be released June 24.

Alexander the Great conquers the *New York Times* bestselling *Who Was...?* series! Kathryn Waterfield (Dunathan) and husband Robin Waterfield are pleased to announce the June 2016 release of *Who Was Alexander the Great?* (Grosset and Dunlap Young Readers) ISBN (PB): 9780448484235 (HC): 9780399542350. Illustrations by Andrew Thomson. The Waterfields have previously collaborated on *The Greek Myths: Stories of the Gods and Heroes Vividly Retold* (Quercus), published in 2011 for adult lay readers.

Amelia Brown reports that she has contributed articles on sculpture in Late Antique Corinth to two books, one just out and the other imminent: A. R. Brown, 2016. “Corinth,” in R. R. R. Smith & B. Ward-Perkins, eds. *The Last Statues of Antiquity*. Oxford: Oxford University Press, pp. 174-189 and A. R. Brown, 2016. “Crosses, Noses, Walls, and Wells: Christianity and the Fate of Sculpture in Late Antique Corinth,” in T. M. Kristensen and L. Stirling, eds. *The Afterlife of Greek and Roman Sculpture: Late Antique Responses and Practices*. Ann Arbor: University of Michigan Press, pp. 150-176.



### AAH ANNOUNCEMENTS

**Reminder about AAH Membership dues:** Please renew your membership dues **online** if you have not done so. Considering the costs of many other associations focused on history, we are still the best bargain out there!

Membership	Dues effective January 1, 2015
Regular Electronic	<b>\$11.00</b>
Regular Postal	<b>\$16.00</b>
Associate Electronic (for students only)	<b>\$7.00</b>
Associate Postal (for students only)	<b>\$12.00</b>
Life (for retired members over 60 only)	<b>\$160.00</b>

The AAH publications committee reminds members that we are seeking suggestions for future PAAH volumes. You do not have to edit a volume just because you suggest we undertake it. Please contact Lee Brice ([ll-brice@wiu.edu](mailto:ll-brice@wiu.edu)) or Serena Connolly ([serena@rutgers.edu](mailto:serena@rutgers.edu)) with suggestions.



## CONFERENCES & LECTURES

### **Skilled Labour and Professionalism in Ancient Greece and Rome**

The University of Nottingham 29<sup>th</sup> and 30<sup>th</sup> of June 2016

Convener: Edmund Stewart

Website: <https://www.nottingham.ac.uk/conference/fac-arts/humanities/classics/skilled-labour/index.aspx>

### **Conference Registration is Open! Register here:**

[http://store.nottingham.ac.uk/browse/extra\\_info.asp?compid=1&modid=2&deptid=9&catid=8&prodid=711](http://store.nottingham.ac.uk/browse/extra_info.asp?compid=1&modid=2&deptid=9&catid=8&prodid=711)

We are delighted to announce a new conference on skilled labour and professionalism in the ancient world, taking place at the University of Nottingham in June 2016. This event attempts to study the overall phenomenon of ancient professionalism in multiple forms and across a wide range of periods. It is intended to appeal to all those interested in the history of work and labour, its organisation and impact on the ancient economy and society.

The Greeks and Romans recognised the importance of skill (*technē / ars*) and were aware of the existence of a body of skilled workers. Recent scholarship has demonstrated an extensive division of labour in parts of the ancient economy. In many cases those practicing a skill did so on a regular basis and in exchange for coin or kind. Ancient authors, particularly Plato, draw frequent parallels between these groups of experts and they appear to share a common identity or label as specialist craftsmen. Are these workers professionals and, if so, what does the term mean in the context of the ancient world? Professionalism is a modern term and applied almost exclusively to the modern world. Educated professionals form a crucial part of the modern economy. Recognised professional qualifications and membership of associations conveys valuable status and enable those judged worthy to practice specialised occupations, for which they may receive an income. This conference seeks to assess whether ‘professions’ and ‘professionals’ or their equivalents existed in antiquity, and whether ‘professionalism’ can be a useful term for studying the ancient economy and society.

**Keynote speaker:** Edward Harris (Durham) Professions and occupations in classical Greece.

### **Professions in Ancient Greece: Surveys and Methodology**

David Lewis (Edinburgh): Occupational hazards: prolegomena to the study of the division of labour in classical Athens.

Edmund Stewart (Nottingham): Defining an ancient profession: the case of the poetic profession in classical Athens.

### **Professionalism and Epigraphy**

Natacha Massar (Royal Museum of Art and History, Brussels): Private and public perception of *technitai* in funerary inscriptions, from the Archaic to the Hellenistic period.

Jonathan Scott Perry (South Florida): The Go-Between(s): Assessing the Professionalism of Transportation Workers in Roman Italy.

### **Collective Organisation and Identity**

Fanny Opdenhoff (Heidelberg): *Scipsit Aemilius*—Were there Professional Sign Writers at Pompeii?

Elizabeth Buchanan (Oxford): Proprietary Farmers and Collective Action in Late Antique Egypt (AD 400-600).

### **Professionalism and the Law and Rhetoric**

Brenda Griffith Williams (UCL): Logography in classical Athens: an embryonic legal profession?

Amedeo Raschieri (Milan): Rhetoric as a Skilled Labour and the Definition of Professionalism in Quintilian's *Institutio oratoria*.

### **Military Professionalism**

Charlotte Van Regenmortel (Leicester): Fighting for a Better Living—Greek Mercenaries and Collective Bargaining (401-150 BC).

Doug Lee (Nottingham): Roman Military Professionalism.

### **Professionalism and Technology**

Marek Verčík (Munich): Sons of Hephaestus: blacksmiths within ancient Greek society.

Nadja Melko (Zurich): The ‘master disaster’: Technical Knowledge and the case of a Roman pottery workshop on Lake Zurich.

Jordi Pérez González (Barcelona): The expertise of specialists: formulas used by Roman craftsmen and traders engaged in the manufacture and sale of jewellery and other luxury metal objects.

### **Professionalism and Ancient Art**

Helle Hochschied (University College Roosevelt, Utrecht): The chisel mightier than the pen? Classical Greek sculptors in text and practice.

Ben Russell (Edinburgh): Roman sculptors at work: carving techniques, workshop organization, and specialization.

Alice Landskron (Vienna): The perception of ‘skills’ in Roman art: the evidence of monuments and written sources.



## Fellowship Opportunities

INSTITUTE FOR ADVANCED STUDY, School of Historical Studies, Opportunities for Scholars 2017-2018.

The Institute is an independent private institution founded in 1930 to create a community of scholars focused on intellectual inquiry, free from teaching and other university obligations. Scholars from around the world come to the Institute to pursue their own research. Candidates of any nationality may apply for a single term or a full academic year. Scholars may apply for a stipend, but those with sabbatical funding, other grants, retirement funding, or other means are also invited to apply for a non-stipendiary membership. Some short-term visitorships (for less than a full term, and without stipend) are also available on an ad-hoc basis. Open to all fields of historical research, the School of Historical Studies' principal interests are the history of western, near eastern and Asian civilizations, with particular emphasis upon Greek and Roman civilization, the history of Europe (medieval, early modern, and modern), the Islamic world, East Asian studies, art history, the history of science and philosophy, modern international relations, and music studies. Residence in Princeton during term time is required. The only other obligation of Members is to pursue their own research. The Ph.D. (or equivalent) and substantial publications are required. Further information can be found in the announcement on the web at [www.hs.ias.edu/mem\\_announcement](http://www.hs.ias.edu/mem_announcement), or on the School's web site, [www.hs.ias.edu](http://www.hs.ias.edu). Inquiries sent by post should be addressed to the School of Historical Studies, Institute for Advanced Study, Einstein Dr., Princeton, N.J. 08540 (E-mail address: [mzelazny@ias.edu](mailto:mzelazny@ias.edu)). Deadline: **November 1 2016**.

Eunsoo Lee (Stanford University): *Reductio ad Absurdum* in Euclid's *Elements*: How Euclid Compiled Propositions

Willis Monroe (Brown University): The Micro-zodiac: An Astrological Compendium in Hellenistic Babylonia

Elizabeth Hamm (St. Mary's College): Mechanical, Philosophical, and Mathematical Thinking in Ptolemaic Astronomy

Richard Talbert (UNC-Chapel Hill): Latitude and Worldview: The Evidence from Roman Portable Sundials

**10:15-10:30: Coffee Break**

**10:30-12:30: Session II - Gender in Roman Historiography**

Zachary Herz (Columbia University): Roman Same-Sex Marriage and the 'Feminine Mystique'

Caitlin Gillespie (Temple University): Talk Like a Man: Oratory as Gendered Rivalry in the Late Republic

Eric Parks (Providence College): Lessons in Moderation: Agrippina and the Trial of Silius and Sosia

Julie Langford (University of South Florida): Good Women and Bad Men: Gendering Empresses' Advice to Emperors

**12:30-1:45 pm: Lunch Break**

**Lunchtime Workshop on "Increasing Diversity in the Ancient History Classroom"**

**1:45-3:45: Session III - Art as a Historical Source**

Bridget Sandhoff (University of Nebraska Omaha): Not the Classical Ideal: The Sporty Female Body in Etruscan Art

Liv Mariah Yarrow (Brooklyn College): Mass Production and Markers of Identity: A

Prolegomenon to the Study of Glass Pastes in the Roman Republic

Joseph Kurz (Brown University): Numismatic Iconographies as Reflections of Cultural Imperial Interaction in Carthaginian Spain

Rachael Goldman (The College of New Jersey): The Social and Cultural Life of Jewish Freed Slaves in the Roman Empire

**3:45-4:00: Coffee Break**

**4:00-5:30: Session IV - Slavery in the Ancient World**

Deborah Kamen (University of Washington): Sexuality and Manumission of Maidservants

Jeffrey Stevens (University of Missouri): Breaking the Chains of Servitude: Roman Spectacle, Performance, and the Epigraphic Reclamation of Identity in an Arena of 'Social Death'

William Owens (Ohio University): An Argument for the Existence of an Ancient Slave Narrative (of a Sort)

**Saturday, May 7, 2016**

**7:45 am: Coffee and pastries available**

**8:15-10:15: Session V - Geographies of the Roman Empire**

Andrew Riggsby (University of Texas at Austin): How to Think about Maps

Jason Morris (University of Leicester): *Forma Facta Est*: *Agrimensores* and the Power of Geography in the Roman World

Charles Bartlett (Harvard University): Imperialism and Fiscal Administration

Michele Renee Salzman (University of California, Riverside): Regionalization of Elites: Geography and the Decline and Fall of the Western Roman Empire of the Fifth Century

**10:15-10:30: Coffee Break**

**10:30-12:30: Session VI - Space and Interstate Interaction**

Eliza Gettel (Harvard University): Metageographies of Roman History: *provincia* versus *koinon*.

Patrick Kent (Michigan State University): Geography, Memory, and International Politics in the Pyrrhic War

Nikolaus Leo Overtoom (Louisiana State University): Evolving Perceptions of Space and Geography during the Third Mithridatic War

**12:30-1:45: Lunch Break**

**1:45-3:15: Session VII: Popular Protest and Popular Violence in the Ancient World**

Kaius Tuori (University of Helsinki): The Leniency of the People: Popular Protest to Severe Punishments in Comparative Perspective

Aaron L. Beek (University of Minnesota): Military Protests and Mutinies in the Republic

Kathryn Steed (Carleton College): Popular Memory and Popular Protest: The Case of Amatius

Jonathan S. Perry (University of South Florida, Sarasota-Manatee): ‘Toil and Trouble’: Popular Demonstration and Official Response in the Ephesian ‘Bakers’ Strike’

**3:15-3:30: Break**

**3:30-4:30: Business Meeting**

**6:00-10:00 pm Closing Reception, Lecture, and Banquet at the Museum of Glass**

**7:00 Bonnie Wright will speak on “Nineteen Centuries of Ancient Glass”**

Bonnie is Curator of Education and Community Engagement at the Museum of Glass. She earned a B.A. in Classics from Bucknell University and an M.A. in Classical Archaeology from Florida State University.

**ACCOMODATIONS**

A block of rooms has been reserved at the Hotel Murano, conveniently located in the heart of downtown Tacoma attractions and in the midst of the city’s museums and restaurants. Honoring the heritage of Tacoma as the epicenter of the American glass art movement, the Hotel Murano pairs luxurious guestrooms with a museum-worthy collection of glass art from around the globe.

Room Rates have been negotiated for the conference as follows (choice of king bed or two doubles):

Single or Double	\$149
Triple	\$159
Quad	\$169

Reservations must be made by **April 13, 2016** in order to qualify for the conference rate.

To make reservations through the hotel website, please visit the following link:

<https://bookings.ihotelier.com/bookings.jsp?groupID=1476261&hotelID=15048>, or call the reservations line at 253-238-8000 or 888-862-3255. Please ask for the “Association of Ancient Historians Room Block” to ensure you receive the special group rate. The conference rate is available for Wednesday and Sunday nights for attendees who wish to come early or stay an extra day. Buses will leave for campus from the Hotel Murano each morning and return each evening.

There are a handful of other hotels and B&B’s in town; feel free to contact the organizers for suggestions. The University of Puget Sound also provides a list of accommodations near campus: <http://www.pugetsound.edu/about/campus-the-northwest/visiting-puget-sound/nearby-accommodations/>. Tacoma’s free light rail can provide transportation from many of these locations to the Murano.

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*Room Sharing:* If you would like assistance finding a roommate to share the cost of a hotel room, a Google document has been posted to assist you and can be found at:

<https://docs.google.com/document/d/1EgHQnBTVMN4tOIyebbCAJQC-vPt4iPMk3G3HqA4b96I/pub>.

You can submit your information or browse whatever information happens to be posted. We ask that you make arrangements yourselves and remove your information from the Google doc once you have located a roommate. We will leave information on the Google doc right up until the conference, but obviously the sooner you post information and make arrangements, the better the odds of finding a roommate. Remember that the deadline to receive the discounted hotel rate is April 13, 2016.

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### TRANSPORTATION

Seattle-Tacoma International Airport is the nearest major airport, approximately 25 miles from campus. There are several options for getting to the hotel from the airport:

Public Transportation: Bus #574 leaves from International Boulevard, a 5-10 minute walk from the terminal, and takes approximately 45 minutes to arrive at the Tacoma Dome station. From there, take either Tacoma Link light rail and get off at Convention Place, or any bus that runs along Pacific Avenue (e.g. 41, 42, 400, 500, 501, 594) and get off at 14<sup>th</sup> St. Fare is \$3.50.

Shuttle Services: Capital Aeroporter is the designated van service from SeaTac airport.

One way trips from the airport cost \$32; we are working on a discounted rate for conference attendees.

Rental Cars: SeaTac has all major rental car companies, and parking is available at the Murano hotel for \$16 per day, with unlimited in-and-out privileges. Parking on campus is free.

Taxi: The fare will be at least \$70, and perhaps more depending on traffic, so this is generally not a recommended option.

Please note that the I-5 freeway between the airport and Tacoma is **the** major commuter connection heading south from Seattle, and so traffic is likely to be very heavy between 3 and 6 p.m. It is suggested to plan your arrival outside of this window, or else to make allowance for a significantly longer trip from the airport to campus. Returning to the airport should not be difficult, occurring for most attendees on the weekend.

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### REGISTRATION:

Registration includes the opening reception, coffee breaks and lunch on both Friday and Saturday, transportation to and from campus, as well as one ticket to the banquet on Saturday. Additional banquet tickets are available for \$60 each. Please note that you must register in order to attend the conference and there is NO onsite registration. The costs of registration are:

Early bird - \$120 (postmarked by April 8)  
 Early bird student - \$80 (postmarked by April 8)  
 Regular - \$145 - (postmarked by April 29)  
 Regular student - \$100 - (postmarked by April 29)

To register, please visit <http://associationofancienthistorians.org/2016meeting/registration.html> and fill out the form, then mail a check, payable to "University of Puget Sound" to:

Eric Orlin  
 University of Puget Sound  
 1500 N. Warner CMB 1061  
 Tacoma, WA 98416

**N.B.** You are not considered registered for the conference until your check arrives in my box.

Questions about registration or the meeting? Contact the organizers at [2016aah@gmail.com](mailto:2016aah@gmail.com).





## CALLS FOR PAPERS

*CADMO – Revista de História Antiga*

26th issue (2017)

Deadline for proposals: **31/12/2016**

**Editor-in-chief:** Nuno Simões Rodrigues (University of Lisbon).

**Co-editors:** Luís Manuel de Araújo (University of Lisbon); Amílcar Guerra (University of Lisbon).

**Editorial Board:** Eva Cantarella (University of Milan); John J. Collins (Yale University); Monica Silveira Cyrino (University of New Mexico); Ken Dowden (University of Birmingham); José Ribeiro Ferreira (University of Coimbra); Francolino Gonçalves (French Biblical and Archaeological School of Jerusalem); Judith P. Hallett (University of Maryland); Lloyd Llewellyn-Jones (University of Cardiff); Antonio Loprieno (University of Basel); Josep Padró (Autonomous University of Barcelona); Maria Cristina de Sousa Pimentel (University of Lisbon); José Augusto Ramos (University of Lisbon); José Manuel Roldán Hervás (Complutense University of Madrid); Maria de Fátima Sousa e Silva (University of Coimbra); Giulia Sissa (University of California, Los Angeles); Julio Trebolle (Complutense University of Madrid); Juan Pablo Vita (Spanish National Research Council).

**Redactional Committee:** Luís Manuel de Araújo (University of Lisbon); Telo Ferreira Canhão (University of Lisbon); Amílcar Guerra (University of Lisbon); Armando Norte (University of Lisbon); Maria de Lourdes Palma (University of Lisbon); António Joaquim Ramos dos Santos (Universidade de Lisboa); Nuno Simões Rodrigues (University of Lisbon); José das Candeias Sales (University of Lisbon); Rogério Ferreira de Sousa (Institute of Health Sciences – Porto); Cláudia Teixeira (University of Évora); Maria Ana Valdez (University of Massachusetts Lowell);

As a peer-reviewed scholarly journal, *CADMO – Revista de História Antiga* publishes original studies and findings, as well as relevant “state of the art” essays, on Ancient History and the study of Ancient cultures. Furthermore, it aims to promote debate and discussion on a wide variety of subjects relating to Ancient History. It welcomes contributions related to the Ancient Near-Eastern World (Egypt, Mesopotamia, Persia, Syro-Palestinian area and Anatolia) and to the Classical World (Greece, Rome and the Ancient Mediterranean, including Late Antiquity). Studies on the reception of Antiquity and its cultural productions, historiography of the Ancient World, as well as submissions focusing on other Ancient societies (such as the Indian, Asian or Mesoamerican cultures) are also accepted. This journal does not consider “Antiquity” to be a notion restricted to Western civilization and its heritage, rather an essential historiographical construct for our understanding of Global History. Critical reviews of recently published works (up to two years) and relevant notes and news on the aforementioned subjects are also published.

### **Annual Deadline for proposals: December 31st**

Proposals can be submitted in one of the following languages: Portuguese, English, French, German, Italian, or Spanish.

Manuscripts should be sent to the following email address: [cadmo.journal@letras.ulisboa.pt](mailto:cadmo.journal@letras.ulisboa.pt)

<http://www.centrodehistoria-flul.com/cadmo-how-to-submit.html>

**For information on the peer-review process and our editorial policies, please consult the following link:**

<http://www.centrodehistoria-flul.com/cadmo-peer-review-and-journal-policies.html>



Denise Demetriou, Secretary-Treasurer  
Department of History – MC 0104  
University of California, San Diego  
9500 Gilman Drive  
La Jolla, CA 92093-0104 USA

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MEMBERSHIP INFORMATION FORM

Please check all that apply:

- Change of address
- New membership
- Renewal memberships
  
- Regular Postal membership (\$16.00 per year)
- Regular Electronic membership (\$11.00 per year)
- Associate Postal membership [*students only*] (\$12.00 per year)
- Associate Electronic membership [*students only*] (\$7.00 per year)
- Life Membership [*retired members over 60 only*] (\$160)

**Please mail dues to:**  
Denise Demetriou  
Dept. of History – MC 0104  
University of California, San Diego  
9500 Gilman Dr.  
La Jolla, CA 92093-0104

Payment enclosed: \$ \_\_\_\_\_ (limited to five years in advance. Payments received in 2016 can cover up to and including 2019)

Additional donation: \$ \_\_\_\_\_ Is this additional donation designated for the subvention fund? \_\_\_\_\_

Please check appropriate title: Prof. \_\_\_\_\_ Dr. \_\_\_\_\_ Ms. \_\_\_\_\_ Mr. \_\_\_\_\_ Other (please specify) \_\_\_\_\_

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