



The Association of Ancient Historians

Newsletter



The Association of Ancient Historians Newsletter is published three times a year by the Association of Ancient Historians and distributed free to members

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Editor: Cindy L. Nimchuk

✻ Winter 2014 ✻

President's Column

It has been a hard winter so far, and spring is greatly anticipated, especially the annual conference, this year in Montreal and sponsored by McGill University. Mike Fronda and his colleagues have been working hard, and have produced some unique opportunities. The meeting will be held May 8th - 11th and overlaps with the Classical Association of Canada annual meeting (May 6th - 9th). The program and conference information appear beginning at the right of this column and are continued on pp. 4 and 5. This will include a joint keynote speech on Thursday May 8th by Professor Martin Jehne (TU-Dresden) on "Did Caesar Cause the Fall of the Republic?: Once more the role of the individual in History". This will be followed by the Opening Reception. A closing address will be given after the Banquet on May 10th by Professor Kurt Raaflaub (Brown University) on "*Horror vacui: Livy's Struggle in Writing the History of the Early Republic.*" As mentioned, the meetings of the CAC and AAH overlap by one day (May 9th), and registered members of the AAH may attend the CAC sessions that day without charge. Members who register for both meetings will receive a discount (see p. 5) and the registration deadline for the AAH is April 4th (after that a late registration rate will be charged). The conference website is at: <http://www.mcgill.ca/classics/cac-aaah2014/aaah2014>. Any questions can be directed to Mike Fronda at aaah2014@mcgill.ca.

News about colleagues, announcements, notifications on publications and the call for nomination for the presidential election this spring appear on pp. 2 and 3. Among these, sadly, are the announcements of the passing of Professor Henry Boren (Professor Emeritus, University of North Carolina-Chapel Hill) and Professor Raphael Sealey (Professor Emeritus, University of California, Berkeley). Both were long time members of the Association, and the profession is filled with their many students and friends.

Announcements of Fellowships, Scholarships, and Awards appear on pp. 6 and 7, and a call for applications for the Association's Subvention Fund is on p. 8. Applications are due by February 1st, and in addition to the letter of application must include a CV and one letter of recommendation. The AAH grants are open to doctoral students and junior faculty. An extensive list of calls for papers and conferences are on pp. 10-14, with Notes from our Secretary-Treasurer and membership information on p. 15.

I have one more announcement to make. Though I will continue my duties as President up to the annual meeting, I will not be able to attend the meeting in Montreal, something I greatly regret. My daughter is graduating that same day from the School of Law at Loyola University-New Orleans, and though I may have the critical mass for it, I cannot be in two places at the same time. I have asked Jenny Roberts to assume my duties at the Business Meeting until the election of the new President. I have been honored to be able to serve the Association and its members, and I appreciate your good thoughts and support through what has been a challenging time. Thank you.

Winthrop Lindsay Adams



AAH Annual Meeting 2014

McGill University, Montreal QC Canada

8 – 11 May 2014

The 2014 AAH meeting will be held in coordination with the 2014 Annual General Meeting of the Classical Association of Canada. The AAH meeting will run 8-11 May, and the CAC will run 6-9 May. The CAC and AAH will co-sponsor a keynote lecture by Prof. Martin Jehne (TU-Dresden), "Did Caesar Cause the Fall of the Republic?: Once more the role of the individual in history" on Thursday 8 May, followed by a reception. The two conferences will overlap one day, 9 May, on which those registered for the AAH may attend the panels of the CAC for free. The banquet for the AAH meeting will be held Saturday evening, 10 May, at the Delta hotel, and it will feature a closing address by Prof. Kurt Raaflaub (Brown University), "Horror vacui: Livy's Struggles in Writing the Missing History of Rome's Early Republic."

Conference Check-in and Registration

Conference check-in will be held in the lobby of the Montreal Delta Hotel in the afternoon on May 8, and then in Room 160 of the Arts Building on the McGill Campus in the evening on May 8 and all day on May 9 and 10.

Thursday, May 8

Evening: Keynote Lecture by Martin Jehne (Technische Universität Dresden), **Opening Reception** *Moyse Hall in the Arts Building of McGill University. Both events co-hosted by the Classical Association of Canada*

Friday, May 9--Historiography, Religion and Archaeology

7:30-8:00 am Coffee and pastries in the Arts Building

8:00-10:20 am Panel 1: The Intersection of Poetry and History in Roman Historiography Chair: Bill Gladhill (McGill University)

Dr. Jennifer Gerrish (Temple University), "An Epic Duel in Caesar's *Bellum Gallicum*"

Matthew Keil (Fordham University), "Concordia as an Historiographical Principal in Sallust and Augustine"

Jessica Stephens (University of Michigan), "Memory and Lucan's Cato"

Dr. Rose MacClearn (University of California-Santa Barbara), "Think Like a Libertus": Phaedrus and Imperial Culture"

News From And About Colleagues

The editor solicits items of interest to members. Notices of publications, honors received, dissertations defended, etc., are all appropriate for this section. In addition, letters to the membership on subjects of general concern to members and/or our organization are solicited and will be printed, space permitting. All submissions are subject to editing for length.

In Memoriam

Dr. Henry Boren died on Thursday, October 17. He was a professor of ancient history in the Department of History at UNC-Chapel Hill from 1961 until his retirement in the mid 1980s. He served for a long time as secretary of the faculty. He was a longtime and active member in the Association of Ancient Historians, and was for a long time a regular attendee at its annual meetings. He wrote influential articles on Roman Republican history; Roman numismatics were among his interests. He was also well known as the author of ancient history textbooks that were widely used and translated. I have been told that he also had a distinguished record of service during WWII. His wife predeceased him.

Raphael Sealey passed away peacefully on November 29 at his home in Berkeley. Raphe was the author of many important books and articles, including *A History of the Greek City States* and *Demosthenes and his Times*. He studied at Oxford with George Cawkwell, receiving an MA in 1951. He taught at Berkeley from 1967 until his retirement in 2000.



Alan Appelbaum (Visiting Fellow, Yale University) is pleased to let us know that his book, *The Dynasty of the Jewish Patriarchs*, will be out later this month.

John Ramsey reports that volume 1 of the new Loeb edition of Sallust (*Bellum Catilinae* and *Bellum Jugurthinum*) appeared in Nov. 2013. Vol. 2, which will present a complete, new edition of the fragments of Sallust's *Historiae*, and the two pseudo-Sallust, *Epistulae ad Caesarem*, is in preparation and should appear in 2015.

The Chinese translation of Bob Kebric's *Greek People* was published earlier in the year (2013) in Beijing. It was specifically featured on the Chinese intellectual website, Douban, and the first run of 5,000 copies was gone in a few weeks, requiring a second run. Bob has been advised by the publisher in Beijing that *Roman People* is to appear soon and is expected to have similar success!

Richard Stoneman is happy to announce a new book, representing a return to his first classical love: PINDAR, in the Understanding Classics series which he edits for I.B.Tauris.

Richard Talbert relates that *A Brief History of the Romans*, second edition (revised, with coverage extended by two centuries), by Tolly Boatwright, Dan Gargola, Noel Lenski, Richard Talbert (Oxford UP paperback) is now available....

And the third edition of Oxford's *Brief History of Ancient Greece* has now appeared, by Sarah Pomeroy, Stanley Burstein, Walter Donlan, Jennifer Roberts and David Tandy. The first three chapters have been thoroughly revised and updated by David Tandy. It includes expanded discussions of military history and archaeology as well as two eight-page color inserts.

Amelia Brown has some exciting news: I recently won a 3-year Australian Research Council grant to pursue full-time research and travel in the Med in support of my project "Like frogs around a pond: Maritime Religion and Seafaring Gods of Ancient Greek Culture." Basically the Australian government is paying my salary plus \$20,000 a year for the next three years to research and write this book. I'm very excited to get started in February, after I return from taking 20 students from UQ around Greece for 3 weeks.



Nominations for AAH President

Members are reminded that nominations for President of the AAH are in order for the three-year term commencing at the Business Meeting of the 2014 Annual Meeting. A candidate becomes eligible for election when three members in good standing—each employed at separate institutions—submit written nominations to the secretary two full weeks in advance of the 2014 Meeting and the candidate indicates a willingness to serve. Nominations by email are acceptable.

Currently, Lee Brice has received the required nominations from members in good standing and has indicated he is willing to serve.



The publications committee reminds members that we are seeking suggestions for future PAAH volumes and you do not have to edit a volume just because you suggest we undertake it. Please contact Lee Brice (ll-brice@wiu.edu) or Lindsay Adams (winthrop.adams@utah.edu) with suggestions.



Princeton University Press announces that The **Barrington Atlas of the Greek and Roman World** app for iPad is now available in the iTunes store: <http://bit.ly/BarringtonAtlas>

Earlier this week, Mary Beard, wrote of the app in *The Times Literary Supplement*, "Another noteworthy 'book' for the armchair classical traveller comes from Princeton University Press. I mean no disloyalty to the old print version when I celebrate the appearance of the marvellous *Barrington Atlas of the Greek and Roman World* as an app. It brings the most authoritative ancient geography to the iPad..."

The app combines the complete content of the Barrington Atlas (100+ color maps of the ancient world) with digital Navigation, Search, and Favorites functions to allow users to experience and to explore the ancient world as never before. We are offering this app at \$19.95 for iPad2+ which is an incredible savings off the cost of the physical book (\$395.00) and is, obviously, much more portable than the book, which weighs enough to topple a small coffee table.



Announcement of Trials of the Late Roman Republic 2

My book *Trials in the Late Roman Republic, 149 BC to 50 BC* was published in 1990. It is now available online at <http://hdl.handle.net/10027/99>. I would like to supervise the creation of a second edition of this reference work by recruiting a small group of interested scholars to produce, in a collaborative effort, a second revised and updated edition. I believe that this project will prove rewarding to participants, and will produce a useful reference work.

The goal of the group will be to make the following changes to the first edition:

- 1) Correct errors and omissions
- 2) Update the work to reflect scholarship published since 1988 that relates to the trials of this period
- 3) Convert the book, currently available in pdf, from print format to a state-of-the-art database.

The new edition will be written in English. I hope to find a scholarly association to sponsor *TLRR2*. I will serve as editor of the second edition, and the other members of the group (probably three to five in number) will be its co-authors.

Participation in this project can provide scholars with experience in writing a reference work as they develop their careers, and a good building block for a career in Roman Republican history, Roman Law, and/or Roman legal history. If you are interested in applying to be a co-author of the second edition of *Trials in the Late Roman Republic, 149 BC to 50 BC*, have completed your doctorate in a related field, and have access to a research library with the necessary resources in this field, please write to me by e-mail (micalex@uic.edu) to learn how to apply.

Applications will be welcome from residents of any nation. Participants will not receive any remuneration and will be responsible for their own expenses, which will include travel to two meetings of the editor and co-authors in North America or Europe.

The projected timeline for completion of the project will be:

April 1, 2014 Deadline for applications.

October, 2014. Introductory meeting.

December, 2015. Completion of drafts, second meeting.

August, 2016. Launch of online edition of *TLRR2*.

Please feel free to contact me with any questions.

Michael C. Alexander

micalex@uic.edu

Pittsburgh, PA, U.S.A.

Professor Emeritus

Department of History

University of Illinois at Chicago

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10:20-10:40 am Coffee break

10:40 am-1:00 pm Panel 2: Perception and Emotion in Greek Historiography Chair: Lynn Kozak (McGill University)

Dr. Rosie Harman (University College London), "Viewing in Xenophon's *Hellenica*"

Dr. Aaron Wenzel (University of Minnesota-Morris), "Perception and Athens in Pausanias' *Periegesis*"

Lucia Carbone (Columbia University), "More than a feeling: the value of pity in Herodotus, Thucydides and Xenophon"

Dr. Paul Johnston (The Citadel), "Rumor, Rage, and Reversals: Polybius' Flirtation with Tragic History in relating the Fall of Agathocles of Alexandria"

1:00-2:30 pm Lunch

2:30-4:10 pm Panel 3: Religious Experts and Critics in the Greek Near East Chair: Pierre Bonnechère (University of Montreal)

Nancy Duval (University of Montreal), "Probability, Statistics and Oracular Divination in Roman Anatolia"

Inger Neeltje Irene Kuin (New York University), "Playful Piety: Ritual, Humor, and Myth in Lucian of Samosata"

Dina Boero (University of Southern California/University of Waterloo), "'He remained with the Saint all the days of his life': Religious Personnel and Ritual Specialists at Symeon the Stylite's Cult Site"

4:10-4:20 pm Coffee break

4:20-6:00 pm Panel 4: Technology and New Approaches in Roman Archaeology Chair: Jane Francis (Concordia University)

Dr. Kaius Tuori (University of Helsinki), "Public and Private in the Roman House"

Dr. Gaius Stern (University of California-Berkeley), "What you do not See on the *Ara Pacis Augustae*"

Dr. Tim Howe and Rebecca Frank (St. Olaf College), "Plain Tales from the Hills: Archaeology, Digital Publishing and Reflectance Transformation Imaging in Rough Cilicia"

Saturday, May 10--Ancient History

7:30-8:00 am Coffee and pastries in the Arts Building

8:00-10:20 am Panel 5: Local History beyond Athens and Sparta Chair: Hans Beck (McGill University)

Dr. Eric D. Nelson (Pacific Lutheran University), "Contesting Cos: Levering Local Histories in the 3rd century BC"

Dr. Daniel Tober (Hofstra University), "Samos into Sand: Cycles and Samian Local History"

Kyle Mahoney (University of Pennsylvania), "Mt. Lykaion and Arkadian Federal Politics"

Ruben Post (University of Pennsylvania), "Theban Agriculture, Pastoralism, and Foodways in the 4th century BCE"

10:20-10:40 am Coffee break

10:40 am-1:00 pm Panel 6: Reconsidering Early Rome

Chair: John Serrati (McGill University)

Dr. Elizabeth Klaassen (Carleton University), "Livy and the Greek Poets in Early Rome"

Dr. Duane Roller (Ohio State University), "The Central Greek Origins of Romulus and Remus Tale"

Dr. Jeremy Armstrong (University of Auckland), "The Kings, the *Curiae*, and the Community: Some Suggestions on the Nature of Early *Imperium*"

Dr. Christopher Smith (University of St. Andrews/British School at Rome), "Revisiting the Late Sixth Century in Central Italy"

1:00-2:30 pm Lunch

2:30-4:50 pm Panel 7: Borderlands in Late Antiquity

Chair: Greg Fisher (Carleton University)

Dr. Eric Fournier (West Chester University), "The Importance of Donatists to Vandal Africa"

Dr. Walter Ward (University of Alabama-Birmingham), "Liminality and Identity in the Late Antique Sinai"

Dr. Conor Whately (University of Winnipeg), "Procopius on Justinian's Strategy on the Persian Frontier"

Dr. Matt Gibbs (University of Winnipeg), "The economy on the southern Roman frontier: Talmis and Kertassi during the Roman period"

4:50-5:00pm Coffee break

5:00-6:00 pm Business Meeting

7:00-10:00 pm Banquet (at the Montreal Delta Hotel), **Closing Address** by Dr. Kurt Raaflaub (Brown University)

Sunday, 11 May--Performance, Power and Identity

8:00-8:30 am Coffee and pastries in the Arts Building

8:30-11:30 am Panel 8: Performance, Social Rituals, Power and Identity Chair: Michael Fronda (McGill University)

Philip Katz (New York University), "Songs in Stone: Theoric Choruses and the Epigraphic Habit at the Temple of Apollo at Delphi"

Dr. Graeme Ward (McMaster University), "Punishment, Spectators, and Power in the Legions of the Roman Republic"

Bryan Brinkman (Brown University), "Popular Acclamation and the Communication of Roman Imperial Ideology"

David Thomas (Brown University), "Networking Status and the Political Religion of Roman Eleusis"

Chris Dawson (York University), "*honore contentus pecuniam remisit*: The Role of Public Honours in the Cities of Africa Proconsularis"



Registration:

The conference website is open at: <http://www.mcgill.ca/classics/cac-aah2014/aah2014>. Please direct any questions to the local organizer, Michael Fronda (aah2014@mcgill.ca).

Note that those who register early (before 4 April 2014) will

pay a reduced registration fee. In addition, members of both the CAC and AAH who register for both conferences will receive a small discount.

To register for the conference, complete the online registration form (<http://www.mcgill.ca/classics/cac-aah2014/aah2014/registration/registration-form>) and pay the appropriate registration fee. Payment can be made online by credit card utilizing Paypal, which is a convenient and secure payment system. You do not need to have a Paypal account to pay your registration fees. Upon completion of the online registration form, you will be directed away from the Meeting website to the payment page, which is hosted by the Association of Ancient Historian. If for any reason you need to return to the payment page, you can go there directly by clicking <http://associationofancienthistorians.org/2014payment.html>.

The registration fee covers free access to the keynote lecture and opening reception on May 8 (sponsored jointly by the Classical Association of Canada), all plenary panels on May 9, 10, and 11, coffee breaks and snacks between panels, the business meeting of the association on May 10, and the banquet and closing address on May 10. Registered participants of the AAH conference will also have free access to the academic panels of the CAC conference on the overlapping day of the two conferences, May 9.

To attend other events and activities of the CAC on May 6, 7 and 8, you must also register for the CAC conference. Regular members of both associations who register for both conferences will receive a \$30 discount; student members who register for both conferences will receive a \$10 discount. To receive the discount, please register for the CAC conference *first* then indicate on the AAH registration form that you are a joint registrant. The discount will be applied to your AAH registration fee. Please note, joint registration will not be considered complete until the organizers confirm payment for both conferences.

Registration fee schedule (all amounts in Canadian dollars):

Regular Members, Early Registration (before Friday, April 4, 2014): \$135. Student Members, Early Registration (before April 4, 2014): \$95. Regular Members, Late Registration (after Friday, April 4, 2014): \$160. Student Members, Late Registration (after April 4, 2014): \$120. Extra banquet ticket (for non-registrant): \$95. Joint AAH-CAC registration discount, regular member: -\$30. Joint AAH-CAC registration discount, student member: -\$10.

To cancel your registration, please contact the organizer by email or in writing **before April 4, 2014** and your registration fees will be reimbursed less a \$25 administration charge. Registration cannot be cancelled after April 4, 2014.

There will be a check-in table at the Montreal Delta Hotel on the afternoon of 8 May, where you can pick up your conference packet, name tag, etc. The check-in will be relocated to the Arts Building Room 160 about an hour before Prof. Jehne's opening lecture on 8 May. The check-in will remain in Arts 160 after 8 May.

Accommodations:

We have reserved a block of rooms at the [Delta Montreal Hotel](#), at a special conference rate of \$139/night (plus an extra \$20 for each additional adult sharing a room). The Delta is an excellent hotel, featuring spacious rooms and, of course, complimentary Wi-Fi in all rooms. It is located right downtown, a short walking distance from the McGill campus. The hotel will also host the conference banquet on Saturday evening, 10 May 2014.

To book your room online at the conference rate, go to <https://www.deltahotels.com/Groups/Delta-Montreal-Groups/Association-of-Ancient-Historians>. Rooms are limited, so make your reservations as early as possible. To receive the special conference group rate, you must reserve your room no later than Friday, April 4, 2014.

There will also be an option for alternate accommodations on campus; please check the conference website for updates on the campus accommodations.

The Association of Ancient Historians Newsletter
Fellowships, Scholarships, Awards

**Scott R. Jacobs Fund
Request for Proposals**

The purpose of the Scott R. Jacobs Fund is to support Studies on Alexander the Great in North America. Subjects of the proposals must concentrate on Alexander, his context (Macedonia or the Fourth Century B.C.E) or his legacy in the Ancient World. Fellowships and Grants will be made to support research, research travel, as well as travel for the presentation of papers at recognized scholarly conferences or occasionally whole sessions at recognized scholarly conferences.

Persons interested should submit Proposals, Budget and short CVs in Microsoft Word documents electronically to Winthrop Lindsay Adams at winthrop.adams@utah.edu or on disc sent to the following address: W.L. Adams; Department of History (room 310); 215 So Central Campus Drive; University of Utah; Salt Lake, City, UT 84112-0400.

Qualifications: Applications will be taken from doctoral students and junior faculty, with exceptions made based on the quality of the proposal, fund requests and overall number of qualified applicants. Applications from doctoral students should also include a letter from the dissertation director evaluating the project.

Applications: Applications will be reviewed twice, annually, and are due **April 1st or November 1st**. Applications must include a Curriculum Vitae, Proposal with bibliography, and a Budget for the requested funds. Only applications that are complete by the due dates will be considered. A particular project will be considered only once by the Committee, and candidates may make only one application in any given year. Applications will be distributed to the Committee members electronically. Committee members will deliberate and rate the applications on their own and communicate decisions to one another by e-mail. All decisions will be by simple majority. In the event of a tie, the proposal shall not be funded. All decisions made by the Committee will be final. The Committee is not required to explain or justify its decision to candidates.

Fellowships and Grants: The grants will vary in size depending on the project proposal and need. However, consideration of all grants is made on the basis of quality.

Announcements: The call for proposals will be made in the Association of Ancient Historians Newsletter and on the AAH announcement e-mail list. Notification of the grants themselves will be made to the applicants no later than April 15th or November 15th, depending on the cycle in which the proposals were made. Announcement of the recipients will be made in the AAH Newsletter and on the AAH electronic announcements.

Recent Award: The Scott R. Jacobs Fund for Alexander Studies is pleased to announce the grant of a \$4000 Fellowship to Christopher Kegerreis, a doctoral student at the University of California, Santa Barbara, to support the research and writing of his dissertation on “Beyond the Borders of the Sun: The Impact of Alexander the Great’s Campaigns on Ancient Geographic Thought.”



Boren Scholarships and Fellowships

The applications for the 2014-2015 David L. Boren Scholarships and Fellowships are now available at www.borenawards.org. Boren Awards provide unique funding opportunities for U.S. undergraduate and graduate students to study in Africa, Asia, Central & Eastern Europe, Eurasia, Latin America, and the Middle East, where they can add important international and language components to their educations.

Boren Scholars and Fellows represent a variety of academic backgrounds, but all are interested in studying less commonly taught languages, including but not limited to Arabic, Chinese, Korean, Portuguese, Russian, and Swahili. As part of the African Languages Initiative, Boren Award applicants have the opportunity to further their study of Akan/Twi, French, Hausa, Portuguese, Swahili, Wolof, Yoruba, or Zulu. For a complete list of languages, visit our website.

Undergraduate students can receive up to \$20,000 for an academic year’s study abroad and graduate students up to \$30,000 for language study and international research. In exchange for funding, recipients commit to working in the federal government for a minimum of one year.

National Application Deadlines

Boren Fellowship: **January 28, 2014**

Boren Scholarship: **February 5, 2014** (Note: Many institutions have an earlier on-campus deadline. Visit their website for information about your campus deadline and Boren campus representative.)

For more information about the Boren Awards, to register for one of our upcoming webinars, and to access the on-line application, please visit www.borenawards.org. You can also contact the Boren Awards staff at boren@iie.org or 1-800-618-NSEP with questions. The Boren Awards are initiatives of the National Security Education Program (NSEP) and are administered by the Institute of International Education.



CAMWS Excavation/Field School Award

Announced by CAMWS, for undergraduate and graduate students as well as non-college level teachers. This is in addition to the already existing Semple, Grant, and Benario awards for graduate students and secondary teachers (<http://www.camws.org/awards/sgb.php>). Current membership in CAWMS is required for applicants.

The Classical Association of the Middle West and South is happy to announce the establishment of an annual award of \$2000.00 for participation in summer excavation or field school work at an archaeological site in the Greco-Roman world.

To be eligible for this award, one must be a current member of CAMWS who either:

- holds a teaching position in Greek or Latin in an elementary or secondary school within CAMWS territory; or
- is enrolled as an undergraduate or graduate student in a degree-granting Classics program within CAMWS territory.

Priority for the award will be given to applicants who have not had previous excavation experience in the Greco-Roman world.

Application materials for the 2013-2014 awards must be received by Friday, **January 31, 2014**.
<http://www.camws.org/awards/excavation.php>

CAMWS encourages ancient historians and archaeologists to submit papers and panels and to attend CAMWS meeting in order to expand the paper offerings to further include all areas of study in Classical antiquity.



Publishing

Edward Anson has recently become editor of a series, *Alexander the Great and the Hellenistic World*, for Lexington Books, a division of Rowman and Littlefield. These are meant to be scholarly monographs on topics related to the series' title, and he is currently soliciting proposals.

For more information, please contact: Edward M. Anson, Professor of History, University of Arkansas at Little Rock, Associate Editor: *Ancient History Bulletin*, Editor: *Alexander and the Hellenistic World* (Lexington Books). Email: emanson@ualr.edu



Dear Colleagues, We are pleased to announce the *Journal of Ancient Near Eastern History*. Please visit our website: www.degruyter.com/janeh/

JANEH is an international, double blind peer reviewed journal that will be published by De Gruyter twice a year beginning in 2014. The first issue will be freely available online for 6 months after its publication. The editors are pleased to invite submissions. Submissions are accepted in English, French, and German. Information for authors is included on our website. We look forward to your participation!



Ashgate Publishing is pleased to announce the launch of a new Ancient History list which draws on our established traditions of excellence in History publishing. Ancient History is currently an area of dynamic and diverse research and our aim is to publish the books that showcase this innovative scholarship. Our focus is on the ancient Mediterranean from pre-Classical Greece to the world of Late Antiquity. Please contact Michael Greenwood at the press for more information or to discuss publishing proposals [mgreenwood@ashgatepublishing.com]



Colleagues: Please post and/or advise appropriate candidates of this opportunity.

**Attention Graduate Students and Junior Faculty
of Ancient Greek, Roman, and Near Eastern History
The Association of Ancient Historians
invites applications
for grants-in-aid**

for the purposes of underwriting travel expenses of graduate students
and junior faculty who want to attend the annual meeting of our Association
to be held

at McGill University, Montreal QC, Canada.

Applicants are not required to present papers.

From 2004 through 2013, the AAH awarded a total of \$11,175.00 to
43 candidates, about half of whom presented papers.

**We invite you to sample the atmosphere of our annual meeting and join this
unique association of Ancient History professionals.**

We do not stand on ceremony; we are founded on collegiality.

We want you to know more about us.

Submit a letter of application, vita, and one letter of recommendation by **February 1st, 2014** to:

Dr. Cindy Nimchuk

History Department, Mailbox 165

Mercyhurst College

501 East 38th Street

Erie, PA 16546-0001

All applicants for the subvention must be members of the AAH at the time of their application and state in the letter why they want to attend the meeting. Letters of recommendation should establish a lack of alternative funding. Graduate student applicants must be advanced and actively seeking a degree in Ancient History. The AAH welcomes all individuals to membership and attendance at AAH events. The subvention account is separate from the AAH general fund and is funded entirely by earmarked donations.



Educational Opportunities

For Fall 2014, on the **University of Georgia Studies Abroad Program in Cortona, Italy** (Aug 29 to Nov 17, 2014) Mario Erasmo, Professor of Classics (merasmo@uga.edu), will guide students in 2 courses through ancient, medieval, renaissance and Baroque sites. In **CLAS4380/6380: Death: Antiquity And Its Legacy** (3 credit hours), students study ancient funerary ritual, necropolis and burial sites, and funerary monuments in Rome, Tarquinia, Cortona, Naples, Pompeii, Paestum, Orvieto, and Siena. Follow in the footsteps of 18th and 19th century Grand Tour visitors to Italy in **CLAS4390/6390: The Grand Tour: Visions and Revisions of Classical Antiquity** (3 credit hours) and study the legacy of ancient monuments and sites in Rome, Florence, Pompeii, Paestum, and weekly fieldtrips to sites in Tuscany and Umbria. Students may take an additional 2 to 3 courses for a total of 12 or 15 credit hours. Financial assistance is available. Visit <http://franklin.uga.edu/cortona/> for more information and program application (Due April 15, 2014).



Mortality: Facing Death in Ancient Greece

An NEH Summer Institute in Athens, Greece

Director: Professor Karen Bassi, University of California at Santa Cruz

The University of California at Santa Cruz, in sponsorship with the Institute for Humanities Research, invites applications for a four-week Summer Institute funded by the National Endowment for the Humanities (NEH) on the topic of *Mortality: Facing Death in Ancient Greece*. The Institute will be held in Athens, Greece from June 29 to July 27, 2014.

This Institute begins from the premise that mortality is the condition that gives life its singular human quality. Yet this fact, so often relegated to euphemism, has resisted anything like a comprehensive examination. The goal of this Institute is to develop a multi-disciplinary approach to mortality in ancient Greece as the basis for rigorous and innovative teaching and scholarship across the Humanities.

The NEH Institute will bring together twenty-two college and university teachers and three graduate students to examine relevant material from a broad range of ancient Greek literary sources, visual and archaeological remains, and historical periods, ranging from the 8th to the 3rd centuries BCE. In addition to attending lectures and seminars hosted by six outstanding visiting scholars, participants will present the results of their own research projects in a series of colloquia in the final week of the Institute.

NEH Summer Institutes for College and University Teachers provide college and university faculty members, independent scholars, and graduate students with an opportunity for intensive collaborative study of texts, topics, and ideas central to undergraduate teaching in the humanities under the guidance of faculties distinguished in their fields of scholarship. Institutes aim to prepare participants to return to their classrooms with a deeper knowledge of current scholarship in key fields of the humanities. Individuals selected to participate in this four-week Institute will receive \$3,300. These taxable stipends are intended to help cover travel expenses to and from the project location, books and other research expenses, and living expenses for the duration of the period spent in residence.

Applicants must be United States citizens, residents of U.S. jurisdictions, or foreign nationals who have been residing in the United States or its territories for at least the three years immediately preceding the application deadline. Foreign nationals teaching abroad at non-U.S. chartered institutions are not eligible to apply.

For more information, including a full description of the research and pedagogical aims of the Institute, a complete list of the participating faculty, Institute location and housing information, a detailed day-to-day schedule, and how to apply, please visit the project's website: mortality.ihr.ucsc.edu. Any views, findings, conclusions or recommendations expressed in this program do not necessarily represent those of the National Endowment for the Humanities.



Balkan Heritage Field School (BHFS) has opened the application session for the next field school season in 2014!

Every year the **Balkan Heritage Field School (BHFS)** offers up to 15 projects/courses in the field of **Archeology and History of South-Eastern Europe, Documentation, Conservation and Restoration of Historic Artifacts and Monuments** – all of them are affiliated with ongoing **excavation, heritage conservation and documentation projects** and listed among the academic courses of **New Bulgarian University**, Bulgaria (so all participants can obtain **academic credits** upon request). Since 2003 the BHFS has implemented 52 field school projects attended by more than 900 students from 48 countries.

Project countries: Bulgaria, Macedonia.

Projects' language: English.

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Historical periods in focus of the BHFS projects: Early and Middle Balkan Neolithic (6000-5400 BC); Balkan Chalcolithic (5000 - 4000 BC), Archaic Greek (seventh-sixth century BC), Classical Greek (fifth to fourth century BC), Classical Thracian (fifth to fourth century BC), Hellenistic (fourth to first century BC), Roman (first to fourth century AD), Early Byzantine (fourth to sixth century AD), Early Medieval and Late Migration Period (seventh to ninth century AD) and Late Medieval (fourteenth to seventeenth century AD).

More detailed information on all the **Balkan Heritage Field School Projects in 2014 as well as our special discounts** is available for viewing on our website at: <http://www.bhfieldschool.org>.

On-line applications can be submitted at: <http://www.bhfieldschool.org/apply.php>

Discounts off the admission fees are available in case of:

- 1) **Early Registration in any BHFS Project - by JANUARY 31st, 2014**
- 2) **Membership in the Archaeological Institute of America.**
- 3) **Small Groups** (two or three people, who participate in a BHFS project in 2014)
- 4) **Larger Groups** (four or more people, who participate in a BHFS project in 2014)
- 5) **Participation in any BHFS project/s in the past.**
- 6) **Participation in more than 1 BH project or project session in 2014**



Calls for Papers

**The 4th Biennial Ancient Borderlands International Graduate Student Conference
Innovation in Borderland Regions
April 4-6, 2014**

The Ancient Borderlands Research Focus Group at the University of California, Santa Barbara invites graduate scholars of any discipline to submit abstracts of papers addressing the theme of Innovation in Borderland Regions. Borderlands, broadly defined, are spaces where people of disparate ethnicities, cultures, religions, political systems, or linguistic traditions come into close contact. These contacts, which often occur in the context of imperial center/periphery relations, can be either violent or peaceful. They may center on either physical borders or mental categories of difference. In all cases, however, they require both individuals and societies to adapt culturally, politically, economically, or technologically to encounters with other ways of life.

The Ancient Borderlands Graduate Conference seeks papers that address the ways that interactions in borderlands inspire innovation and adaptation. We welcome proposals for individual papers, or full panels involving scholars from several departments or universities, that focus on borderlands and regions of interaction in any geographic or cultural context. Although we are a research group focused on pre-modern borderlands, we encourage papers that address this theme in any geographic region or period.

As the nature of borderlands involves the meeting and mixing of a variety of viewpoints, the study of borderlands calls for - even demands - an interdisciplinary approach. With this in mind, the conference aims to include a wide variety of perspectives and specialties from across disciplinary boundaries. We encourage, but do not require, papers that engage with the ideas and themes raised by theorists whose work has relevance for borderlands processes, such as: Gloria Anzaldúa, Fredrick Barth, Daniel Boyarin, Bradley Parker, Pierre Bourdieu, Gayatri Charkravorty Spivak, Thomas Tweed, and Jeffrey Jerome Cohen.

Please send a 500 word abstract to ggoalwin@umail.ucsb.edu by **January 31, 2014** and include "UCSB Borderlands Conference" in the subject of the e-mail. If accepted, paper presentations will be 15 minutes long. Limited travel funds may be available for those who cannot procure funding from their home institution.



The Department of Classical Studies at the University of Waterloo is pleased to announce a **graduate symposium on "Hellenistic and Roman Asia Minor"** (Thursday May 1 to Friday May 2, 2014).

Lying at the crossroads between the western and eastern worlds, Asia Minor witnessed both the transfer of imperial power and the establishment of political and social influence between peoples and empires throughout the history of the ancient world (and beyond). From the campaigns of Alexander to the dominance of the Roman Empire, the region saw the migration of new populations, the settlement of colonies, and the conduct of military campaigns. As such, the development of culture and empire within this geographic and temporal framework will serve as the broad operative concept for our symposium, and we welcome papers on, but not limited to, the following topics:

- Governance and Policy
- Military Engagement and Organization
- Social Organization and Development

- Settlement Practices and Colonization
- Art and Cultural Development
- Multicultural Interaction
- Hellenistic/Roman Asia Minor in Literature

We extend this invitation to both MA and PhD students, but would also consider applications from exceptionally qualified undergraduate students. Submissions should be suitable for a 20 minute presentation.

Please send abstracts to Del John Houle (djhoule@uwaterloo.ca), Brett Bartlett (brett_m_bartlett@hotmail.com) or Tanner Rudnick (trudnick@uwaterloo.ca) with "Symposium on Asia Minor" as the subject. Submissions are expected to include your name, level of study, institution, and contact information; in the case of undergraduate students, an email of endorsement by your supervisor should be added. While travel expenses cannot be covered, we shall provide catering and private accommodation for presenters. Please, do not hesitate to contact us for any question you may have. Enquiries may also be directed to Dr. Altay Coskun (acoskun@uwaterloo.ca). Submissions are due by **February 14**, and notifications will be sent by March 1.



The Other Side Of Victory: War Losses In The Ancient World

Organizers: Jessica H. Clark, Florida State University Brian Turner, Portland State University

Respondent: Nathan Rosenstein, The Ohio State University

Loss is an inevitable fact of war; even the ultimate victors in a conflict might experience a battlefield defeat or sustain severe casualties. No society in the ancient world enjoyed an unbroken record of battlefield success, and most occasionally incurred reverses on a grand scale. We seek papers that illuminate the connection between war and society, exploring the ways in which past cultures addressed – or failed to address – the universal problem of defeat.

Twenty-five years ago, Nathan Rosenstein published a seminal study on the effects of military defeat on the Roman Republic's political elite (1990); Marta Sordi's edited volume on war losses in the ancient world appeared in the same year. Since that time, a slew of conferences and publications have pursued similar topics. But despite the significant bibliography on literary and cultural responses to war, military defeat has not generated a great deal of cross-cultural discussion for the ancient world. The bibliography on this topic continues to expand, but disciplinary divisions militate against consensus on what theoretical or methodological tools are appropriate to studying the defeats of the ancient world. As a result, military-historical, literary-critical, and socio-commemorative approaches to defeat occupy their own intellectual niches, a state of affairs which this panel hopes to address.

Thus we solicit papers that consider how ancient societies responded to loss in war. What tools – whether historiographic, strategic, political, or poetic – were available to individuals and groups in the aftermath of military failure? Did gender, social class, ethnic affiliation, or other markers of identity inform responses to loss? How do the words we use, and the words they used, construct and limit our access to ancient defeats? Areas of inquiry could include the specific practices developed to respond to even short-term losses, visual and verbal vocabularies of defeat, and the intersection of text and monument, history and literature, or ancient and modern in our understanding of the place of military failure in the ancient world. Investigations into areas beyond Greece and Rome are welcome.

Anonymous abstracts (in PDF format) of no more than 500 words for 15-minute papers should be sent to the APA Office, apameetings@sas.upenn.edu by **February 1, 2014** and will be reviewed by the panel organizers. Along with your abstract, please include the title of the panel, complete contact information, and any A/V requirements. Please also indicate whether you would be interested in contributing a version of your paper to an edited volume on this topic.



"Roman Exile: Poetry, Prose, and Politics"

Organizers: David M. Pollio, Christopher Newport University Gordon P. Kelly, Lewis and Clark College

Exile during the late Republic/early Empire has traditionally been studied as either an historic and political phenomenon or a literary theme. This panel aims to integrate these heretofore distinct lines of inquiry into two innovative approaches. The first seeks to analyze poetic treatments of exile specifically in relationship to the political institution of exile; the second, to apply techniques of literary interpretation to depictions of exile in works of historical interest such as histories, orations, and letters.

Although the Romans inherited a rich and diverse tradition of Greek exilic literature, Roman poets and prose authors nevertheless adapted that tradition in order to address specifically Roman interests. Exile turns out to be an especially poignant *topos* for Roman writers of the late Republic/early Empire, in particular, as it relates not only to Rome's legendary founding by the descendants of Trojan exiles, but also to a political institution that played a significant role in shaping the events of that era. We define exile broadly for this panel, including such phenomena as voluntary exile, exile as a legal penalty, deportation, relegation, and proscription.

The organizers seek papers that consider images of exile and exiles in the poetry of Horace, Vergil, Ovid, Lucan, and others, as well as in the works of prose authors such as Cicero, Livy, and Seneca. Possible topics include:

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- How a Roman reader would have understood exile as a literary device in relation to the current political institutions of banishment.
- Would the political institution of exile affect the way a reader perceived the trials and tribulations of a poem's exiles?
- How are images of exile deployed in different genres?
- How the literary motifs of exile influence its depiction in historical sources.

Please send an anonymous abstract of no more than one page in length for a paper suitable for a 15-20 minute presentation as a PDF attachment to apameetings@sas.upenn.edu by **February 1, 2014**. Be sure to mention the title of the panel and provide complete contact information and any AV requests in the body of your email. All submissions will be reviewed anonymously by the panel organizers.



Inscriptions and Literary Sources

Organized by Paul A. Inverness

Sponsored by ASGLE: The American Society of Greek and Latin Epigraphy

APA Annual Meeting, Jan. 8-11, 2015

Polybios (12.10.4-12.11.2), in an extended critique of Timaios of Tauromenion, tells us that the Sicilian historian was famous for consulting inscriptions such as dedications, stelai in the back chambers of buildings, and even proxeny decrees on the doorjambs of temples, both to write his history and to criticize his predecessors, or even to correct city records. In keeping with this long tradition of relying upon epigraphical evidence, the Society invites submissions that illuminate the interface between ancient Greek and Latin inscriptions and ancient historical or literary texts. Suitable topics include using contemporary inscriptions to supplement or correct historical texts, or using historical texts to help restore and/or explicate fragmentarily preserved inscriptions, as well as using contemporary inscriptions to improve our understanding of the historical and/or cultural milieu within which literary works, including poetry, were composed.

Abstracts will be evaluated anonymously by the ASGLE Executive Committee and should not be longer than 500 words (bibliography excluded). Please follow the APA Instructions for Individual Abstract Authors and include the ASGLE Abstract Submission Form (found at <http://classics.case.edu/asgle/apa-panel/>) with your Abstract. The Abstract should be sent electronically as an MS Word file along with a PDF of the ASGLE Abstract Submission Form by **February 1, 2014** to: Paul Iversen, Vice-President, ASGLE at paul.iversen@cwru.edu. All Greek should either be transliterated or employ a Unicode font. Authors submitting abstracts must be APA members in good standing.



“Practice and Personal Experience in Ancient Religion” *Organized by the Society for Ancient Mediterranean Religions* In recent years, the religious experience of individuals in the ancient world, which for many years had taken a back seat to studies emphasizing state religion, has come to the fore. Instead of either despairing or entirely disregarding questions on issues such as subjective experience or personal religiosity, scholars have begun to explore the world of individuals' lived experiences and practices. The Society of Ancient Mediterranean Religions invites scholars and students of the religions of the ancient Mediterranean world, including Greek, Roman, Egyptian, and Near Eastern religions, as well as early Christianity and Judaism, to submit abstracts that address one aspect of personal experience and/or practice in ancient religion. Such aspects might include (but are not limited to):

- pilgrimage
- healing practices
- rites accompanying birth and death
- household practices
- methodological challenges to studying personal experience
- the possibility of studying belief through such practices

Abstracts should be submitted by email attachment as .doc or .rtf files to socamr@gmail.com and should be from 500-600 words in length for a paper to last between 15 to 20 minutes. Abstracts should contain a title and a word count, but should not have any information regarding the identity of the submitter. The deadline for submission of abstracts is **February 15, 2014**, and all abstracts for papers will be reviewed anonymously. For further information, please contact Eric Orlin, Department of Classics, University of Puget Sound, Tacoma, WA 98416 (eorlin@pugetsound.edu).



Between Fact and Fiction in Ancient Biographical Writing

Sponsored by the International Plutarch Society. Organized by Jeffrey Beneker, University of Wisconsin, Madison, and Rex Stem, University of California, Davis. The panel will be part of the annual meeting of the American Philological Association, January 8-11, 2015, in New Orleans.

This panel takes its inspiration from the late Tomas Hägg's assertion about the role of invention in ancient biographical writing:

“Biography, if it is to be more than a bare curriculum vitae, must try to gain insight into an historical person’s mind to connect and explain the person’s doings and give an impression of a living character, of a ‘life.’ ... The biographer has to rely on conjecture, interpretation, reconstruction, [and] in the end on his or her own creative imagination” (2012, p. 3).

The International Plutarch Society invites abstracts for papers that explore the use of invention and other means of reshaping historical sources in order to recreate the lives of men and women from the past. We define biographical writing broadly to include, in addition to formal biography, the narration of individuals’ lives in historiography, rhetoric, philosophy, and poetry. Questions that might be addressed include: What is the relationship between invention and plausibility, between invention and reliability, and between invention and manipulation? How does literary form affect the “inventedness” of biographical writing? What are the limits of what can be regarded as biographical?

Abstracts should be sent electronically, in MS Word format or PDF, to Jeffrey Beneker (jbeneker@wisc.edu). In preparing the abstract, please follow the formatting guidelines for individual abstracts that appear on the APA web site, and plan for a paper that takes no more than 20 minutes to deliver. Abstracts will be judged anonymously. Membership in the International Plutarch Society is not required for participation in this panel, but all presenters must be members of the APA. The deadline for abstracts is **February 21, 2014**.

For more information about the annual meeting of the APA or the format of abstracts, please visit: www.apaclassics.org. For more information about the International Plutarch Society, please visit: www.usu.edu/ploutarchos



XIV A.D.

SAEVLVM AVGVSTVM

Lisbon, 24-26 September 2014.

Extended deadline for proposals: **March 31, 2014**

Augustus died on August 19th 14 A.D. The year 2014, therefore, will mark the second millennium of the death of one of the most influential characters in History. To him we owe, for example, a considerable part of what we know today as Europe. His importance was such that even today historians designate his time as “The Age of Augustus”, which is quite a good reason to commemorate that same year as the “Augustan Year”.

Therefore, the Centre for Classical Studies, the Centre for History and the Centre for Archaeology of the University of Lisbon, along with the Centre for Art History and Artistic Research of the University of Évora, the University of Madeira and the Università degli Studi di Bari Aldo Moro, with the support of the Portuguese Society of Classical Studies, decided to organize an international conference to be held in the next 24th, 25th and 26th September 2014, in Lisbon, the ancient Olisipo, city of the Roman province of Lusitania.

Researchers from different areas of knowledge, from Antiquity to Present, are invited to present papers on topics related to "The Age of Augustus." Paper proposals must fall within one of the following themes:

- Art and Archaeology
- History
- Literature (Epic, Lyric, Drama, Philosophy, Historiography, etc.)
- Reception (Literature, Film, Music, Arts, Politics, etc.)

The congress will be organized in plenary sessions with keynote speakers and parallel sessions with paper presentations. Working languages: Portuguese, English, French, Italian and Spanish. Papers presentations will be limited to 20 minutes.

We welcome individual proposals for a 20-minute paper (ca. 500 words) and joint proposals for thematic panels consisting of 3 papers (ca. 350 words per paper). Please include the following information with your proposal: the full title of your paper / of your panel and respective papers; an abstract (ca. 500 words per paper), eventually with a short list of bibliographical references; a short bio blurb (ca. 200 words). Please note that all paper proposals will be peer-reviewed.

Proposals should be submitted by e-mail in MS Word or PDF format to saeculumaugustum@gmail.com, with the subject header: Abstract proposal. **Extended deadline for proposals: March 31, 2014.**

Key-Note Speakers:

- ANDREW WALLACE-HADRILL (University of Cambridge/ Herculaneum Conservation Project)
- FRANCIS CAIRNS (Florida State University)
- JOHN SCHEID (Collège de France)
- JOSÉ REMESAL RODRIGUEZ (Univesitat de Barcelona)
- PAOLO FEDELI (Università di Bari)
- R. JOY LITTLEWOOD (University of Oxford)
- ROSA ALBA DIMUNDO (Università di Bari)

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- TRINIDAD NOGALES BASARRATE (Consejo de Educación y Cultura de Junta de Extremadura/
- Museo Nacional de Arte Romano de Mérida)

Contacts:

E-Mail address: saeculumaugustum@gmail.com

Web Site: <http://www.fl.ul.pt/cec/2194-xiv-ad-saecvlvm-avgvstvm-ing>



Augustus From A Distance

A conference in the bi-millennial year of the death of Gaius Iulius Caesar Octavianus Augustus at the University of Sydney, 29 September to 2 October 2014

Conveners: Eleanor Cowan, Geraldine Herbert-Brown, Andrew Pettinger and Kathryn Welch.

Caesar Augustus died at Nola on 19 August, 14. On conventional dating, 2014 marks 2000 years since his death and offers a chance to reflect on the man, his history, the culture named after him and the different ways that scholarship studies and has studied him.

The organisers invite papers of about 30 minutes in length (followed by 15 minutes for discussion) on a range of topics, including developments in law, religion and society; other significant individuals such as Marcus Antonius, Marcus Vipsanius Agrippa, Livia and Octavia; the nature of Augustus' rise to power; the question of what was to happen after his death; the presence or absence of opposition to Augustus; the nature of the Augustan *res publica*; the physical development of the Augustan city. We hope for panels which place literature and numismatics in their contemporary contexts and, as scholars of *res Romanae* based in the Antipodes, on provincial responses to the social and political upheavals of Italy in the first century BCE.

Other specific themes might include:

- 'Augustan culture': how useful is the term?
- The Hellenistic World and the coming of the Principate
- What is 'Augustus'? Then and Now.
- Who fashioned the Augustus we think we know? Contemporary appraisals and their impact.
- A long-lived family: how did Augustus, Livia and Tiberius survive for so long?
- The Augustan elite: how they are presented and how they might have represented themselves.
- 'Augustan Italy'; the 'Augustan' empire
- The Res Gestae. What is in it, what is not? Language, tone, genre, evasions, translation

Confirmed speakers include Professor Dr. Maria Dettenhofer, Dr. Barbara Levick and Professor Nicholas Purcell. Professor Karl Galinsky will deliver the 21st Todd Memorial Lecture during the conference. The conference, sponsored by the Department of Classics and Ancient History, will be held in the Centre for Classical and Near Eastern Studies of Australia on the main campus of the University of Sydney (<http://sydney.edu.au/ccanesa/>). More information can be found on our website <http://classics.org.au/augustus/>.

Intending participants should send abstracts of about 200 words by email to the organisers at augustus.2014@sydney.edu.au or by post to Kathryn Welch, Department of Classics and Ancient History, University of Sydney NSW 2006, Australia. Closing date for abstracts is **30 April 2014**.



Children and Education in the Ancient World

AAH Affiliate Session at the American Historical Association Annual Meeting 2015 (January 2-5, 2015), New York City

In recent years, scholarship has considered the role of children and adolescents through literature and art in the Ancient Mediterranean (Golden 1993, Neils and Oakley 2003, McDougall 2008, Evans Grubbs et al. 2013). It is famously known that Alexander the Great was tutored by Aristotle. Considering the contentious debates about education in our society (e.g. charter schools, assessment, segregation, health and eating habits) how did the ancient world wrestle with such topics?

This panel seeks to examine how the development and role of education shaped the ancient world. Papers that seek to address the following issues will be considered:

- ❖ Teachers as role models
- ❖ Boys versus girls, rich versus poor in the educating of young minds
- ❖ What subjects were taught?
- ❖ What types of assessment existed in the ancient world?
- ❖ Training of a warrior and/or a leader
- ❖ The changing role of education over time and in different cultures

Please submit a 150 word abstract with bibliography and a C.V. to rgoldman@gc.cuny.edu BY **MAY 10, 2014**.



Membership Information Form

Please check all that apply:

- Change of address
- New membership
- Renewal memberships

- Regular Postal membership (\$12.50 per year)
- Regular Electronic membership (\$7.50 per year)
- Associate Postal membership [students only] (\$10.00 per year)
- Associate Electronic membership [students only] (\$5.00 per year)

Payment enclosed: \$ _____ (limited to five years in advance)

Additional donation: \$ _____ Is this additional donation designated for the subvention fund? _____

Please check appropriate title: Prof. _____ Dr. _____ Ms. _____ Mr. _____ Other (please specify) _____

Last Name: _____ Other Names: _____

Address: _____

City: _____ State/Prov.: _____

Postal / Zip Code: _____ Country: _____

E-mail address (please print neatly!!): _____

Academic Affiliation (faculty/staff/students): _____

Dues Information: Annual Dues are currently \$12.50 per year for Regular postal members, \$7.50 per year for Regular Electronic members, \$10.00 per year for Associate Postal members (students only), and \$5.00 per year for Associate Electronic members (students only). Payment can be made up to 5 years in advance. Payments received in 2013 can cover years up to and including 2017 in addition to any back dues. Please let us know if this or any other member information is incorrect. Life memberships are available to *retired members over 60*; please inquire. Members are automatically dropped from the mailing list after three years of non-payment of dues.

Notes from the Secretary's Pen

The holiday decorations have been put away, we have survived a few snow storms ❄❄❄❄❄❄, and are looking forward to Spring celebrations, especially the AAH annual meeting in Montreal (pp. 1, 4-5)!

The newsletter is packed full, including many calls for papers (pp. 10-14)...it is wonderful to see so many panels at the AHA and APA. There are numerous opportunities for students, far more than can fit in the newsletter, so be sure to check our website for Study Opportunities (<http://associationofancienthistorians.org/>).

I will be sending the renewal notices shortly, so keep an eye on your email inbox. Also check to make sure you have put us on your 'safe sender' list...I am getting a number of emails bounced back as 'rejected' by the

recipient's system.

Remember that this is an election year for the office of President of the Association. Lee Brice has been nominated and received the required letters. Any other nominations must reach me 2 weeks before the start of the 2014 meeting.

Any proposals for business at the meeting must also reach me 2 weeks prior to the meeting.

I want to take this opportunity to thank Lindsay for being such a wonderful 'partner in crime'...er...'officer' for the AAH. It has been a pleasure to work with him; he has been kind, generous, and at ease as we both learned the ropes of our positions.

Cheers
Cindy Nimchuk



Cindy Nimchuk, Secretary-Treasurer
History Department, Mailbox 165
Mercyhurst University
501 East 38th Street
Erie, PA 16546-0001 USA



This is the last year for which our records indicate you have paid dues. See previous page for renewal information.

Members of the AAH should, if they have not already done so, **subscribe to the Association's electronic mailing list**. If you are not now subscribed, and would like to be so, send an email with any subject or body to the following address: aahlist-on@list.associationofancienthistorians.org. Individual list members may unsubscribe by sending an email with any subject or body to the following address: aahlist-off@list.associationofancienthistorians.org.

Members may send announcements intended for redistribution to the list to: aah.nimchuk@gmail.com. The Secretary will review these and forward announcements to the membership that are consistent with the mission and purpose of the AAH. Members will not receive more than a couple of messages a month; most of these will pertain to the annual meeting of the AAH and/or calls for papers. If you have received any e-messages from the Secretary, you are already subscribed. Questions may be emailed to the Secretary at aah.nimchuk@gmail.com.



AAH Contact Information:

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Cindy Nimchuk, Secretary-Treasurer, History Department, Mailbox 165, Mercyhurst University, 501 East 38th Street, Erie, PA 16546-0001 USA aah.nimchuk@gmail.com



Visit the AAH website at:

<http://associationofancienthistorians.org/>