



The Association of Ancient Historians Newsletter is published three times a year by the Association of Ancient Historians and distributed free to members

President's Column

Greetings everyone,

I hope you all are enjoying autumn, regardless of whether you are in the midst of classes or not. This promises to be another busy year for the association. We will have elections for Secretary/Treasurer at the annual meeting in May. I encourage you to throw your hat in the ring – all that is required is finding three current members to nominate you. It will be a three-year term beginning at the end of the annual meeting and Cindy is happy to answer questions about what the job requires. In a related move, we have now created the assistant editor post to assist the secretary with assembling the newsletter. So if you have been holding off seeking nomination because you are scared of assembling the newsletter, you can rest easier now. This new assistant editor post pays an annual stipend and we are currently seeking applicants for that too. It is open to any member. If you wish to apply, contact Cindy.

Another reason this will be an active year is because the publication committee has been quite busy. We expect to have at least two PAAH volumes out this academic year – PAAH 11 on Trade in the ancient Mediterranean and PAAH 12 on aspects of the Ancient Near East. A third volume on Epigraphy is on deck. So if you are behind on your dues, now is the time to get caught up so you get the volumes. If you are considering whether to join or trying to convince friends and colleagues to join, remind them that the PAAH volumes are included in their membership so this is a good year to get started. We also have copies of the Badian memorial volume available for order.

Our annual conference will be in beautiful Santa Barbara this year at UCSB. We have not met on the west coast in five years so this will be a change of pace. John Lee at UCSB says they are pulling out all the stops and planning a great conference. Be sure to check out the call for papers in the newsletter and don't wait too long to make travel plans. Don't forget about the annual bursary for graduate students and untenured faculty so be sure to apply or tell others to do so.

Another topic on my mind to share is news of the summer program at the American School of Classical Studies (ASCSA). Georgia and I had the immense pleasure of co-directing one of the summer programs this past summer. We had a great group of students and loads of fun sharing Greece with them. There are two sessions every summer and they are open to graduate students, advanced undergrads, faculty, and Latin and Greek teachers. There are some scholarships available from the School and from some associated organizations so apply early. I am writing about this topic because the ASCSA summer program is seeking more applicants from all fields of ancient studies. Your institution does not need to be a member for your students to apply. It is a fabulous program and I wish to remind everyone who has students to encourage them to apply. Also, if you have been thinking of leading a summer program then they are also
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CALL FOR PAPERS

AAH Annual Meeting 2015

University of California at Santa Barbara

7 – 9 May 2015

Session Numbers and Titles

1. Political Science and Ancient History: Formal Models and Quantification
2. Alexander the Great and his Successors
3. Greek and Roman Historiography: Literature and History
4. Religious Conflict and Violence
5. Writing in the Ancient World
6. Urban Cultures
7. Open Session

Submission Guidelines

Papers will be twenty (20) minutes long. Please send PDF abstracts of no more than 500 words to AAH2015UCSB@gmail.com (not case-sensitive) by **Monday, December 1, 2014**. Concise in-text references only; no footnotes or bibliography.

Please name your PDF file using the following format: LastName-abstract-Session #. For example, Finley-abstract-Session 1 would be a submission for the session on Political Science and Ancient History.

We seek papers that not only address specific historical questions, but also raise broader issues that will engage all AAH attendees regardless of their primary specialization. As always with the AAH, all sessions are plenary.

We welcome the cooperative submission of abstracts. That is, a group of scholars may collectively submit a cohesive set of three or four papers that addresses a particular session topic. The abstracts for a cooperative submission should be sent in a single email, and may be accompanied by a brief explanation (no more than 150 words) of how the papers work together. We reserve the right to select all, some, or none of the papers from a cooperative submission.
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seeking applicants to lead programs. If you want more information on applying as a participants or leader contact me or surf over to <http://www.ascsa.edu.gr/index.php/programs/Summer>.

I hope all of you have a good, safe autumn. Take care and relax when you can,

Lee L. Brice



NEWS FROM AND ABOUT COLLEAGUES

The editor solicits items of interest to members. Notices of publications, honors received, dissertations defended, etc., are all appropriate for this section. In addition, letters to the membership on subjects of general concern to members and/or our organization are solicited and will be printed, space permitting. All submissions are subject to editing for length.

Jennifer Roberts and Daniel Tompkins were honored with ovations at the October 9-11 Classical Association of the Atlantic States meeting. Congratulations!

Léopold Migeotte is pleased to announce the publication of *Les finances des cités grecques aux périodes classique et hellénistique*, Paris, Les Belles Lettres, 2014. 770 p. 59 €.

Something old(er), something new: Duncan Fishwick has published *Cult, Ritual, Divinity and Belief in the Roman World* (Farnsworth, 2012) and *Cult Places and Cult Personnel in the Roman Empire* (Farnsworth, 2014).

Rebecca Kennedy's book, *Immigrant Women in Athens: Gender, Ethnicity, and Citizenship in the Classical City* (Routledge 2014), was published earlier this year as part of the series ROUTLEDGE STUDIES IN ANCIENT HISTORY.

Jinyu Liu sends this news: My book *An Introduction to Roman History* (in Chinese) was published by Peking University Press in July 2014. It is the first comprehensive guidebook for the study of Roman History in China. I have also been selected as one of the Shanghai "1000 plan" Experts, and hold the position of Distinguished Guest Professor (2014-2019) at Shanghai Normal University. My job is to help build and strengthen the Classics programs in Shanghai (especially at Shanghai Normal University), part of which involves establishing a closer academic connection between the nascent but fast-growing Classics programs in Shanghai and those in the United States and Europe. Please consider me a contact person if you are interested to teach ancient history, Classical languages, and other courses in Classical Studies in Shanghai, either long term or short term or in the form of workshops. jliu@depauw.edu

Michael Dixon has a new publication: *Late Classical and Early Hellenistic Corinth, 338-196 B.C.*, Routledge. 2014.

Two of Eugene Borza's works on ancient Macedonia have recently been re-issued in a Russian translation: *In the Shadow of Olympus* (rev. edition, Princeton, 1992) and *Before Alexander: Constructing Early Macedonia*, which originally appeared as vol. 6 in the series PUBLICATIONS OF THE ASSOCIATION OF ANCIENT HISTORIANS (Regina Books, 1999). The translation was accomplished by a team of Russian scholars led by Maxim Kholod of the Faculty of History at the Saint Petersburg State University. Kholod, who is a leading Russian scholar of the age of Alexander the Great, and three of his Saint Petersburg colleagues have also provided supplementary essays and bibliographies of recent work in this era. Nearly 600 pages in length, and bearing the title (in Russian) *History of Ancient Macedonia Before Alexander the Great*, this work aims to provide Russian-language students and scholars with access to recent scholarship in this period of Macedonian history.

Alan Appelbaum is happy to pass on that his book, *The Dynasty of the Jewish Patriarchs* (Mohr Siebeck 2013), is available.

Jackie Neel's forthcoming book, *Legendary Rivals: Collegiality and Ambition in Tales of Early Rome*, will be released in mid-November. For more information, see <http://www.brill.com/products/book/legendary-rivals-collegiality-and-ambition-early-rome>.

Christelle Fischer-Bovet is pleased to announce her new book, *Army and Society in Ptolemaic Egypt* (Cambridge

University Press 2014), came out in the spring of 2014 and is the first volume of a new Cambridge series ARMIES OF THE ANCIENT WORLD, edited by Nick Sekunda. More information is available at <http://www.cambridge.org/us/academic/subjects/classical-studies/ancient-history/army-and-society-in-ptolemaic-egypt>.

Christelle also notes that the following may be of interest to AAH members: Vésisse, A.-E. and S. Wackenier (2014) *L'armée en Egypte aux époques perse, ptolémaïque et romaine*, Genève, Droz.

Volume 2 of the new Loeb edition of Sallust by John Ramsey is in production and should appear in spring 2015. Included will be the complete fragments of Sallust's *Historiae*, the two Pseudo-Sallustian *Epistulae ad Caesarem*, Indices Nominum et Fontium, and a list of Divergences from Maurenbrecher's edition, together with maps.

William M. Murray (University of South Florida) has been selected the 2014-15 Leo A. Shifrin Distinguished Professor of Naval and Military History at the United States Naval Academy. While in residence at USNA this fall, he will offer courses on Greek and Roman naval power and Alexander the Great.



AAH ANNOUNCEMENTS

Members are reminded that **nominations for Secretary-Treasurer of the AAH** are in order for the three-year term commencing at the end of the Business Meeting of the 2015 Annual Meeting. A candidate becomes eligible for election when three members in good standing (i.e., paid up)—each employed at separate institutions—submit written nominations to the secretary two full weeks in advance of the 2015 Meeting and the candidate indicates a willingness to serve. Nominations by email are acceptable.

Currently, Rachel Goldman has received the requisite nominations from members in good standing and has indicated she is willing to serve. Brian Messner has also thrown his hat in the ring, and currently has 2 nominations.



Forthcoming increase in AAH Membership dues: A motion to increase the membership dues was proposed and approved at the Business meeting of the Annual AAH meeting in Montreal. Dues have not increased for at least 5 years, while mailing and publication costs have increased.

These new dues will take effect beginning January 1, 2015. If you have already paid your dues for future years, you are fine. *Effective immediately, anyone wishing to 'prepay' membership will prepay 2015 and following years at the NEW rate.* Considering the costs of many other associations focused on history, we are still the best bargain out there!

Membership	Current dues	Increase	New Dues effective January 1, 2015
Regular Postal	\$12.50	3.50	16.00
Regular Electronic	\$7.50	3.50	11.00
Associate Postal	\$10.00	2.00	12.00
Associate Electronic	\$5.00	2.00	7.00
Life	\$125.00	35.00	160.00



Call for Applications for the Position of Assistant Editor: At the Business meeting of the Annual AAH meeting in Montreal, a motion was proposed and approved to hire an Assistant Editor to help publish the AAH newsletters. When the original constitution was written up, the founders of the AAH probably didn't envision the huge growth we have had. Given the increase in membership numbers, and thus the increase in notices for the newsletter, it seems time to consider having an assistant editor help prepare the newsletters, to reduce the workload on the Secretary – Treasurer.

The Assistant Editor position is *open to all members* of the AAH, with preference given to *Post-doctoral and Independent Scholars*. The successful candidate will be selected and approved by the Officers of the Association, and will serve for a term of 3 years. This position is a non-officer post. A stipend of US \$500 per year will be paid to the Assistant Editor.

Duties: The Assistant Editor will work with the Secretary – Treasurer to prepare the newsletter for distribution three times per year on a schedule set by the Sec – Tr. The Sec – Tr will still call for notices, and pass on all information for inclusion to the Assistant Editor. The Sec – Tr will still be responsible for mailing and emailing the newsletters to the membership.

Please send a CV and letter of application to the Secretary-Treasurer at aah.nimchuk@gmail.com.



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1. *Political Science and Ancient History: Formal Models and Quantification*

Over the last decade a body of work has been building which employs formal models and quantitative methods long established in political science and economics to answer ancient-historical questions. This work, produced both by ancient historians and social scientists, is linked more by a family resemblance than by definitional criteria, but is typically characterized at the level of social theory by micro-foundational assumptions about the “rationality” of individual and group agents (game theory) and at the empirical level by the statistical correlation of significant variables in a substantial data-set to clarify causal relationships in large-scale historical developments that have long been at the center of ancient-historical research. *Exempli gratia*, one might cite the work of Fleck and Hanssen (2013) on the emergence of Greek democracy, Teegarden (2014) on the role of law in stabilizing fourth to second century BCE Greek democracies, Ober (2012) on the value equilibria in archaic and classical Greece, Taylor (2008) on the changing profile of politically active citizens in Athens from the fifth to the fourth century BCE, Posner (2010) on the functioning and breakdown of the Roman Republican “checks and balances,” and Scheidel (unpublished lecture) on the peculiarities of the Roman imperial monarchy. This work also often is often explicitly comparative, seeking to establish how unusual or typical classical phenomena are when they are juxtaposed to other historical eras, including the modern world.

It would fair to say that thus far the larger community of ancient historians has greeted this kind of work with ambivalence. To some, quantification and formal modeling are antithetical to the qualitative interpretation of literary, documentary, and material sources and obscure fine distinctions that constitute the fabric of history. Advocates, on the other hand, suggest that formal and quantitative methods can help to illuminate blind-spots in our sources, offer fresh insights into difficult questions about social change and continuity, and bring ancient historians into salient interdisciplinary conversations about (e.g.) political institutions, the origins and functions of law, and the determinates of economic development.

The time is right for a preliminary assessment. This session seeks papers that showcase some of the current ancient-historical work employing formal and quantitative methods, not only to encourage interest and better understanding but also to prompt critical reflection on its potential.

- ✧ Bowman, Alan and Andrew Wilson. 2009. *Quantifying the Roman Economy: Methods and Problems*. Oxford: Oxford UP.
- ✧ Fleck, Robert K., and F. Andrew Hanssen. 2013. How Tyranny Paved the Way to Democracy: The Democratic Transition in Ancient Greece. *Journal of Law and Economics* 56: 389-416.
- ✧ Ober, Josiah. 2012. Democracy’s Dignity. *American Political Science Review* 106: 827-46.
- ✧ Posner, Eric A. 2010. The Constitution of the Roman Republic: A Political Economy Perspective. *Chicago: John M. Olin Law & Economics Working Paper* no. 540.
- ✧ Scheidel, Walter. Unpublished lecture, UK Triennial Conference 2011. “The Roman Emperor in the Wider World.”
- ✧ Taylor, Claire. 2008. “A New Political World.” Pp. 72-90 in *Debating the Athenian Cultural Revolution: Art, Literature, Philosophy, and Politics 430–380 BC*, edited by Robin Osborne. Cambridge: Cambridge University Press.
- ✧ Teegarden, David. 2014. *Death to Tyrants! Ancient Greek Democracy and the Struggle against Tyranny*. Princeton: Princeton University Press.

2. *Alexander the Great and his Successors*

This session seeks papers that examine any aspect of Alexander and/or his Successors, including warfare, politics, culture, economy, and society. This session is sponsored by the Scott R. Jacobs Fund for Alexander Studies.

3. *Greek and Roman Historiography: Literature and History*

The study of Greek and Latin historical prose has come to embrace a wide range of approaches, with much emphasis falling in recent decades on methodologies that privilege literary and rhetorical readings over strictly empirical concerns. Debates have extended well beyond the dichotomy between “truth” and “fiction” to illuminate by essentially literary methods aspects of cultural and intellectual history such as conceptions of crisis and of causation/agency, aristocratic self-fashioning, spectacle and vision, identity-formation, and ethnographic typologies. Such readings have the capacity in turn to add depth, clarity and nuance to the use of these very sources for distinctively historical purposes. This session seeks papers that treat Greek and/or Latin historiographical texts from any literary or rhetorical perspective, with preference given to research that clarifies the complex relationship between the literary study of ancient texts and the historical interpretations founded on them.

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4. *Religious Conflict and Violence*

Especially in Late Antique studies, the term “religious violence” is often invoked but insufficiently analyzed. Is “religious violence” a modern construct, or did ancient peoples recognize such a concept? What is particularly *religious* about “religious violence,” especially when economic, cultural, political and social factors are often inextricably involved? Moreover, what distinguishes conflict from violence? Must these situations involve tangible physical harm to property or persons? This session seeks papers that investigate religious conflict and/or violence in any period or region of the ancient world, with preference given to research exploring the conceptual or methodological issues that such inquiry raises.

5. *Writing in the Ancient World*

This session seeks papers that examine any aspect of writing in the ancient world, such as the interrelationship of orality and literacy, the development of scripts and writing technology, scribal training, bureaucracy and administration, the public and private uses of writing, and the cultural significance of writing.

6. *Urban Cultures*

Ancient cities were sites of intense activity that encompassed multiple status groups, civic institutions, economies, and social networks. The complex urban cultures of antiquity found articulation in both literary and material forms, sources which have challenged historians to develop coherent approaches. Literary depictions of urban environments are now read productively against the archaeological record to support an increasingly sophisticated view of urban cultures in the Mediterranean. This session seeks papers that examine ancient urban cultures from the perspective of written texts, material culture, and the interaction between them.

7. *Open Session*

This session seeks papers that do not fit into any of the other six sessions. Papers are welcomed from scholars working in all fields and periods of ancient history. Cooperative group submission of abstracts for this session is welcome.



NEW DEGREES, MAJORS, MINORS

From Jeanne Reames, Assoc. Prof. History, Director, Ancient Mediterranean Studies (AMS), University of Nebraska, Omaha

University of Nebraska, Ancient Mediterranean Studies: It is with great pleasure that I can announce that the University of Nebraska, Omaha has just officially approved a new undergrad *and* grad (master's) minor in Ancient Mediterranean Studies. In addition to this minor, which opens in the fall of 2014, we are offering LATIN, as well (for the first time in literally decades). While other universities are killing classics, UNO has decided to give Latin a chance. Enrollment is key. Please say prayers or make small sacrifices and libations, as you see fit. ☺

The UNO minor is intercollegiate and offers 12 current participating faculty across 2 colleges, 6 departments, with 51 classes (offered in rotation), and more on the way. (And even if the name doesn't make it entirely clear, the minor *does* include classes in the Ancient Near East.) We're very excited for this new minor and its possibilities, especially for promising undergrads and master's students who'd like to continue their studies in the ancient world.



Washington University has instituted a **new PhD program in Classics**. The new program, which builds on the University's renowned Masters program in Classics, will offer *degrees in the literature, history, and culture of ancient Greece and Rome, with*

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specialties in Greek and Roman Music, Ancient Mediterranean History, Ancient Philosophy, and Ancient Performance and its Legacy. In administering the program, members of the Classics faculty will cooperate with affiliated faculty in numerous other departments and programs, including Art History and Archaeology, History, English, Music, Performing Arts, Comparative Literature, the Interdisciplinary Project in the Humanities, Philosophy, and Linguistics. The Department of Classics will admit its first PhD students in Fall 2015.

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The Classics Dept. at Rutgers, The State University of New Jersey, has recently launched a **new Post-Bacc program** that certifies proficiency to the advanced undergraduate level in Ancient Greek and/or Latin. A Certificate is essential to anyone who hopes to undertake graduate study in Classics or Ancient History, but lacks the requisite ancient language experience. Our Program is unique in its flexibility: there are no language prerequisites and no time limits on acquisition of the Certificate. There is simply a minimum credit requirement of two advanced courses and a passing grade in a final comprehensive exam. For further information, please contact Serena Connolly at serena@rutgers.edu or visit <http://classics.rutgers.edu/post-bacc>



POSITIONS AVAILABLE

The Department of History at the United States Naval Academy seeks a **tenure-track assistant professor in the field of Ancient Greek and/or Roman History**, beginning August 2015. The successful candidate will be expected to teach the first half of the Naval Academy's core comparative civilization sequence, introductory courses on Ancient Greece and Rome, and majors seminars in his or her specialty. The teaching load is 3-3. Evidence of a strong commitment to undergraduate teaching excellence, innovative research, and service is required. The successful candidate must have a PhD in History or Classics (with a focus on historical study) in hand by August 1, 2015. The department as well seeks a teacher-scholar-mentor who is committed to inclusive pedagogy and whose experience and expertise will contribute to working effectively with a diverse student body and faculty.

Send letter, vita, and three references to Professor Richard Abels (abels@usna.edu), Chair, Greek/Roman History Search Committee, Department of History, United States Naval Academy, 107 Maryland Ave., Annapolis, MD 21402-5044. Electronic submissions welcomed. Although **review of completed application packages will begin November 3, 2014, the position will remain open until filled.** Semi-finalists will be interviewed via video-conferencing.

Additional information about the position can be found at <https://www.usna.edu/HRO/jobinfo/AsstProfGreek-Rome-2014.php>. Information about the USNA History Department is available at <http://www.usna.edu/History/Dept-Overview.php>. USNA is an equal-opportunity employer.

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The Department of Classics at Colby College (Waterville, ME) invites applications for a **one-year replacement** position beginning September 1, 2015 at the rank of Faculty Fellow. **Ph.D. or A.B.D. with specialization in Ancient History required.** The candidate should ideally have proven excellence in teaching both large and small classes, and the capability to foster a growing interest in Classical Civilization at Colby College. The teaching load is four courses including a 100-level Greek History, 100-level Roman History, and 200-level Greek or Roman history and a seminar in Greek or Roman history on topics of the candidate's choice.

Review of applications will begin December 1, 2014 and continue until the position is filled. Applicants may be interviewed at the SCS meeting in New Orleans. Please send a complete dossier including: cover letter, *curriculum vitae*, three letters of reference, statement of teaching philosophy and research interests, summaries of teaching evaluations (optional) in a single PDF file titled with your last and first name, via email to: ancienthistory@colby.edu. Letters of reference can be also sent separately to this address.

Colby is a private, coeducational liberal arts college that admits students and makes personnel decisions on the basis of the individual's qualifications to contribute to Colby's educational objectives and institutional needs. Colby College does not discriminate on the basis of race, color, gender, sexual orientation, gender identity or expression, disability, religion, ancestry or national origin, age, marital status, genetic information, or veteran's status in employment or in our educational programs. Colby is an affirmative action/equal opportunity employer and operates in accordance with federal and state laws regarding non-discrimination. For more information about the College, please visit our website: www.colby.edu



Colleagues: Please post and/or advise appropriate candidates of this opportunity.

**Attention Graduate Students and Junior Faculty
of Ancient Greek, Roman, and Near Eastern History
THE ASSOCIATION OF ANCIENT HISTORIANS
invites applications
for grants-in-aid**

for the purposes of underwriting travel expenses of graduate students
and junior faculty who want to attend the annual meeting of our Association
to be held

at UC Santa Barbara, Santa Barbara, CA.

Applicants are not required to present papers.

From 2004 through 2014, the AAH awarded a total of \$12,475.00 to
48 candidates, about half of whom presented papers.

**We invite you to sample the atmosphere of our annual meeting and join this
unique association of Ancient History professionals.**

We do not stand on ceremony; we are founded on collegiality.

We want you to know more about us.

Submit a letter of application, vita, and one letter of recommendation by **January 31st, 2015** to:

Dr. Cindy Nimchuk

History Department, Mailbox 165

Mercyhurst College

501 East 38th Street

Erie, PA 16546-0001

All applicants for the subvention must be members of the AAH at the time of their application and state in the letter why they want to attend the meeting. Letters of recommendation should establish a lack of alternative funding. Graduate student applicants must be advanced and actively seeking a degree in Ancient History. The AAH welcomes all individuals to membership and attendance at AAH events. The subvention account is separate from the AAH general fund and is funded entirely by earmarked donations.

FELLOWSHIPS, SCHOLARSHIPS, AWARDS

Scott R. Jacobs Fund: Request for Proposals

The purpose of the Scott R. Jacobs Fund is to support Studies on Alexander the Great in North America. Subjects of the proposals must concentrate on Alexander, his context (Macedonia or the Fourth Century B.C.E) or his legacy in the Ancient World. Grants will be made to support research, research travel, as well as travel for the presentation of papers at recognized scholarly conferences or occasionally whole sessions at recognized scholarly conferences.

Persons interested should submit Proposals, Budget and short CVs in Microsoft Word documents electronically to Winthrop Lindsay Adams at winthrop.adams@utah.edu or on disc sent to the following address: W.L. Adams; Department of History (room 310); 215 So Central Campus Drive; University of Utah; Salt Lake, City, UT 84112-0400.

Qualifications: Applications will be taken from doctoral students and junior faculty, with exceptions made based on the quality of the proposal, fund requests and overall number of qualified applicants.

Applications: Applications will be reviewed twice, annually, and are due **April 1st or November 1st**. Applications must include a Curriculum Vitae, Proposal with bibliography, and a Budget for the requested funds. Only applications that are complete by the due dates will be considered. A particular project will be considered only once by the Committee, and candidates may make only one application in any given year. Applications will be distributed to the Committee members electronically. Committee members will deliberate and rate the applications on their own and communicate decisions to one another by e-mail. All decisions will be by simple majority. In the event of a tie, the proposal shall not be funded. All decisions made by the Committee will be final. The Committee is not required to explain or justify its decision to candidates.

Grants: The grants will vary in size depending on the project proposal and need. However, consideration of all grants is made on the basis of quality.

Announcements: The call for proposals will be made in the Association of Ancient Historians Newsletter and on the AAH announcement e-mail list. Notification of the grants themselves will be made to the applicants no later than April 15th or November 15th, depending on the cycle in which the proposals were made. Announcement of the recipients will be made in the AAH Newsletter and on the AAH electronic announcements.

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Visiting Research Scholar Program

Institute for the Study of the Ancient World, New York University

Each year the Institute for the Study of the Ancient World, New York University, makes about 7 appointments of visiting research scholars. ISAW's scope embraces research and graduate education in the history, archaeology, and culture of the entire Old World from late prehistoric times to the eighth century AD, including Asia and Africa. Projects of a theoretical or comparative nature relevant to this domain are also welcome. Academic visitors at ISAW should be individuals of scholarly distinction or promise in any relevant field of ancient studies who will benefit from the stimulation of working in an environment with colleagues in other disciplines. Applicants with a history of interdisciplinary exchange are particularly welcome. Scholars are expected to be in residence at the Institute during the period for which they are appointed and to take part in the intellectual life of the community.

For details about the categories of scholars, the financial support, and the application, please visit <http://isaw.nyu.edu/visiting-scholar-program>. The **application deadline for 2015-16 appointments is December 1, 2014**. New York University is an equal opportunity/affirmative action employer.

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Study In Greece: The American School of Classical Studies at Athens

ASCSA Programs And Fellowships

Various Deadlines (January through March, 2015)

The American School of Classical Studies at Athens, one of America's most distinguished centers devoted to advanced teaching and research, was founded in 1881 to provide American graduate students and scholars a base for their studies in the history and civilization of the Greek world. Today, over 130 years later, it is still a teaching institution, providing graduate students a unique opportunity to study firsthand the sites and monuments of Greece. The School is also a superb resource for senior scholars pursuing research in many fields ranging from prehistoric to modern Greece, thanks to its internationally renowned libraries, the Blegen, focusing on all aspects of Greece from its earliest prehistory to late antiquity, and the Gennadius, which concentrates on the Greek world after the end of antiquity.

Membership application to the ASCSA must be made online at [Http://www.ascsa.edu.gr](http://www.ascsa.edu.gr) at the same time you apply to any outside funding organization for work at the School. ASCSA programs are generally open to qualified students and scholars at colleges or universities in the U.S. or Canada; restrictions may apply for specific fellowships and programs. The American School of Classical Studies at Athens does not discriminate on the basis of race, age, sex, sexual orientation, color, religion, ethnic origin, or disability when considering admission to any form of membership.

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The American School Of Classical Studies At Athens

THE M. ALISON FRANTZ FELLOWSHIP IN POST-CLASSICAL STUDIES AT THE GENNADIUS LIBRARY

Deadline: January 15

The M. Alison Frantz Fellowship, formerly known as the Gennadeion Fellow in Post-Classical Studies, was named in honor of photographer and archaeologist, M. Alison Frantz (1903 – 1995) whose photographs of antiquities are widely used in books on Greek culture. The Frantz Fellowship is awarded to scholars whose fields of study are represented by the Gennadius Library in Athens, i.e. Late Antiquity, Byzantine Studies, post-Byzantine Studies, or Modern Greek Studies.

Eligibility: Ph.D. candidates and recent Ph.D.'s (up to five years) from a U.S. or Canadian institution. Successful candidates should demonstrate their need to work in the Gennadius Library.

Terms: A stipend of \$11,500 plus room, board, and waiver of School fees. Fellows are expected to be in residence at the School for the full academic year from September 1 to June 1. A final report is due at the end of the award period, and the ASCSA expects that copies of all publications that result from research conducted as a Fellow of the ASCSA be contributed to the Gennadius Library of the School.

Application: Submit application for Associate Membership with fellowship, curriculum vitae, description of the proposed project, and three letters of reference online on the ASCSA web site at <http://www.ascsa.edu.gr/index.php/admission-membership/student-associate-membership>. The award will be announced by March 15. The American School of Classical Studies at Athens does not discriminate on the basis of race, age, sex, sexual orientation, color, religion, ethnic origin, or disability when considering admission to any form of membership or application for employment. Web site: www.ascsa.edu.gr or <http://www.ascsa.edu.gr/index.php/admission-membership/grants>
Email: application@ascsa.org

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The American School Of Classical Studies At Athens

Medieval Greek Summer Session at The Gennadius Library, 30 June – 29 July, 2015

Deadline: January 15 Selection Results: Announced March 15.

One of the two major research libraries of the school, the Gennadius Library, which houses over 120,000 volumes and archives, is devoted to post-classical Hellenic civilization, and will offer a month-long summer session for Medieval Greek at the intermediate level from June 30 to July 29, 2015. The objective is to familiarize students who have a sound foundation in Classical Greek with Medieval Greek language and philology by exposing them to primary sources, different kinds of literary genres, paleography and epigraphy as well as bibliographic and electronic tools, drawing on the resources of the Gennadius Library. The two professors leading the session are Professor Alexander Alexakis, University of Ioannina and Professor Eustratios Papaioannou, Brown University.

Structure: the month-long program will include daily analysis and translation of Byzantine texts; paleography; introduction to the bibliography of Byzantine philology and electronic resources; introduction to the collections of the Gennadius Library; visits to area museums and libraries including the Byzantine, the Benaki, and the Epigraphical Museum and the National Library; visits to sites, museums, and monuments outside Athens including Corinth, Mistra, Thessaloniki, and Hosios Loukas; and individual tutorials and assignments for each student determined by his/her specific needs and field of study. The language of instruction is English. Plan to arrive on June 29 and depart on July 30.

Eligibility: the program is offered at the intermediate level, and will be geared to twelve qualified students enrolled in a graduate program in any field of Late Antique, Post-Antique, Byzantine or Medieval Studies at any university worldwide. A minimum of two years of college level Classical Greek (or the equivalent) is required. If there are available slots, college professors in any university worldwide, who have no access to the instruction of Medieval Greek in their home institutions, may also be considered. A diagnostic test (available electronically) may be administered to finalists before the final selection of students is made.

Academic credit: the American School is not a degree-granting institution. No grades are given for its programs, nor are transcripts provided. Upon request, an optional final exam at the end of the program may be provided and the directors will write a letter to the participant's home institution, recommending that credit be granted, provided that the student has satisfactorily participated in the program and passed the final exam.

Costs and scholarships – pending funding: in previous years, a generous grant from the A.G. Leventis Foundation has

THE ASSOCIATION OF ANCIENT HISTORIANS NEWSLETTER

made possible up to 12 full scholarships for the Medieval Greek summer session. These Leventis Foundation Scholarships, which are awarded by the ASCSA on the basis of academic merit, typically cover the costs of tuition and fees, lodging for the entire period, travel with the program within Greece, and museum and site fees. International airfare to and from Greece, meals, and incidental expenses are the participant's responsibility.

Applications: Submit online application, curriculum vitae, two letters of recommendation (one from the academic advisor and one from a Greek language teacher) on the ASCSA web site at http://www.ascsa.edu.gr/index.php/admission-membership/gennadius_library_summer_session/. Students are required to submit academic transcripts, scanned from the originals issued to the candidate in legible pdf format, as part of the online application. Application fee is US\$25.

Web site: www.ascsa.edu.gr or <http://www.ascsa.edu.gr/index.php/gennadius/medieval-greek-summer-session> e-mail: application@ascsa.org The American School of Classical Studies at Athens does not discriminate on the basis of race, age, sex, sexual orientation, color, religion, ethnic origin, or disability when considering admission to any form of membership or application for employment.



PUBLICATIONS

The publications committee reminds members that we are seeking suggestions for future PAAH volumes and you do not have to edit a volume just because you suggest we undertake it. Please contact Lee Brice (ll-brice@wiu.edu) or Serena Connolly (serena@rutgers.edu) with suggestions.



Mireille CORBIER (corbier@msh-paris.fr), director of *L'Année épigraphique* (Paris), announces that *L'Année épigraphique* 2011 (containing 1811 entries, and 946 pages including 206 pages of index) was published in August, 2014, and is now available. Orders should be sent to Presses Universitaires de France at revues@puf.com



AHB (*Ancient History Bulletin*) is at its new and permanent home <http://ancienthistorybulletin.org/>. The web portal is fully active for individual and institutional subscription and payment. We are also offering all archived content for sale as a downloadable pdf for \$1 per article.



A new blog is being run out of York University: <https://libraryofantiquity.wordpress.com/>. Library of Antiquity is a reference for advanced undergraduate and graduate researchers in the ancient Mediterranean. We want to answer the questions that you might be nervous to ask your advisor. We are looking for guest contributors, and we hope to have expanded enough by January that you can send your students there for help. If you want to pitch a post, please email us at libraryofantiquity@gmail.com



Res Militares, the publication of the Society of Ancient Military Historians, is always seeking notices about upcoming events on the Military History of the Ancient World. We also seek book reviewers and contributions about other on going events and archaeology that would be of interest to members. Newsletters are available on line free at <https://arkaion-bellum.academia.edu/SocietyofAncientMilitaryHistorians>

If you would like to contribute or have notices, please contact Ioannis Georganas at i_georganas@yahoo.com.

If you would be interested in reviewing a book (list available at <https://arkaion-bellum.academia.edu/SocietyofAncientMilitaryHistorians>), contact Lee Brice at ll-brice@wiu.edu.



CALLS FOR PAPERS

The Society for Late Antiquity announces that the **eleventh biennial Shifting Frontiers in Late Antiquity conference** will take place at the University of Iowa in Iowa City, IA, **March 26-29, 2015**. The period of Late Antiquity (A.D. 200-700) witnessed great changes in respect to attitudes towards poverty, philanthropy, and health care. The conference aims to bring together scholars in order to explore these issues amidst global concerns over poverty and the provision of healthcare, as well as questions over the role of private philanthropy in effecting change within these areas. Two advances in particular, the ascendancy of Pope Francis to the papacy and the debate over the federal provision of healthcare in the

United States, helped to inspire the conference's goal of surveying how late antique individuals and institutions viewed, wrote upon, depicted, and grappled with these issues, and the manner in which they shaped the late antique world economically, socially, politically, and topographically. Examples of questions one may wish to address are: What were the elite Roman, Byzantine, or Islamic attitudes towards the poor? What do we mean by the "economy of charity"? What was the status of physicians amid these new attitudes toward healing? How did monasticism shape health care in the later empire? How did attitudes towards healing transform the late antique landscape? What is the interaction between religion and science? We hope to receive proposals of papers concerning all aspects of poverty, philanthropy, and health care. Methodologically, proposals may approach these issues from a number of textual, archaeological, numismatic, papyrological, or epigraphic standpoints. The conference aims to serve as an interdisciplinary forum for specialists throughout the Mediterranean, Middle East, and Africa during the period of Late Antiquity, and as such, welcomes a broad interpretation of the theme.

Two keynote speakers will be taking part in the conference: Professor Ramsay MacMullen, Dunham Professor Emeritus in History and Classics, Yale University (U.S.A.) and Professor Susanna Elm, History Department, University of California, Berkeley (U.S.A.).

The deadline for proposals is **November 15, 2014**. Abstracts should be **200-300 words** in length. Papers should be in English. Proposals from graduate students are welcome, but they should indicate on their submission whether they have discussed their proposal with their supervisor or not. Please note that the submission of an abstract carries with it a commitment to attend the conference should the abstract be accepted. Proposals should be sent to: shiftingfrontiers2015@gmail.com

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Looking at the Stage: New Perspectives on Greek and Roman Performance

8th Annual Graduate Student Conference

March 13, 2015

PhD/MA Program in Classics, The Graduate Center of The City University of New York, NY

Keynote Speaker: Anne Duncan, *University of Nebraska*

Performance studies have become more and more relevant to classical studies in recent decades, revealing aspects of ancient culture that were previously dismissed. They have brought into our field an interesting change of focus; in particular, scholars interested in Greek and Roman drama have embraced an approach that does not privilege the text alone but looks at drama from a much broader context, as provided by archaeology, epigraphic material, performance theory, art history, and theater semiotics. Such an approach assumes that there is an intimate relationship between text and context; that by studying this relationship more deeply we can have a richer sense of the culture, which results in turn in a richer sense of the text.

The PhD/MA Program in Classics at The City University of New York invites graduate students in Classics and related fields to think about performance in Greek and Roman drama from multidisciplinary perspectives. Relevant issues for discussion include but are not exhausted by:

- ✧ The economic and religious structure of festivals
- ✧ Gender and class of the audiences and performers
- ✧ The appearance and function of companies of actors
- ✧ The architectural, technological and other material features of the stages
- ✧ The symbolic meanings of drama for the city
- ✧ Interactions between the diversity of stage arts
- ✧ The prosopography of performers
- ✧ The continuity and discontinuity of dramatic traditions both within the Greek world and between Greece and Rome
- ✧ Receptions of Greek and Roman drama
- ✧ Comparative studies with non-Greek performative arts

Embracing such perspectives, this conference seeks to enrich our understanding of the culture and politics on and off the stage.

Please send an anonymous abstract of about 300 words as an email attachment by **December 14, 2014**. Submissions must include, in the body of the email, your name, university affiliation, and the title of the presentation. Speakers will have 15 minutes to present. Selected applicants will be notified by mid-January. Questions and abstracts will be received by the conference co-chairs, Cristina Perez Diaz and Noah Davies-Mason, at: cunyclassicsconference@gmail.com. Visit our website: cunyclassicsconference.wordpress.com.



STUDY OPPORTUNITIES

Inscriptions and Life in Roman Asia Minor - May 31-June 6, 2015, Post-seminar optional tour, June 7-10, 2015.

Seminar US \$995; Tour US \$395 (in double occupancy). Seminar leader: Dr. Rosalinde Kearsley, Macquarie University assisted by Dr. Mark Wilson, Asia Minor Research Center, and local epigraphers from Akdeniz University. Seminar Topics Include: Introduction to epigraphic method, Roman government and administration (roads & communication), Roman colonies and soldiers (the imperial cult), Life in the Greek cities under Roman rule & civic elites. Seminar will be limited to 15 participants. For more information contact Mark Wilson at: markwilson@sevenchurches.org

Dr. Mark Wilson, Asia Minor Research Center, Antalya, Turkey. Cep/Cell 0537 984 88 71



The **Balkan Heritage Field School (BHFS)** is a program of the Balkan Heritage Foundation (a Bulgarian public, non-profit, non-governmental organization). Since 2003 it has been offering different projects/courses, taught in English, for practical education in the fields of Archaeology and History of South-Eastern Europe, Documentation, Conservation and Restoration of Historic Artifacts and Monuments, in two Balkan countries: Bulgaria and Republic of Macedonia. The Program has involved a number of academic and research institutions, museums and heritage specialists from Bulgaria, Republic of Macedonia, USA, Canada, France and Japan – among them is the New Bulgarian University, which **provides to all students the opportunity to obtain by request credit hours for their participation in the BHFS projects/courses.**

Check all the projects and courses open currently for applications at the BHFS website: <http://www.bhfieldschool.org>. They are affiliated with ongoing research and/or conservation projects (such as excavations, expeditions, conservation workshops). The available projects/courses take place at different excavation sites and historic places related to all major cultures and civilizations that once existed in the Balkans (starting with the Balkan Neolithic cultures followed by the Balkan Chalcolithic, Ancient Greek and Roman, Byzantine and Medieval Balkan as well as Ottoman civilizations). Conservation projects focus on work with authentic artifacts: ancient Greek pottery, Roman and Late Antique pottery and glassware, mosaics and wall-paintings.

Benefit from:

1. The discounts available such as Super Early Bird Special – a 15% discount off the admission fee for All Excavation Projects available by **30 November, 2014** and **Early Bird Special** – a 10% discount off the admission fee for all projects and courses available by **31 January, 2015**

2. The project packs combining up to three different projects located in up to two countries and providing a more comprehensive and longer (up to 8 weeks) experience as well as beneficial discounts off the admission fees

3. Tours can include Istanbul and Troy (Turkey), Athens, Delphi, Philippi, Pella and Vergina (Greece) as well as many UNESCO World Heritage Sites in Bulgaria, Republic of Macedonia and Serbia.

www.bhfieldschool.org, 204 Sveta Troitsa Str. BG-6004 Stara Zagora, Bulgaria, Phone: +359 877 725 052 Phone: +359 898 681 366



CONFERENCES

Building a New World Order:

Hellenistic Monarchies in the Ancient Mediterranean World

The department of Classics and Ancient Mediterranean Studies at Penn State announces the Tombros conference on Hellenistic monarchies that will take place on **April 24-25, 2015**. This academic event will explore the socio-political and cultural landscape of the Hellenistic states with a particular focus on the interactions between old and new, between the new elites and the established political and socio-economic structures. How did Hellenistic rulers respond to pre-existing structures and institutions? How did indigenous populations cope and interact with their new leadership? How did these political and social shifts affect the economy of the ancient Mediterranean world? How did art serve, resist, or comment on the new *status quo*?

Confirmed speakers include Prof. S.M. Burstein (Professor Emeritus, Department of History, California State University), Prof. A. Erskine (Professor of Ancient History, University of Edinburgh), Prof. J.G. Manning (William K. and Marilyn M. Simpson Professor of Classics and History, Yale University; Senior Research Scholar, Yale Law School), and Prof. R. Strootman (Associate Professor of Ancient History, University of Utrecht).

If you have any questions, contact Mark Munn (mxm20@psu.edu) or Zoe Stamatopoulou (zus4@psu.edu).

This academic event is generously sponsored by Peter and Ann Tombros, as well as the College of the Liberal Arts at Penn State.



MEMBERSHIP INFORMATION FORM

Please check all that apply:

- Change of address
- New membership
- Renewal memberships
- Regular Postal membership (\$12.50 per year)
- Regular Electronic membership (\$7.50 per year)
- Associate Postal membership [students only] (\$10.00 per year)
- Associate Electronic membership [students only] (\$5.00 per year)

Dues Information: Annual Dues are currently* \$12.50 per year for Regular postal members, \$7.50 per year for Regular Electronic members, \$10.00 per year for Associate Postal members (students only), and \$5.00 per year for Associate Electronic members (students only). Payment can be made up to 5 years* in advance. Payments received in 2014 can cover years up to and including 2018 in addition to any back dues. Please let us know if this or any other member information is incorrect. Life memberships are available to *retired members over 60*; please inquire. Members are automatically dropped from the mailing list after three years of non-payment of dues.

**See Page 3 for the increase in dues for 2015.*

Payment enclosed: \$ _____ (limited to five years in advance)

Additional donation: \$ _____ Is this additional donation designated for the subvention fund? _____

Please check appropriate title: Prof. _____ Dr. _____ Ms. _____ Mr. _____ Other (please specify) _____

Last Name: _____ Other Names: _____

Address: _____

City: _____ State/Prov.: _____

Postal / Zip Code: _____ Country: _____

E-mail address (please print neatly!!): _____

Academic Affiliation (faculty/staff/students): _____

Notes from the Secretary's Pen

Happy Halloween 🎃 and Day of the Dead ! ☠️ The leaves are changing ... a beautiful array of red, gold, orange, peach, and green.

It will be a year of changes: First, a warm welcome to our new President, Lee Brice! I look forward to working with Lee, and I'm sure he will be a great president for our association. Second, the AAH is looking for an Asst. Editor for the newsletters (pp. 3-4). Anyone interested in helping with the newsletter, please send in an application. Third, we have an upcoming increase in membership dues (p. 3)...we are still the best bargain out there!

And it is my last year as Secretary-Treasurer...a bittersweet time. I have thoroughly enjoyed communicating with everyone, and getting to know the members (whether in person or electronically). Now it is time to turn my attention in other directions. So nominations are open for the position of Secretary-Treasurer (p. 3). We have two candidates thus far: Rachel Goldman and Brian Messner. Nominations are open until 2 weeks before the annual meeting.

The annual AAH meeting is in Santa Barbara in 2015, (May7 – 9) and the call for papers has gone out (p. 1). Who doesn't want to visit Santa Barbara in May?! Deadline is December 1st, so please submit proposals. We also have several other calls and conferences upcoming (pp. 11-12).

There are two position announcements (p. 6), as well as notices for grants, fellowships, and awards (pp. 8-10).

Please encourage graduate students and junior colleagues to apply for the Subvention Fund for the 2015 Meeting (p. 7). We continue to attract new scholars with this vital resource. Note the earlier deadline, Jan. 31st, 2015. And a reminder to please consider making a donation to the subvention fund! The fund is entirely supported by member donations.

Here's wishing everyone a Happy and Safe Thanksgiving!

Cheers

Gindy Nimchuk